## HIMACHAL PRADESH UNIVERSITY (NAAC Accredited 'A' Grade University) "CONDUCT BRANCH"

Date-sheet for BFA  $\, 2^{nd}$  ,  $\, 4^{th} \,$  , $\, 6^{th}$  &  $\, 8^{th}$  End-Semester examination under CBCS to be held in

April, 2024

Session: Evening Time: 2.00PM to 5.00PM

| Date      | Semester        | Course Type                        | Course Code  | Title of the Course   |
|-----------|-----------------|------------------------------------|--------------|---|
| 29.4.2024 | 2 <sup>nd</sup> | AECC                               | ENGL203AECC  | Writing Skills(Common with UG (CBCS) 2016 & 2017 Batch)     |
| 03.5.2024 | 4 <sup>th</sup> | DSC-12 Core<br>Course              | BPAMUS401    | History of Indian Music                                     |
|           | 8 <sup>th</sup> | Core Course (DSC-20)               | BVHAA801     | A Brief History of Western<br>Art (Part-II)                 |
| 04.5.2024 | 2 <sup>nd</sup> | DSC-5(B) Core<br>Course            | BPA(MUS)201  | Basic Knowledge of Indian<br>Classical Music (Part-II)      |
|           | 6 <sup>th</sup> | DSC-17 Core<br>Course              | BVAHAA601    | A Brief History of Indian<br>Art (Part-II)                  |
|           | 8 <sup>th</sup> | DSE-2Compulsory<br>Elective Course | BVAAPP804    | Market Research   |
| 06.5.2024 | 2 <sup>nd</sup> | DSC-5 Core Course                  | BVAFC205     | Introduction to Art (Part-II)                               |
|           | 6 <sup>th</sup> | DSC-17 Core<br>Course              | BPAMUS601    | Theory of Indian Music &<br>Gharana System                  |
| 08.5.2024 | 4 <sup>th</sup> | DSC-12 Core<br>Course              | BVAHAA401    | Indian Aesthetics-I<br>(History & Appreciation of<br>Art)   |
|           | 8 <sup>th</sup> | Core Course (DSC-22)               | BPAMUS0801   | Ancient Music Granthas &<br>Contribution of<br>Musicologist |
| 09.5.2024 | 4 <sup>th</sup> | DSC-12 Core<br>Course              | BPA(DAN)401  | Techniques and Historical<br>Background of Kathak           |
|           | 6 <sup>th</sup> | DSC-17 Core<br>Course              | BPATAB601    | Different Prans of Tabla                                    |
| 11.5.2024 | 4 <sup>th</sup> | DSC-12 Core<br>Course              | BPA TAB 401  | History of Tabla  |
|           | 6 <sup>th</sup> | DSC-18 Core<br>Course              | BVAHAA602    | Western Aesthetics  |
|           | 8 <sup>th</sup> | Core Course (DSC-22)               | BPA(DAN)801  | Aesthetics and Philosophy of Dance (Kathak)                 |
| 13.5.2024 | 4 <sup>th</sup> | SEC-2 Core Course                  | BVAAPP404    | Fundamentals of<br>Advertising                              |
|           | 6 <sup>th</sup> | DSC-17Core<br>Course               | BPA(DAN)0601 | Analytical Development of<br>Indian Dance (Kathak)          |
|           | 8 <sup>th</sup> | Core Course (DSC-22)               | BPATAB801    | Notation System and<br>Avandh Vadhyas Theory                |
| 14.5.2024 | 6 <sup>th</sup> | GE-2                               | BPAMUS604    | Knowledge of Folk Music of Himachal Pradesh                 |
|           | 8 <sup>th</sup> | Core Course (DSC-20)               | BVAAPP801    | Various Media of<br>Advertising                             |
| 15.5.2024 | 6 <sup>th</sup> | DSC-18Core<br>Course               | BVAAPP601    | Advertising Business  |

Session: Morning Time: 9.00AM to 12.00Noon

| Date      | Semester          | Course Type           | Course Code                   | Title of the Course                            |
|-----------|-------------------|-----------------------|-------------------------------|--|
| 02.5.2024 | $2^{\mathrm{nd}}$ | MIL-II Core<br>Course | HIND200(old code)/HIND300(New | Prayozna Mulak Hindi<br>(Common with UG (CBCS) |
|           |                   |                       | Code)                         | 2016 & 2017 Batch)                             |

Dated: Shimla-5, the 24.4.2024

Sd/-Assistant Registrar (Conduct) Sd/-Controller of Examinations

## **Examination Centre:**

1. Jawahar Lal Nehru Govt Degree College of Fine Arts, Shimla.