

**JAWAHAR LAL NEHRU GOVERNMENT  
COLLEGE OF FINE ARTS, SHIMLA**



**PROSPECTUS**

**2025-26**

**ADMISSIONS FOR  
PERFORMING & VISUAL ARTS**

**Painting  
Sculpture  
Applied Art  
Vocal Music  
Dance (Kathak)  
Instrumental Music (Tabla)  
Instrumental Music (Sitar)**



## **A Word from the Principal**

Welcome to Jawaharlal Nehru Government College of Fine Arts, Shimla!

At JLN College of Fine Arts, we are committed to nurturing creativity, innovation, and artistic excellence. Our institution provides a vibrant and supportive environment where emerging artists can refine their skills and develop their unique creative voices. Nestled in the serene hills of Shimla, our campus offers an inspiring backdrop for both artistic and intellectual growth. We offer a diverse range of programs designed to foster technical proficiency as well as creative exploration.

With an esteemed faculty, a dynamic curriculum dedicated to mentoring students and guiding them on their artistic journeys, and numerous opportunities for exhibitions and performances, JLN College of Fine Arts is a place where talent flourishes. We invite you to join our community of passionate artists and become part of a tradition that values artistic integrity, cultural enrichment, and academic excellence.

### **Kamayani Vashisht**

Principal, JLN Government College of Fine Arts, Shimla

# **JAWAHAR LAL NEHRU GOVERNMENT COLLEGE OF FINE ARTS**

## **Vision:**

Cultivating a transformative and inspiring environment where artistic expression flourishes, nurturing empowering aspiring artists to explore, innovate, and excel in their chosen disciplines, fostering a community of visionaries who contribute to the cultural tapestry of the region and beyond.

## **Mission:**

Guided by dynamic faculty, supported by state-of-the-art facilities, and driven by a dedication to fostering creativity, our mission is to ignite and nurture the artistic potential in every student. Our commitment is to deliver a cutting-edge, inclusive, and immersive learning experience that equips aspiring artists with the skills, insights, and confidence to excel in their chosen fields to build a community of forward-thinking artists who blend tradition with innovation.

## **Objectives**

- Developing an environment that inspires students to attain creative excellence through challenging and innovative artistic training programs.
- Fostering an inclusive culture that values diverse perspectives, backgrounds, and artistic styles.
- Continuously adapting to stay abreast of the latest trends, technologies, and methodologies.
- Encouraging professional growth of faculty members to ensure a skilled and motivated team.
- Providing cutting-edge facilities required to create a conducive environment for artistic exploration, experimentation, and production.
- Actively engaging with the local and larger artistic communities, fostering collaborations and events that showcase students' talents and contribute to the cultural enrichment of the region.
- Equipping students with practical skills, professional practices and entrepreneurial knowledge, for successful careers.

- Implementing a robust system of assessment and feedback to monitor student progress, program effectiveness, and institutional performance, with commitment to improvement.
- Integrating global perspectives by exposing students to diverse artistic traditions and cross-cultural influences, preparing them to contribute to the global arts community.

### **Choice Based Credit System**

The college follows the Choice Based Credit System (CBCS) adopted by its parent institution, Himachal Pradesh University. In case the Government of Himachal Pradesh implements the National Education Policy (NEP) 2020 in higher education, necessary changes will be incorporated as and when notified by the government.

### **Regulations for Undergraduate (UG) Programs**

At the time of admission, each student will study all major (main) subjects, which are compulsory. These are the foundation courses required for all fields of study and will continue for the first two semesters. The syllabi for these subjects have been approved by the Undergraduate Board of Studies. Students are required to accumulate a minimum number of credits in these subjects to qualify for the UG degree. From the third semester onwards, students are free to choose a specific discipline for specialization.

#### **Duration:**

The Undergraduate (UG) or Three-Year Degree Course (TDC) program spans a minimum of four years. Each academic year comprises two semesters—odd and even. The odd semesters run from July to November, while the even semesters run from December to May.

### **The Choice Based Credit System (CBCS):**

The CBCS is an instructional framework designed to cater to the academic needs of students and to align with global developments in higher education. It allows students considerable flexibility in selecting courses, thereby enabling them to create a personalized academic program. The program is considered complete when the student successfully accumulates the required number of credits—at least 226 credits for the four-year undergraduate degree.

### **Outline of the Choice Based Credit System**

#### **1. Core Courses:**

Core Courses consist of four discipline-specific papers for regular courses and two papers each in English and Hindi/MIL in the Bachelor of Fine Arts (BFA) program. These courses are designed to cover the fundamental concepts that students are

expected to master within their chosen disciplines. A course that must be compulsorily studied as part of the core requirements is referred to as a Core Course.

## **2. Elective Courses:**

An Elective Course is one that can be selected from a broader pool of courses. These may be subject-specific, advanced, interdisciplinary, or skill-oriented. Elective courses are intended to provide students with extended scope, cross-disciplinary exposure, or skill development opportunities that complement their primary field of study.

### **2.1 Discipline Specific Elective (DSE) Course**

Elective courses offered under the main discipline/subject of study are referred to as *Discipline Specific Electives (DSE)*.

### **2.2 Dissertation/Project**

A *Dissertation* or *Project* is an elective course designed to help students acquire specialized or advanced knowledge, such as through supplementary or research-based study. It typically involves project work undertaken by the student independently, with advisory support from a teacher or faculty member.

### **2.3 Generic Elective (GE) Courses**

A *Generic Elective* is an elective course chosen from a discipline/subject unrelated to the student's primary area of study, with the intent of gaining broader academic exposure. The purpose of such courses is to offer students the opportunity to explore interests beyond their core and discipline-specific subjects.

Note: A core course offered in one discipline/subject may be treated as an elective by students of another discipline/subject, and such electives may also be referred to as *Generic Electives*.

## **3. Ability Enhancement Courses (AEC)**

The *Ability Enhancement (AE) Courses* are designed to enhance students' fundamental skills and may be of two types:

- Ability Enhancement Compulsory Courses (AECC)
- Skill Enhancement Courses (SEC)

### **3.1 Ability Enhancement Compulsory Courses (AECC)**

These courses include Environmental Science and English Communication/Hindi Communication/MIL Communication. They are mandatory for all students, irrespective of discipline, and are aimed at enhancing general knowledge and communication skills.

### **4. Programs Offered in the College are:**

<b>Bachelor of Performing Arts (B.P.A.)</b>	<b>Bachelor of Visual Arts (B.V.A)</b>
<b>Instrumental (Sitar)</b>	<b>Painting</b>
<b>Music (Vocal)</b>	<b>Sculpture</b>
<b>Dance</b>	<b>Applied Art</b>
<b>Tabla</b>	

## **Bachelor of Visual Arts (B.V.A)**

The Department of Visual Art (B.V.A.) at Jawaharlal Nehru Government College of Fine Arts offers three major specialized courses: Painting, Applied Art, and Sculpture. Each course is a comprehensive 4-year degree program in the visual arts.

