

**JAWAHAR LAL NEHRU GOVT. COLLEGE OF FINE ARTS SHIMLA**

**TIME TABLE- BPA (MUSIC(V), MUSIC(I), Dance Kathak, Tabla)**

**Session 2023-24**

| CLASS                                      | 10:00 - 10:40                                                  | 10:40- 11:20                                                                               | 11:20- 12:00                                                                   | 12:00-12:40                                                              | 12:40-01:20                                                               | 01:20-02:00                                                                   | 02:00-02:40                                                                                | 02:40 - 03:20                                                              |
|--------------------------------------------|----------------------------------------------------------------|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------|-------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| <b>BPA (Foundation course) Semester- I</b> | Basic Knowledge of Indian Classical Music-T (Mon.- Sat.)       | English-T BPA/BVA (Mon.- Sat.)                                                             | Music (Vocal) - P (Mon.- Sat.)                                                 | Music (Instrumental) -P (Section-A) (Mon.- Sat.)                         | Tabla - P (Section-A) (Mon.- Wed.)<br>Dance Kathak- P (Mon.- Wed.)        | Music (Instrumental)-P (Section-B) (Mon.- Sat.)                               | Tabla- P (Section-B) (Mon.- Wed.)                                                          | Environmental Science (Mon.- Wed.)<br>Remedial Classes (Thu.- Sat.)        |
| <b>BPA 3rd Semester</b>                    | Anivarya Hindi-T (Mon.-Sat.) (BPA/BVA)                         | Music(I) Practical-III<br>Music(V) Practical-III<br>Dance Kathak-Practical-III (Mon.-Sat.) | Tabla-Practical- III (Mon.-Wed.)                                               | Music (Vocal)-Theory<br>Dance Kathak- Theory (Mon.- Wed)                 | Music (Instrumental)-P (Viva-voce) (Mon.-Sat.)                            | Music (Vocal) Practical -Viva voce<br>Tabla Practical - Viva voce (Mon.-Wed.) | Music (Instrumental) - Theory (Mon.-Wed.)<br>Dance Kathak Practical -Viva voce (Mon.-Sat.) | Basic Knowledge of computer (BPA) (Thu.-Sat.)<br>Tabla-Theory (Mon.-Wed.)  |
| <b>BPA 5th Semester</b>                    | Music (Instrumental)-Practical (Stage Performance) (Mon.-Sat.) | Tabla Practical (Mon.- Wed.)<br>Tabla Practical (Thu.-Sat.)                                | Music(Instrumental) Practical (Mon.-Sat)<br>Dance Kathak Practical (Mon.-Sat.) | Tabla- Theory (Mon.-Wed.)<br>Music(Vocal) Practical (Thu.- Sat.)         | Music(Vocal) Practical (Mon.-Sat.)<br>Dance kathak Practical (Thu.- Sat.) | Dance Kathak (Theory) (Mon.- Sat.)                                            | Music (Instrumental) Theory (Thu.- Sat.)<br>Music Vocal Theory (Mon.- Wed.)                | GE Courses<br>Sugam Sangeet-P (Mon.- Wed.)<br>Remedial Classes (Thu.-Sat.) |
| <b>BPA 7th Semester</b>                    | Tabla Theory (Thu.-Sat.)                                       | Aesthetic Raag, Dhyaan and Chitra-T (Mon.-Sat.)                                            | Music (Vocal) Theory (Thu.- Sat.)                                              | Dance Kathak Theory (Thu.- Sat.)<br>Music (Vocal) Practical (Thu.- Sat.) | Tabla Practical (Thu.- Sat.)                                              | Tabla Practical (Thu.- Sat.)                                                  | Music Vocal Practical (Thu.- Sat.)                                                         | Dance practical<br>Music(Vocal) Practical (Thu.- Sat.)                     |

*(Signature)*  
Principal  
JLNGC of Fine Arts Shimla

**Time Table (Visual Arts) Session- 2023-2024**

| Class                   | 10:00-10:40                                                                            | 10:40-11:20                                                                                                                  | 11:20-12:00                                                                                                                 | 12:00-12:40                                                                                              | 12:40-01:20                                                  | 01:-20-02:00                                                                              | 02:00-02:40                                                                              | 02:40-03:20                                                                                     |
|-------------------------|----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|-------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| B.V.A<br>F.C.<br>Sem.-I | Introduction to Art-T section -A (1-6)                                                 | English-T (1-6)                                                                                                              | Painting -P (1-6)                                                                                                           | Applied arts - P (1-6)                                                                                   | Sculpture-P (1-6)                                            | Introduction to Art-T section -B (1-6)                                                    | Environmental Science-T (1-6)                                                            | Remedial Classes (Monday-Saturday)                                                              |
| B.V.A<br>Sem.-III       | Anivarya Hindi (1-6)                                                                   | Painting - Head study - P(1-3), Sculpture-- Bas relief and Relief Studies P (1-3) Applied Arts -story illustration - P (1-3) | Methods and materials-Painting - T (1-3) History of advertising-T - Applied Arts (1-3)                                      | Painting - Landscape - P (1-3) Sculpture - Composition in clay with waste mould casting process- P (1-3) | Applied Arts - Designing of letters-P (1-3)                  | Methods and materials-Sculpture-T(1-3)                                                    | Photoshop-P (1-6)                                                                        | Remedial Classes (Monday-Saturday)                                                              |
| B.V.A<br>Sem.-V         | Applied Arts -show cards- P (4-6), Sculpture - Relief study (Mural mix Media)- P (4-6) | Painting -Life study-P (4-6)                                                                                                 | Painting/ Sculpture -A Brief History of Indian Art -T (Part-I) (4-6), Applied Arts - Message design and development-T (4-6) | Painting -Study of Animal Anatomy- P (4-6)                                                               | Applied Arts - Designing of folders-P (4-6)                  | Painting -Life study-P (1-3), Applied Arts - Designing of folders- P (1-3)                | Sculpture- Stone Carving-P (1-6)                                                         | Remedial Classes (1-3)                                                                          |
| B.V.A<br>Sem.-VII       | Painting - Study of Kangra Kalam-P (1-3), Applied Arts -Print making Process-P (1-3)   | Applied Arts -Book Illustration-P (4-6), Sculpture- Direct plaster of Paris composition- P (4-6)                             | Sculpture - Architectural sculpture in card board - P (1-3) GE Courses - Sculpture -P (4-6),                                | Sculpture - torso study in waste mould and casting in plaster of Paris-P (4-6)                           | Painting/ Sculpture -A Brief History of Western Art-T (1-3), | Painting - Compositions in Abstract- P (4-6), Applied Arts -Print making Process- P (4-6) | Painting - Creative Com position- P (1-6), Applied Arts - design of sign boards -P (1-6) | Applied Arts - campaign planning and creativity in advertising- T (1-3), Remedial Classes (4-6) |

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Principal  
ILNGC of Fine Arts Shimla