

Jawahar Lal Nehru Govt. College of Fine Arts
Time Table Bachelor of Performig Arts 2023-24

Class	10.00-10.40	10.40-11.20	11.20-12.00	12.00-12.40	12.40-1.20	1.20-2.00	2.00-2.40	2.40-3.20
BPA Foundation Course IInd Sem	Anivarya Hindi BPA/BVA	English BPA/BVA	Music Vocal Practical	Music Instrumental-P	Dance -P Mon-Wed	Music Instrumental-P	Tabla Practical Mon-Sat	Remedial Classes
BPA IVth SEM	Music V/I/T/D Practical	Practical-IV Music Instrumental/ Vocal/ Dance Kathak	Practical-IV Tabla Mon-Wed Practical/ Viva - Voce Tabla Thu-Sat.	Music Theory Vocal/ Dance Mon-Wed.	Music Instrumental Viva/Voce	Practical Viva -Voce Vocal Mon-Wed	Theory Music Instrumental Mon-Wed. Dance Kathak Viva Voce Mon-Sat.	Remedial Classes Tabla Theory Mon-Wed.
BPA Vith SEM	Practical-VI Music Instrumental	Practical-VI Tabla Mon-wed / Tabla Practical Co-relation Thu-Sat	Practical Co-relation Music Instrumental /Dance	Practical-VI Music Vocal (Thus.- Sat.)	Practical Co-relation Music Vocal Mon-Sat/ Practical-VI Dance Thu- Sat	Tabla Theory Mon-Wed./Dance Kathak Theory Mon.- Wed.	Theory -Music Vocal Mon-Wed./ Music Instrumental Thu. -Sat.	Theory - Knowledge of Folk Music of HP. Mon-Wed. /Remedial Classes
BPA VIItth Sem	Tabla Practical Stage Mon-Wed. Tabla Practical Viva - Voce Thu. Sat. Dance Practical			Music Vocal Theory Mon-Sat. /Dance Kathak Theory Thu. - sat.	Music Vocal Practical Stage-Mon-wed/ Viva Voce Thu- Sat.	Theory- Tabla Thu-Sat./ Dance Kathak Viva Voce Thu- Sat		Different style of Folk Music - V/I/D/T


 Principal
 JLNGC of Fine Arts Shimla

Time Table (Visual Art)

Session -(2nd, 4th, 6th & 8th Semester) 2023-2024

Class	10:00-10:40	10:40-11:20	11:20-12:00	12:00-12:40	12:40-01:20	01:-20-02:00	02:00-02:40	02:40-03:20
B.V.A F.C. Sem.II	Anivarya Hindi -T (1-6)	English-T (1-6)	Painting -P (1-6)	Applied art - P (1-6)	Sculpture-P (1-6)		Introduction to Art (Part -II)-T (1-6)	Remedial Classes (Monday- Saturday)
B.V.A Sem.IV PAINTING	Painting - Portrait study -P (1-3)	Painting - Pictorial Composition -P (1-3)	Painting -P (1-6) B.V.A F.C. Sem.II	History & Appreciation of Art- Indian Aesthetics -T (1- 3)	Painting - Human anatomy -P (1-3)			Remedial Classes (Monday- Saturday)
B.V.A Sem.IV SCULPTURE	Sculpture - Head Study -P (1-3)		Sculpture - Composition with figure form -P (1-3)	History & Appreciation of Art- Indian Aesthetics -T (1- 3)	Sculpture-P (1-6) B.V.A F.C. Sem.II	Sculpture - Composition		Remedial Classes (Monday- Saturday)
B.V.A Sem.IV APPLIED ART	Advertising for broadcast media (TV & radio) message to masses-P (1-3)		Fundamentals of advertising -T - Applied Arts (1-3)	Applied art - P (1-6) B.V.A F.C. Sem.II	Applied Arts - Calendar designing - P (1-3)		Design of electric display- P (1-6)	Remedial Classes (Monday- Saturday)
Class	10:00-10:40	10:40-11:20	11:20-12:00	12:00-12:40	12:40-01:20	01:-20-02:00	02:00-02:40	02:40-03:20
B.V.A Sem.VI PAINTING	Painting - Still Life-P	Understanding Abstract-P (4-6)	Painting -P (1-6) B.V.A F.C. Sem.II	Painting/ Sculpture - A Brief History Indian Art (part-II)-T 4-6)	GE Courses - Applied Arts/ Sculpture (4-6)	Painting/ Sculpture Western Aesthetics-T		Remedial Classes (Monday- Saturday)
B.V.A Sem.VI SCULPTURE	Sculpture Wood carving -P (4-6)	GE Courses - Applied Arts/ Painting (4-6)	Sculpture- Creative composition (3D)-P(1-6)	Painting/ Sculpture - A Brief History Indian Art (part-II)-T 4-6)	Sculpture-P (1-6) B.V.A F.C. Sem.II	Painting/ Sculpture Western Aesthetics-T		Remedial Classes (Monday- Saturday)
B.V.A Sem.VI APPLIED ART	Applied Arts Cut-outs-P (4-6)	GE Courses - Sculpture/Painting (4-6)	Applied Arts - Advertising business-T(4-6)	Applied art - P (1-6) B.V.A F.C. Sem.II	Applied Arts Designing of Wall advertising (4-6)	Applied Arts -P (1-3)		Remedial Classes (Monday- Saturday)
Class	10:00-10:40	10:40-11:20	11:20-12:00	12:00-12:40	12:40-01:20	01:-20-02:00	02:00-02:40	02:40-03:20
B.V.A Sem. VIII PAINTING	Painting - Specialization in Kangra Kalam -P (1-3)	Painting - Specialization in Portrait-P (1-3)	Painting -P (1-6) B.V.A F.C. Sem.II	Painting - Installation Art- P		Painting/ Sculpture - A Brief history Western Art (part-II)-T (1- 3)	Painting - Specialization in Creative Composition- P(1-6)	Remedial Classes (Monday- Saturday)
B.V.A Sem. VIII SCULPTURE	Sculpture - Relief Sculpture in different medium and size.	Sculpture - Wire Sculpture -P (4-6)	Sculpture - Project works and documentation findings new objects and forms and create a new space by assembling sculpture as well as other mediums.	Sculpture - Concept development and transform in to a round sculpture in abstract forms, figurative)	Sculpture-P (1-6) B.V.A F.C. Sem.II	Painting/ Sculpture - A Brief history Western Art (part-II)-T (1- 3)		Remedial Classes (Monday- Saturday)
B.V.A Sem. VIII APPLIED ART	Applied Arts - Poster making -P (1-3)	Applied Arts - Magazine layout - P (4-6)	Applied Arts - Various media of advertising - T (1-3)	Applied art - P (1-6) B.V.A F.C. Sem.II		Applied Arts - P (4-6)	Applied Arts - Marketing research - T (1- 6)	Remedial Classes (Monday- Saturday)


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