In the first year, students undertake two semesters of foundation courses. These courses are designed to provide a broad understanding of the fundamentals across all three specialized areas. This foundational approach ensures that students acquire essential skills and knowledge, including core techniques, theoretical frameworks, and practical applications in visual art. By exploring the basics of Painting, Applied Art, and Sculpture, students gain clarity on their personal interests and aptitudes. This initial phase is crucial, as it helps students make informed decisions about their specialization. From the third semester onward, students select one of the three specializations to focus on for the remainder of their degree. This structured progression supports both technical development and individual creative direction, guiding students toward a path that aligns with their artistic passion and professional goals. Throughout the program, students receive continuous instruction and mentorship from experienced faculty, ensuring they develop the technical proficiency, conceptual depth, and creative confidence necessary to excel in their chosen fields. The curriculum across all specializations integrates foundational art education with advanced studio practices, encouraging experimentation and innovation. In addition to studio work, the program includes courses in Art History, Aesthetics (Philosophy of Art), and Professional Development, ensuring graduates are well-rounded and prepared for the evolving landscape of the visual arts.

### **Program Outcomes of the B.V.A. Program**

#### **Advanced Artistic Techniques**

Graduates will master a variety of artistic techniques across multiple media—including painting, sculpture, and digital art—enabling them to create compelling and original works.

#### **Analytical and Critical Skills**

Students will develop strong analytical abilities to critically evaluate artworks and art movements, enhancing their capacity to articulate insights about artistic practices and cultural significance.

#### **Professional Practice and Networking**

The program provides practical experience through exhibitions, workshops, and collaborative projects, fostering professional skills and networking opportunities essential for success in the art world.

#### **Cultural Competence**

Graduates will gain an understanding of diverse cultural contexts and artistic traditions, equipping them to produce inclusive art that resonates with varied audiences.

#### **Research and Innovation in Art**

Students will engage in research-based projects that encourage innovative thinking and experimentation, preparing them to contribute meaningfully to contemporary art discourse.

## CURRICULUM OUTLINE

### Department of Visual Arts, Himachal Pradesh University B.V.A Foundation Semester I-II (Painting/Applied Art/Sculpture)

Semester	Course Code	Course Type	Subject	Course Name	Credits / Week	End Semester examination (ESE)Marks	Continuous Comprehensive assessment (CCA)	Total (ESE+CCA) MARKS
<b>Foundation Course semester - 1</b>	BVAFC101	DSC-1 Core Course	History & Appreciation of art	Introduction to Art (part-I)-T	6	70	30	100
	BVAFC102	DSC-2 Core Course	Applied art	Design 2D &3D -P	6	70	30	100
	BVAFC103	DSC-3 Core Course	Sculpture	Introduction to Sculpture- Nature study (3-Dimensional Practice)-P	6	70	30	100
	BVAFC104	DSC-4 Core Course	Painting	Drawing & Sketching-P	6	70	30	100
	ENGL101	English	English	English -1 Core English-T (Compulsory)	6	70	30	100
	ENVS2AECC02	AECC	Environmental science	Environmental Science-T	4	-	-	100
Semester	Course Code	Course Type	Subject	Course Name	Credits / Week	End Semester examination (ESE)Marks	Continuous Comprehensive assessment (CCA)	Max Total (ESE+CCA) MARKS
<b>Foundation Course Semester - 2</b>	BVAFC 205	DSC-5 Core Course	History & Appreciation of Art	Introduction to Art (Part -II)-T	6	70	30	100
	BVAFC 206	DSC-6 Core Course	Applied art	Geometry, Perspective & Calligraphy- P	6	70	30	100
	BVAFC 207	DSC-7 Core Course	Sculpture	Sculpture Composition on Nature Study (Human, Birds & Animals)-P	6	70	30	100
	BVAFC 208	DSC-8 Core Course	Painting	Color-P	6	70	30	100
	HIND200	MIL-2 Core course	Hindi	PrayojanMulak Hindi-T	6	70	30	100
	ENGL203	AECC	English	Writing Skills	4	70	30	100

**Note:** In case of any change in the curriculum, as notified by the Government. / H.P.U., the new structure will be updated and informed in due time.

**The Painting Specialisation** is a comprehensive program that provides students with a solid foundation in the visual arts. It emphasizes the development of technical skills across a range of painting techniques and styles, enabling students to effectively articulate their creative visions. Through intensive studio practice, students are encouraged to experiment and refine their personal artistic style—an essential step in the formation of a unique artistic identity. This hands-on approach is complemented by theoretical studies in art history and aesthetics, fostering a deeper understanding of the historical and philosophical contexts of visual art.

This integration of practical skills with critical thinking equips students not only to produce compelling artworks but also to evaluate and interpret them within broader artistic and cultural frameworks. Additionally, courses focused on methods and materials provide in-depth knowledge of various tools, techniques, and media. This enables students to make informed creative choices that enhance the quality and impact of their work.

By combining technical mastery, conceptual insight, and material understanding, the Painting Specialisation prepares students for the dynamic and ever-evolving field of visual arts. Graduates are well-equipped to make meaningful contributions to the cultural landscape as professional artists, educators, or creative practitioners.

#### OUTLINE OF SYLLABI AND COURSES FOR B.F.A. (Painting Specialization)

Semester - III	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAPAI 301	DSC-9Core Course	Painting	Methods and Materials-T	6
	BVAPAI 302	DSC-10Core Course	Painting	Head Study – P	6
	BVAPAI 303	DSC-11Core Course	Painting	Landscape Painting -P	6
	BA/HIND400	Compulsory Course	Hindi	Anivarya Hindi (Rachna Punj)	6
	BFACSC01*	SEC-1	Computer Science	Photoshop-P	4
Semester - IV	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAHAA401	DSC-12 Core Course	History & Appreciation of Art	Indian Aesthetics -T	6
	BVAPAI 402	DSC-13Core Course	Painting	Portrait-P	6
	BVAPAI 403	DSC-14Core Course	Painting	Human anatomy -P	6
	BVAPAI 404	SEC-2	Painting	Pictorial Composition-P	4

<b>Semester - V</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BVAHAA 501	DSC-15Core Course	History & Appreciation of Art	A Brief History Indian Art (part- I) -T	6
	BVAPAI 502	DSC-16Core Course	Painting	Life Study-P	6
	BVAPAI 503	SEC-3	Painting	Study of Animal Anatomy -P	4
	.....	GE-I	Applied Arts/ Sculpture	To be chosen from the list of GE Courses-P	6
	BVAHAA 501	DSC-15Core Course	History & Appreciation of Art	A Brief History Indian Art (part- I) -T	6

<b>Semester - VI</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BVAHAA 601	DSC-17 Core Course	History & Appreciation of Art	A Brief History Indian Art (part- II) - T	6
	BVAHAA602	DSC-18 Core Course	History & Appreciation of Art	Western Aesthetics-T	6
	BVAPAI 603	SEC-4	Painting	Understanding Abstract -P	4
	.....	GE-2	Applied Arts/ Sculpture	To be chosen from the list of GE Courses -P	6

<b>Semester – VII</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/Week</b>
	BVAHAA 701	DSC-19 Core Course	History & Appreciation of Art	A Brief history Western Art (part- I) -T	6
	BVAPAI 702	Project work	Painting	Creative Composition-P	10
	BVAPAI 703	Project work	Painting	Study of Kangra Kalam – P	10
	BVAPAI 704	DSE-1 Core Course	Painting	Compositions in Abstract -P	6

<b>Semester - VIII</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/Week</b>
	BVAHAA801	DSC-20Core Course	History & Appreciation of Art	A Brief history Western Art (part- II) -T	6
	BVAPAI802	Project Work	Painting	Specialization in Kangra Kalam -P	10
	BVAPAI803	Project work	Painting	Specialization in Portrait-P	10
	BVAPAI804	DSE-2Core Course	Painting	Specialization in Creative Composition-P	6

**The Applied Art Specialisation** is a dynamic and interdisciplinary program that merges artistic principles with practical design and communication strategies. It encompasses key areas such as graphic design, advertising, and media arts, all of which play a vital role in today's creative industries.

Students explore the history and practices of advertising design, gaining insight into how visual communication influences consumer behavior and shapes public perception. The curriculum is carefully designed to produce well-rounded professionals equipped with the skills to create compelling, purpose-driven visual media.

This specialisation not only strengthens students' artistic and design capabilities but also enhances their strategic thinking and problem-solving skills, preparing them for the fast-paced and evolving world of applied arts. A strong emphasis on research and critical analysis enables students to understand the cultural, social, and economic contexts in which they operate.

#### **OUTLINE OF SYLLABI AND COURSES FOR B.F.A. (Applied Art Specialization)**

<b>Semester - III</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BVAAPP301	DSC-9Core Course	Applied art	Designing of letter-P	6
	BVAAPP 302	DSC-10Core Course	Applied art	Story Illustration - P	6
	BVAAPP 303	DSC-11Core Course	Applied art	History of advertising - T	6
	BA/HIND400	Compulsory Course	Hindi	Anivarya Hindi (Rachna Punj)	6
	BFACSC01*	SEC-1	Computer Science	Photoshop-P	4
<b>Semester - IV</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/Week</b>
	BVAAPP401	DSC-12 Core Course	Applied art	Advertising for broadcast media (TV & radio) message to masses - P	6
	BVAAPP402	DSC-13 Core Course	Applied art	Calendar designing - P	6
	BVAAPP403	DSC-14 Core Course	Applied art	Design of electric display-P	6
	BVAAPP 404	SEC-2	Applied art	Fundamentals of advertising -T	4

<b>Semester - V</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BVAAPP501	DSC-15 Core Course	Applied Art	Message design and development -T	6
	BVAAPP502	DSC-16 Core Course	Applied art	Show card Design-P	6
	BVAAPP503	SEC-3	Applied art	Folder Design-P	4
	.....	GE-I	Applied Arts/ Sculpture	To be chosen from the list of GE Courses-P	6

<b>Semester - VI</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BVAAPP601	DSC-17 Core Course	Applied art	Advertising business-T	6
	BVAAPP602	DSC-18 Core Course	Applied art	Cut-outs-P	6
	BVAAPP603	SEC-4	Applied art	Designing of Wall advertising -P	4
	.....	GE-2	Applied Arts/ Sculpture	To be chosen from the list of GE Courses -P	6

<b>Semester - VII</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BVAAPP701	DSC-19 Core Course	Applied art	Campaign planning & creativity in advertising -T	6
	BVAAPP702	Project work	Applied art	Print making process-P	10
	BVAAPP703	Project work	Applied art	Book Illustration-P	10
	BVAAPP704	DSE-1 Core Course	Applied art	Design of signboards-P	6

<b>Semester - VII</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BVAAPP 801	DSC-20 Core Course	Applied art	Various media of advertising - T	6
	BVAAPP 802	Project Work	Applied art	Poster making -P	10
	BVAAPP 803	Project work	Applied art	Magazine layout - P	10
	BVAAPP 804	DSE-2 Core Course	Applied art	Market research - T	6

**The Sculpture specialisation** is a comprehensive program that immerses students in the world of three-dimensional art. It focuses on both traditional and contemporary sculptural practices, allowing students to explore and master materials like clay, metal, wood, and modern composites. Through hands-on experience and experimentation, students learn to express their artistic visions in physical forms.

The curriculum includes the study of art history, providing context for their work within the broader narrative of visual arts. Additionally, the program covers the philosophy of art, or Aesthetics, encouraging students to think about the deeper meanings and implications of their creations. Courses on methods and materials equip them with the technical skills and knowledge needed to innovate in the field of visual arts.

This well-rounded approach ensures that graduates are not only skilled sculptors but also thoughtful contributors to the art world and society.

#### OUTLINE OF SYLLABI AND COURSES FOR B.F.A. (Sculpture Specialization)

	Course Code	Course Type	Subject	Course Name	Credits/Week
<b>Semester III</b>	BVASPT301	DSC -9Core Course	Sculpture	Methods and Materials-T	6
	BVASPT302	DSC -10Core Course	Sculpture	Relief Study (Bas relief)-P	6
	BVASPT303	DSC -11Core Course	Sculpture	Composition in clay with waste mould casting process-P	6
	BA/HIND400	Compulsory Course	Hindi	Anivarya Hindi (Rachna Punj)	6
	BFACSC01*	SEC-1	Computer Science	Photoshop-P	4
	Course Code	Course Type	Subject	Course Name	Credits/Week
<b>Semester IV</b>	BVAHAA401	DSC-12Core Course	History & Appreciation of Art	Indian Aesthetics - T	6
	BVASPT402	DSC -13Core Course	Sculpture	Composition with figure form -P	6
	BVASPT403	DSC -14Core Course	Sculpture	Head Study-P	6
	BVASPT404	SEC-2	Sculpture	Composition -P	4

Semester - V	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAHAA 501	DSC-15Core Course	History & Appreciation of Art	A Brief History Indian Art (part- I) -T	6
	BVASPT502	DSC -16Core Course	Sculpture	Stone carving-P	6
	BVASPT503	SEC-3	Sculpture	Relief Study (Mural Mix Media)-P	4
	-----	GE-1	Applied Arts/ Painting	To be chosen from the list of GE Courses-P	6

Semester - VI	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAHAA 601	DSC-17Core Course	History & Appreciation of Art	A Brief History Indian Art (part- II) -T	6
	BVAHAA602	DSC-18Core Course	History & Appreciation of Art	Western Aesthetics-T	6
	BVASPT603	SEC-4	Sculpture	Wood carving-P	4
	-----	GE-2	Applied Arts / Painting	To be chosen from the list of GE Courses-P	6

Semester - VII	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAHAA 701	DSC-19Core Course	History & Appreciation of Art	A Brief history Western Art (part- I) - T	6
	BVASPT702	Project work	Sculpture	Direct Plaster of Paris Composition - P	10
	BVASPT703	Project work	Sculpture	Architectural Sculpture in card board etc. - P	10
	BVASPT704	DSE-1Core Course	Sculpture	Torso study- P	6

Semester - VIII	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAHAA801	DSC-20Core Course	History & Appreciation of Art	A Brief history Western Art (part- II) -T	6
	BVASPT802	Project work	Sculpture	Wire Sculpture - P	10
	BVASPT803	Project work	Sculpture	Project works and documentation findings new objects and forms and create a new space by assembling sculpture as well as other mediums.	10
	BVASPT804	DSE-2Core Course	Sculpture	Transformation of Figurative to Abstract Form-P	6

## Structure Outline of GE/DSE the BFA (Visual Arts) Programme

Outline for GE Courses (Painting)					
Semester	Course Code	Course Type	Subject	Course Name	Credits/Week
Semester - V	BVAPAI929	GE-1	Painting	Drawing & Painting - P	6
Semester - VI	BVAPAI930	GE-2	Painting	Still Life - P	6
Outline for DSE(Optional) Courses					
Semester	Course Code	Course Type	Subject	Course Name	Credits/Week
Semester - VII	BVAPAI705	DSE-1	Painting	Study of Impressionism in Art-P	6
Semester -VIII	BVAPAI805	DSE-2	Painting	Installation Art-P	6

Outline for GE Courses(Sculpture)					
Semester	Course Code	Course Type	Subject	Course Name	Credits/Week
Semester - V	BVASPT929	GE-1Course	Sculpture	Mural-P	6
Semester - VI	BVASPT930	GE-2Course	Sculpture	Creative composition (3D) - P	6
Outline for DSE(Optional) Courses					
Semester - VII	BVASPT705	DSE-1	Sculpture	Environmental sculpture-P	6
Semester - VIII	BVASPT805	DSE-2	Sculpture	Relief Sculpture- P	6

Outline for GE Courses (Applied Art)					
Semester	Course Code	Course Type	Subject	Course Name	Credits/Week
Semester - V	BVAAPP504	GE-1	Applied art	photography -P	6
Semester - VI	BVAAPP604	GE-2	Applied art	calligraphy - P	6
Outline for DSE(Optional) Courses					
Semester	Course Code	Course Type	Subject	Course Name	Credits/Week
Semester -VII	BVAAPP705	DSE-1	Applied art	Study of Typography - P	6
Semester -VIII	BVAAPP805	DSE-2	Applied art	Study of Graphic Design - P	6

## **Bachelor of Performing Arts (B.P.A)**

The Bachelor of Performing Arts (BPA) program at Jawaharlal Nehru Government College of Fine Arts, Shimla, offers four distinct departments:

### **Music (Vocal)**

### **Music Instrumental (Sitar)**

### **Music Instrumental (Tabla)**

### **Dance (Kathak)**

Each department provides students with a unique opportunity to explore and excel in their chosen art form, offering a diverse array of artistic avenues for personal and professional development. The program begins with a robust foundation year that introduces students to the essential elements of all streams within the performing arts. This shared foundation fosters a well-rounded understanding and sets the stage for a transformative journey of artistic exploration over the comprehensive four-year curriculum. Whether your passion lies in the soul-stirring melodies of Indian classical music—Vocal, Sitar, or Tabla—or the expressive rhythms of Kathak dance, our dedicated faculty and state-of-the-art facilities are here to guide and support you at every step. Students will immerse themselves in the rich cultural heritage of India, delving into the nuances of classical music and dance forms, unravelling the intricacies of ragas and taals, and mastering the art of expressive storytelling through movement and sound. The program not only hones technical and performance skills but also encourages holistic development, nurturing creativity, critical thinking, and effective communication—key attributes for a successful career in the performing arts.

### **Program Outcomes of the BPA Program**

#### **Proficient Performance Skills**

Graduates will demonstrate advanced performance abilities in Indian classical music (both vocal and instrumental) and Kathak dance, showcasing technical mastery and expressive interpretation in live settings.

#### **Theoretical Knowledge Application**

Students will apply their understanding of music and dance theory—including ragas, taals, and the historical and cultural context of Indian classical arts—to enhance their performance and creative expression.

#### **Choreographic Innovation**

Graduates will be capable of designing and performing original compositions and choreographies, integrating traditional techniques with contemporary elements to reflect their unique artistic voice.

#### **Professional Networking and Engagement**

The program equips students with skills essential for professional development, fostering networking opportunities through performances, workshops, and collaborations within the arts community.

#### **Cultural Advocacy Skills**

Students will develop the ability to promote and preserve Indian classical music and Kathak dance through teaching, community outreach, and cultural initiatives, fostering awareness and appreciation of these art forms.

## CURRICULUM OUTLINE

### Department of Visual Arts, Himachal Pradesh University B.P.A Foundation Semester I-II (Music Vocal/Tabla/Sitar/Dance (Kathak))

Semester	Course Code	Course Type	Subject	Course	Credits / Week	End Semester examination (ESE)Marks	Continuous Comprehensive assessment (CCA)	Total (ESE+CCA) MARKS	
<b>Foundation Course semester - 1</b>	BPA(MUS) 101	DSC-1(A) Core Course	Music	Basic Knowledge of Indian Classical Music-T	6	70	30	100	Choose any three Practical courses
	BPA(MUS) 102	DSC-2(A) Core Course	Music	Practical -I(V) -P	6	70	30	100	
	BPA(MUS) 103	DSC-3(A) Core Course	Music	Practical -I(I) -P	6	70	30	100	
	BPA(TAB) 104	DSC-4(A) Core Course	Tabla	Practical -I(Tabla) -P	6	70	30	100	
	BPA(DAN) 105	DSC-4(A) Core Course	Dance	Practical -I(Dance) -P	6	70	30	100	
	ENGL101	MIL-1 Core Course	English	English -1 Core English (Compulsory)-T	6	70	30	100	
	ENVS2AE CC02	AECC	Env Sc.	Environmental Science-T	4			100	
Semester	Course Code	Course Type	Subject	Course Name	Credits / Week	End Semester examination (ESE)Marks	Continuous Comprehensive assessment (CCA)	Total (ESE+CCA) MARKS	
<b>Foundation Course semester - 2</b>	BPA(MUS) 201	DSC-5(B) Core Course	Music	Basic Knowledge of Indian Classical Part (2)-T	6	70	30	100	Choose any three Practical courses
	BPA(MUS) 202	DSC-6(B) Core Course	Music	Practical -II(V) -P	6	70	30	100	
	BPA(MUS) 203	DSC-7(B) Core Course	Music	Practical -II(I) -P	6	70	30	100	
	BPA(TAB) 204	DSC-8(B) Core Course	Tabla	Practical-II (Tabla)-P	6	70	30	100	
	BPA(DAN) 205	DSC-8(B) Core Course	Dance	Practical-II (Dance)-P	6	70	30	100	
	HIND200	MIL-2 Core Course	Hindi	PrayojanMulak Hindi-T	6	70	30	100	
	ENGL203	AECC	English	Writing Skills	4	70	30	100	

**Note:** In case of any change in the curriculum, as notified by the Government. / H.P.U., the new structure will be updated and informed in due time.

## Department of Classical Vocal Music

The Department of Classical Vocal Music at Jawaharlal Nehru Government College of Fine Arts offers a comprehensive four-year Bachelor of Performing Arts (BPA) degree, dedicated to rigorous training in Hindustani classical vocal music. The program blends music theory, history, vocal techniques, and practical training in solo and ensemble performance, improvisation, and stagecraft.

Students also acquire essential skills in instrumental accompaniment and music technology, preparing them for a wide range of careers—as performers, educators, music therapists, directors, researchers, and cultural advocates.

Rooted in ancient scriptures and preserved through the guru-shishya parampara (teacher-disciple tradition), Indian classical vocal music is a profound art form that weaves together melody, rhythm, and spiritual expression. Through the exploration of ragas, taals, and the art of improvisation, vocalists convey deep emotional and aesthetic experiences.

At the department, students benefit from personalized mentorship, frequent performance opportunities, and a nurturing environment that supports both their artistic development and personal growth.

### OUTLINE OF SYLLABI AND COURSES FOR B.P.A. (Music Vocal)

	Course Code	Course Type	Subject	Course Name	Credits/Week
<b>Semester - III</b>	BPAMUS301	DSC-9Core Course	Music	Analytical study of Indian classical music-T	6
	BPAMUS(V)302	DSC-10Core Course	Music Vocal	Practical (V) - M	6
	BPAMUS(V) 303	DSC-11Core Course	Music Vocal	Practical ( Viva - voce)	6
	BA/HIND400	AECC	Hindi	Anivarya Hindi (Rachna Punj)	6
	BPACSC02*	SEC-1	Computer Science	Basic knowledge of Computer-P	4
<b>Semester - IV</b>	BPAMUS 401	DSC-12 Core Course	Music	History of Indian Music - T	6
	BPAMUS(V)402	DSC-13Core Course	Music Vocal	Practical (V) - IV	6
	BPAMUS(V)403	DSC-14Core Course	Music Vocal	Practical ( Viva - voce)	6
	BPAMUS(V)404	SEC-2	Music Optional all stream	Practical ( V//I/D&T)	4

Semester - V	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS 501	DSC-15Core Course	Music	Applied theory of Indian classical music -T	6
	BPAMUS(V)502	DSC-16Core Course	Music Vocal	Practical (V)-V stage performance-P	6
	BPAMUS(V)503	SEC-3	Music Vocal	Practical ( Viva -voce)	4
	BPAMUS504	GE-I	Light Music	Practical Sangam Sangeet-P	6

Semester - VI	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS601	DSC-17 Core Course	Music	Theory of Indian gharana system-T	6
	BPAMUS(V)602	DSC-18 Core Course	Music Vocal	Practical (V)-VI	6
	BPAMUS603	SEC-4	Music	Practical(Correlation)- V / I Tabla/Dance-P	4
	BPAMUS604	GE-2	Himachali Folk	Knowledge of folk Music of Himachal Pradesh-T	6

Semester - VII	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BPAMUS701	DSC-19 Core Course	Music	General & comparative study of indian rasas -T	6
	BPAMUS(V)702	DSC-20 Core Course	Music Vocal	Practical (V)-VII	10
	BPAMUS 703	DSC-21Core Course	Music	Aesthetics of Music Raag Dhyan or Chitra -T	10
	BPAMUS 704	DSE-1 Core Course	Music	Knowledge of sound-P	6

Semester - VIII	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BPAMUS 801	DSC-22 Core Course	Music	Ancient Music granthas contribution of Musicologist- T	6
	BPAMUS(V)802	DSC-23 Core Course	Music Vocal	Practical (V)- stage Performance	10
	BPAMUS(V) 803	DSC-24 Core Course	Music Vocal	Practical viva-voce	10
	BPAMUS(V)804	DSE-2 Core Course	Indian Folk Music	Different styles of folk Music-P	6
	BPAMUS(V)805	Research work	Music	Project work	

## The Department of Hindustani Instrumental Music with a specialization in Sitar.

This intensive program combines theoretical knowledge with practical training in raga and tala, advanced sitar techniques, improvisation, musicology, music technology, and stage performance. Graduates are well-prepared for careers as sitarists, educators, composers, and researchers, making meaningful contributions to the rich legacy of Indian classical music.

The sitar, derived from the ancient Veena, is a symbol of India's musical heritage, celebrated for its resonant tones and expressive range. With 6–7 main strings, 13 sympathetic strings, and adjustable frets, the sitar produces a sound that is deeply personal—shaped by the musician's gharana (musical lineage) and individual artistry. The Department of Instrumental Music adopts a balanced approach, integrating both traditional pedagogy and modern academic frameworks to cultivate creativity, discipline, and expressive excellence. Through workshops, seminars, performances, and competitions, students gain broad exposure and develop into confident, skilled musicians who uphold and evolve India's classical music traditions.

### OUTLINE OF SYLLABI AND COURSES FOR B.P.A. (Music Instrumental)

	Course Code	Course Type	Subject	Course Name	Credits/Week
<b>Semester - III</b>	BPAMUS301	DSC-9Core Course	Music	Analytical study of Indian classical music-T	6
	BPAMUS(I)302	DSC-10Core Course	Music Instrumental	Practical (I) -III	6
	BPAMUS(I) 303	DSC-11Core Course	Music Instrumental	Practical ( Viva - voce)	6
	BA/HIND400	AECC	Hindi	Anivarya Hindi (Rachna Punj)	6
	BPACSC02*	SEC-1	Computer Science	Basic knowledge of Computer-P	4
	<b>Semester - IV</b>	BPAMUS 401	DSC-12 Core Course	Music	History of Indian Music - T
BPAMUS(I)402		DSC-13Core Course	Music Instrumental	Practical (I) - IV	6
BPAMUS(I)403		DSC-14Core Course	Music Instrumental	Practical (I)( Viva - voce)	6
BPAMUS(I)404		SEC-2	Music Optional all stream	Practical ( V//I/D&T)	4

Semester - V	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS 501	DSC-15Core Course	Music	Applied theory of Indian classical music -T	6
	BPAMUS(I)502	DSC-16Core Course	Music Instrumental	Practical (I)-V stage performance-P	6
	BPAMUS(I)503	SEC-3	Music Instrumental	Practical ( Viva - voce)	4
	BPAMUS504	GE-I	Light Music	Practical Sangam Sangeet-P	6

Semester - VI	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS601	DSC-17 Core Course	Music	Theory of Indian Gharana system-T	6
	BPAMUS(I)602	DSC-18 Core Course	Music Instrumental	Practical (I)-VI	6
	BPAMUS603	SEC-4	Music	Practical(Coreolation)- V / I Tabla/Dance-P	4
	BPAMUS604	GE-2	Himachali Folk	Knowledge of folk Music of Himachal Pradesh-T	6

Semester - VII	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS701	DSC-19 Core Course	Music	General & comparative study of Indian ragas -T	6
	BPAMUS(I)702	DSC-20 Core Course	Music Instrumental	Practical (I)-VII	10
	BPAMUS 703	DSC-21Core Course	Music	Aesthetics of Music Raag Dhyana or Chitra -T	10
	BPAMUS 704	DSE-1 Core Course	Music	Knowledge of sound-P	6

Semester - VII	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS 801	DSC-22 Core Course	Music	Ancient Music Granthascontribution of Musicologist- T	6
	BPAMUS(I)802	DSC-23 Core Course	Music Instrumental	Practical (V)- stage Performance	10
	BPAMUS(I) 803	DSC-24 Core Course	Music Instrumental	Practical viva-voce	10
	BPAMUS(I)804	DSE-2 Core Course	Indian Folk Music	Different styles of folk Music-P	6
	BPAMUS(I)805	Research work	Music	Project work	10

## The Department of Hindustani Instrumental Music (Tabla)

Jawaharlal Nehru Government College of Fine Arts, Shimla, offers a comprehensive four-year Bachelor of Performing Arts (BPA) degree with a specialisation in Tabla. This program integrates in-depth theoretical study with extensive practical training in tala, advanced Tabla techniques, improvisation, musicology, music technology, and stagecraft. Students develop mastery over both classical performance traditions and contemporary musical tools. The Tabla, often regarded as the rhythmic foundation of Hindustani classical music, has served as a principal percussion instrument since the 18th century. Its name, derived from the Sanskrit word *Taal*, underscores its intrinsic connection to rhythm, structure, and spiritual expression. Graduates of this program are prepared for dynamic careers as professional Tabla artists, educators, composers, and researchers, contributing meaningfully to the enduring legacy of Indian classical music.

### OUTLINE OF SYLLABI AND COURSES FOR B.P.A. (Music Tabla)

Semester - III	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPATAB301	DSC-9Core Course	Tabla	PrarambhikTabla Theory-T	6
	BPATAB 302	DSC-10Core Course	Tabla	Practical (T) -III	6
	BPATAB 303	DSC-11Core Course	Tabla	Practical (T)( Viva - voce)	6
	BA/HIND400	AECC	Hindi	Anivarya Hindi (Rachna Punj)	6
	BPACSC02*	SEC-1	Computer Science	Basic knowledge of Computer-P	4
Semester - IV	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPATAB 401	DSC-12 Core Course	Tabla	History of Tabla - T	6
	BPATAB 402	DSC-13Core Course	Tabla	Practical (T) - IV	6
	BPATAB 403	DSC-14Core Course	Tabla	Practical (T)( Viva - voce)	6
	BPATAB 404	SEC-2	Tabla Optional all stream	Practical ( V//I/D&T)	4

<b>Semester - V</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/Week</b>
	BPATAB 501	DSC-15Core Course	Tabla	Gharana of Tabla& structure -T	6
	BPATAB 502	DSC-16Core Course	Tabla	Practical (T)-V stage performance-P	6
	BPATAB 503	SEC-3	Tabla	Practical (T)( Viva - voce)	4
	BPATAB 504	GE-I	Light Music	Practical Sangam Sangeet-P	6

<b>Semester - VI</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/Week</b>
	BPATAB 601	DSC-17 Core Course	Tabla	Different Prans of tabla-T	6
	BPATAB 602	DSC-18 Core Course	Tabla	Practical (T)-VI	6
	BPATAB 603	SEC-4	Tabla	Practical(Corelation)-V / I Tabla/Dance-P	4
	BPATAB 604	GE-2	Himachali Folk	Knowledge of folk Music of Himachal Pradesh-T	6

<b>Semester - VII</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BPATAB 701	DSC-19 Core Course	Tabla	Chhand shastra & biographies of traditional table Players -T	6
	BPATAB 702	DSC-20 Core Course	Tabla	Practical (T)-VII	10
	BPATAB 703	DSC-21Core Course	Tabla	Practical (T) Viva-Voce	10
	BPAMUS 704	DSE-1 Core Course	Music	Knowledge of sound-P	6

<b>Semester - VII</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BPATAB 801	DSC-22 Core Course	Tabla	Notation system Avandhv- adhvas-T	6
	BPATAB 802	DSC-23 Core Course	Tabla	Practical (V)- VIII stage Performance	10
	BPATAB 803	DSC-24 Core Course	Tabla	Practical (T)viva-voce	10
	BPATAB 804	DSE-2 Core Course	Indian Folk Talas	Different styles of folk Talas-P	6
	BPATAB805	Research work	Music	Project work	10

## Kathak Dance at the Department of Dance

Our four-year professional degree course in Kathak Dance, offered within the esteemed Bachelor of Performing Arts (BPA) program, provides a comprehensive exploration of this revered classical dance form. Through a harmonious blend of theoretical teachings and hands-on training, students immerse themselves in the intricate nuances of Kathak, mastering everything from the mesmerizing footwork to the graceful hand gestures (mudras), as well as the rhythmic complexities of compositions such as tukras, paran, and chakradar.

Experience the richness of Kathak's cultural heritage and its vibrant contemporary expressions as you engage with our meticulously crafted curriculum. Alongside perfecting the art of dance, our program places a strong emphasis on musicology, stagecraft, and performance techniques, ensuring the holistic development of aspiring Kathak artists.

Upon graduation, students emerge as versatile performers, skilled choreographers, inspiring educators, and cultural ambassadors, ready to contribute to both the perpetuation and evolution of Kathak on national and international stages.

### OUTLINE OF SYLLABI AND COURSES FOR B.P.A. (Kathak)

Semester - III	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPA(DAN)301	DSC-9Core Course	Kathak Dance	Origin, history And Development of kathak-T	6
	BPA(DAN)302	DSC-10Core Course	Kathak Dance	Practical (D) -III	6
	BPA(DAN)303	DSC-11Core Course	Kathak Dance	Practical (D) – Viva - voce	6
	BA/HIND400	Compulsory Course	Hindi	Anivarya Hindi (Rachna Punj)	6
	BPACSC02*	SEC-1	Computer Science	Basic knowledge of Computer-P	4
Semester - IV	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPA(DAN)401	DSC-12 Core Course	Kathak Dance	Technique and Historical background of Kathak -T	6
	BPA(DAN)402	DSC-13Core Course	Kathak Dance	Practical (D) -IV	6
	BPA(DAN)403	DSC-14Core Course	Kathak Dance	Practical (D) – Viva - voce	6
	BPA(DAN)404	SEC-2	Kathak Dance (Optional all stream)	Practical (V/I/D&T)	4

<b>Semester - V</b>	<b>Course Code</b>	<b>Corse Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BPA(DAN)501	DSC-15Core Course	Kathak Dance	Applied theory of Kathak Dance -T	6
	BPA(DAN)502	DSC-16Core Course	Kathak Dance	Practical(D)-V / Stage Performance	6
	BPA(DAN)503	SEC-3	Kathak Dance	Practical ( Viva -voce)	4
	BPA(DAN)504	GE-I	Light Music	Practical Sangam Sangeet -P	6

<b>Semester - VI</b>	<b>Course Code</b>	<b>Corse Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BPA(DAN)601	DSC-17 Core Course	Kathak Dance	Analytical development of Indian dance (kathak) -T	6
	BPA(DAN)602	DSC-18 Core Course	Kathak Dance	Practical(D)-VI	6
	BPA(DAN)603	SEC-4	Music	Practical(Corelation)- V / I Tabla/Dance-P	4
	BPA(DAN)604	GE-2	Himachali Folk	Knowledge of folk Music of Himachal pradesh-T	6

<b>Semester - VII</b>	<b>Course Code</b>	<b>Corse Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BPA(DAN)701	DSC-19 Core Course	Kathak Dance	General & Comparative Study of kathak dance -T	6
	BPA(DAN) 702	DSC-20 Core Course	Kathak Dance	Practical(D)-VII	10
	BPA(DAN) 703	DSC-21 Core Course	Music	Aesthetic Of Music. Raag Dhyan or Chitra-T	10
	BPA(DAN)704	DSE-1 Core Course	Music	Knowledge of sound -P	6

<b>Semester -VIII</b>	<b>Course Code</b>	<b>Corse Type</b>	<b>Subject</b>	<b>Course Name</b>	<b>Credits/ Week</b>
	BPA(DAN)801	DSC-22Core Course	Kathak Dance	Aesthetics and Philosophy of dance (kathak)- T	6
	BPA(DAN)802	DSC-23Core Course	Kathak Dance	Practical(D)-VIII	6
	BPA(DAN)803	DSC-24Core Course	Kathak Dance	Practical - Stage Performance	6
	BPA(DAN)804	DSE-2Core Course	Folk Dance Of India	Different Style of folk dance -P	6
	BPA(DAN)804	Research Project	Kathak Dance	Project Work	10

According to university regulations, the principal and the unit in-charge will verify the credits to be awarded to the student, depending on his/her participation in various co-curricular activities/functions of the College/University, i.e., 1-3 credits.

## **6. Continuous Comprehensive Assessment (CCA): This comprises the following components:**

### **Structure of IA and CCA Pattern:**

<b>Attendance marks</b>	<b>Mid - Term test marks</b>	<b>Class Test/tutorials/assignments/quizzes/seminars marks</b>	<b>Total Marks</b>
<b>5</b>	<b>15</b>	<b>10</b>	<b>30</b>

### **i). Classroom Attendance**

Each student must attend a minimum of 75% of lectures, tutorials, and practicals. Any student with less than 75% attendance will not be allowed to appear in the End-Semester Examination (ESE).

Exemption from the 75% attendance requirement may be granted to students participating in prescribed co-curricular activities (e.g., Youth Festivals, State/National level functions/competitions, etc.), to a maximum of 25%. In such cases, the required attendance will be considered as 50%. However, the claim for this exemption must be supported by an authenticated certificate from the concerned college authorities.

Students granted exemptions for co-curricular activities will not be entitled to Classroom Attendance Marks (CCA) as detailed below.

### **Online Attendance**

Attendance will be taken online by the teacher and will be visible to students on the student portal. In case of short attendance, no relief will be provided to defaulters.

The following marks will be awarded based on attendance:

75% but < 80% – 1 mark

80% but < 85% – 2 marks

85% but < 90% – 3 marks

90% but < 95% – 4 marks

95% and above – 5 marks

### **Mid-Term Test**

There will be one mid-term test worth 15 marks.

The question paper for the mid-term tests will be prepared by the course teacher and will be evaluated by them.

### **Practical Component**

For the practical component, students will be assessed based on practical exercises assigned by the course teacher.

### **Seminar/Assignment/Term Paper**

10 marks of the Classroom Continuous Assessment (CCA) will be awarded based on the completion of seminars, assignments, or term papers.

### **End-Semester Examination (ESE)**

70% of the final grade for each course will be based on the End-Semester Examination (ESE).

For the Odd Semester, the ESE will be held in October/November.

For the Even Semester, the ESE will be held in April/May.

### **Failure and Re-Examination**

A candidate who does not pass the examination (ESE) in any course or who is unable to appear in the ESE, other conditions being fulfilled, and is considered as 'Fail,' will be permitted to appear in the failed course(s) in the subsequent ESE, which will be held in the following October/November or April/May, depending on the semester. The respective number of seats offered in this College in each subject are mentioned as below:

<b>Sr. No.</b>	<b>Subject Major</b>	<b>Seats</b>
1	Painting	20
2	Sculpture	20
3	Applied Arts	20
4	Music (Vocal)	10
5	Music (Instrumental)	10
6	Dance	20
7	Tabla	10

**N.B.** - Admission to each subject will be based on the entrance test/merit basis.

### **Entrance Test and Selection Procedure (B.F.A. Visual Arts)**

#### **Entrance Test for B.F.A. Visual Arts 2025 – (20<sup>th</sup> June)**

The entrance test for admission to the B.F.A. in Visual Arts programme is a common entrance test for all three specialisations (painting, applied art, and sculpture).

#### **First Phase of the Entrance Exam:**

The first phase of the entrance exam will be held the next day after the closing of the online admission portal.

#### **Second Phase of the Entrance Exam (if applicable):**

The second phase of the entrance exam will only be conducted if there is availability of vacant seats after the waiting list candidates have completed their admissions process.

**The aptitude test for B.F.A. Visual art courses will consist of the following:**

<b>Sr. No.</b>	<b>Subject</b>	<b>Duration</b>
1	General Knowledge: General knowledge about Art & English Comprehension (Written Paper)	30 min.
2	Object Drawing: Drawing of 2 or 3 objects with light and shade in pencil or charcoal on half- imperial size paper	1 Hour
3	Composition: Composition from memory on a given subject in Poster, Water or Pastel colours on half- imperial size paper	1 Hour

**Marks Distribution:**

<b>Sr. No.</b>	<b>Subject</b>	<b>Marks</b>
1	General Knowledge	30
2	Composition	60
3	Object Drawing / Still life	60
4	Percentage in 12 <sup>th</sup>	50
	<b>Total Marks</b>	<b>200</b>

**Note:** Students will not have the option to select subjects for specialisation in the first and second semesters. The subject/stream of specialisation will be decided on the basis of their academic score and aptitude calculated out of 100 as follows:

50%: ESE score of Semester 1

50%: CCA score of Semester 2

**Note:** there is no provision for late admissions with or without a late fee, beyond the dates notified by the affiliating university.

### **ROSTER TO BE FOLLOWED FOR ADMISSION**

Our institution follows the reservation policy of H.P. Government and H.P. University in admissions. The following reservations are available, which are filled according to the reservation roster devised by H.P. University:

<b>Schedule Caste (SC)</b>	<b>15%</b>
<b>Sports (SP)</b>	<b>5%</b>
<b>Persons with disability (PC)</b>	<b>5%</b>

<b>Schedule Tribe (ST)</b>	<b>7.5%</b>
<b>Cultural Activities (CUL)</b>	<b>5%</b>
<b>Economic Weaker Section (EWS)</b>	<b>10%</b>

These reservations will be applicable to those who have passed their qualifying examination from the H.P. Board of School Education or from any other school located within the territorial jurisdiction of Himachal Pradesh, or who are bonafide residents of Himachal Pradesh.

Sports and cultural seats will be allocated for events that are recognized by the HPU Sports and Co-Curricular Council. The final decision regarding reservations under the sports and cultural quota will rest with the respective committees constituted for this purpose.

**For reservations, the following roster will be followed:**

<b>120 POINTS RESERVATION ROSTER FOR ADMISSION</b>					
1 EWS	21 PC	41 ST	61 CUL	81 CUL	101
2	22 EWS	42 PC	62 PC	82 PC	102
3	23	43 EWS	63	83	103
4	24	44	64 EWS	84	104
5	25	45	65 SC	85 SC	105 EWS
6	26 SC	46 SC	66	86	106 SC
7 SC	27 ST	47	67 ST	87	107 ST
8	28	48	68	88 EWS	108
9	29	49	69	89	109
10	30	50	70	90	110
11 EWS	31	51	71	91 SC	111
12 SC	32 EWS	52 SC	72 SC	92	112
13 ST	33 SC	53 ST	73	93 ST	113 SC
14	34	54 EWS	74	94	114
15	35	55	75 EWS	95	115 EWS
16	36	56	76	96 EWS	116 PC
17	37	57	77	97 SC	117 SP
18 SC	38 CUL	58	78 SC	98 CUL	118 CUL
19 SP	39 SC	59 SC	79 SP	99 SP	119S C
20CUL	40 SP	60 SP	80 ST	100 PC	120 ST

**Note:** One seat per program shall be reserved for the **Single Girl Child**.

## 7. Eligibility Conditions for B.V.A./B.P.A. Programs:

- Candidates must have passed the **10+2 examination** or its equivalent from a Board/University established by law in India, with **English** as a compulsory subject.
- Any examination from a **University/Board/College/School in a foreign country** recognized as equivalent for the above purpose by the **Vice-Chancellor/Equivalence Committee**, either on its own or based on recommendations from the **Association of Indian Universities**.

## 8. Special Relaxation in Age Limit:

- **Female students:** Age limit of **28 years**.
- **Male students:** Age limit of **25 years**.

## 9. Admission Process for 1st, 3rd, 5th, and 7th Semesters:

**N.B.** Admission will be through **online mode only**.

### **Admission Process:**

Every candidate seeking admission to any class must apply using the prescribed form available in the **College Prospectus**. The application form must be filled out carefully after reading all the rules and eligibility conditions. It is mandatory for the applicants to bring their parent(s)/guardian at the time of admission.

After the form is verified and approved by the Admission Committee, applicants for the 1st, 3rd, 5th, and 7th semesters must deposit their fees immediately. Students seeking admission to the 1st semester will deposit their fees after the merit list is displayed.

For further clarification or guidance, applicants may approach the Admission Guidance Committee of the college.

## 10. Documents Required:

- i) Matriculation Certificate (for Date of Birth).
- ii) 10+2 Mark Sheet.
- iii) H.P. Domicile Certificate for girl students belonging to Himachal Pradesh.
- iv) Original Character Certificate from the head of the institution last attended (for students seeking admission to the 1st semester of any course).

**N.B.:** The Character Certificate must not be issued more than six months prior to the date of admission. If a student has discontinued studies for one year or more, the Character Certificate must be obtained from a Gazetted Class-I Officer or the Panchayat Pradhan of the village.

- v) A student seeking admission from a board/university other than H.P. must produce the Migration Certificate in original.
- vi) Affidavit/Self-declaration wherever applicable.

## **11. Payment of Fees:**

Rules regarding the payment of college dues:

- I. Tuition Fees will be charged for 12 months (June to May) as per the schedule. At the time of admission, the student must pay the fees for the first six months (June to November). In November, the fees for the next six months (December to May) will be charged.
- II. After the last date for the payment of fees, students will be required to pay a fine (Late Fees) of ₹10 for each day of delay.
- III. Fees, fines, and other dues once paid will not be refunded.
- IV. Tuition fees are exempted for students of the following categories:
  - Girls Students (only Himachal bonafide).
  - Among siblings, one will be exempted.
  - Students with more than 40% physical disability.

## **12. Fees Structure:**

At the time of admission, fees will be charged for six months, from June to November 2025. In November, fees for the even semester (December 2025 to May 2026) will be charged along with the University Examination Fees.

## FEES STRUCTURE

### DETAIL OF COLLEGE FEES AND FUNDS

Sr. No.	GOVERNMENT A/C Amount	Amount
1	Admission Fees	25
2	Tuition Fees (exempt for Girl from HP)	50/- Per Month
3	Readmission Fees 1st time	100
4	Readmission Fees 2nd Time	200
5	Late Admission Fees	10/- per day
6	Late Payment of dues	1/- per day

### UNIVERSITY (ANNUAL) DUES A/C

Sr. No.	PARTICULAR	Amount
1	Continuation Fees	10
2	University Welfare Fees	15
3	H.P. University Sports Fee	15
4	University Holiday Home Fund	1
5	Migration Inter University (for 1st semester students Only)	50
6	University Development Fund (For 1st semester students only)	250 (Non-IRDP) 100 (IRDP Student)

### COLLEGE (ANNUAL) CHARGES

Sr. No.	PARTICULAR	Amount
1	Library security (Refundable)	100
2	House Examination Fund	40/- per semester
3	Medical Fund	6
4	Campus Develop., Beautification Fund	10
5	Book Replacement Fund	25
6	Furniture Repair/Replacement Fund	10
7	Identity Card	10
8	Duplicate Identity Card	20
9	College Magazine Fund	50
10	N.C.C. Fund	10
11	Student Aid Fund	2
12	Cultural Activity Fund	20
13	Computer & Internet Facility	20

14	P.T.A. Fund	500/- Per/Semester
15	Prospectus fee	250/-

### COLLEGE (MONTHLY) CHARGES

Sr. No.	PARTICULAR	Amount
1	Amalgamated Fund	25/- per month
2	Affiliate (New Sports) Fund	20/- per month
3	Building Fund	10/- per month
4	Rovers & Rangers Fund	5/- per month

### PRACTICAL (MONTHLY) CHARGES

Sr. No.	PARTICULAR	Amount
1	Music (Vocal)	15/- Per Practical
2	Music (Instrumental)	15/- Per Practical
3	Dance	15/- Per Practical
4	Tabla	15/- Per Practical
5	Painting	15/- Per Practical
6	Applied Art	15/- Per Practical
7	Sculpture	15/- Per Practical
8	Computer	15/- Per Practical

### ABSENCE AND OTHER FINES

Sr. No.	PARTICULAR	Amount
1	Absence Fine ( Per Theory)	1
2	Absence Fine ( PerPractical)	3
3	Absence From House Test (Per Paper)	10
4	Late return of Library Books	1

Fee and Funds are subject to revision from time to time by the Govt. of H.P./HPU, Shimla. As such, Fees and Funds applicable at the time of admission/subsequently will be charged.

**Note: Original fees receipt required at the time of refund.**

These fees are subject to change, i.e., if the fees are revised the students will have to pay the revised fees.

### **13. Leave Rules**

- It is compulsory for all students to get their leave sanctioned before proceeding on any kind of leave.
- For leave on medical grounds, the student will be required to submit a medical certificate if the leave is for more than a week's duration.
- Leave for up to one week must be sanctioned by the concerned teacher. For leave exceeding one week, the student must seek permission from the principal.
- A student will not be allowed to avail more than 10 days of leave during the entire academic session, except under exceptional circumstances.
- If a student remains absent for 10 consecutive days without prior information, his/her name will be struck off from the rolls of the college.
- Even if a student is on leave, he/she will have to deposit his/her fees as per the scheduled dates set by the College.

### **14. Re-Admission:**

Students can seek re-admission twice during the session. The first re-admission will be allowed within 10 days after the name is struck off, upon paying a fine of Rs. 100/-. A fine of Rs. 200/- will be charged for the second re-admission within 10 days after the name is struck off the rolls for the second time.

### **15. CSCA:**

All colleges affiliated with H.P. University have their CSCA as per university guidelines.

### **16. Important Instructions:**

- It is mandatory for every student to maintain strict discipline both within the college campus and outside the college.
- Any act performed by a student that amounts to indiscipline will be dealt with strictly.
- All students are required to read the notices displayed exclusively on the college notice board every day and act accordingly.
- Teasing female students in any manner is an offence punishable under the law. Therefore, students are advised not to engage in such activities, as they will face strict legal action.
- Scribbling or writing anything on the blackboard, furniture, walls, etc., is considered indiscipline.
- Removing or damaging furniture, windowpanes, plucking flowers, or removing notices, etc., is also a breach of discipline.

- The following acts also constitute indiscipline: holding any meeting, function, or party, and taking photographs on the premises of the college without prior permission from the principal.
- Students should not tamper with the electrical fittings, water fittings, etc., in the classrooms or anywhere on the college campus.
- Using foul language with any student, teacher or any other employee of the College shall be viewed seriously.
- It is compulsory for every student to take membership of at least 2 clubs /societies, and they are expected to actively participate in the activities of their respective clubs and societies.
- Students are advised to accept any commissions, commercial work, or stage shows only during vacations.

### **17. Identity Card:**

- Identity Card is the most important document of a college student, because it is the only identification for anyone to establish that s/he is student of the College, so it has to be carried at all times.
- Any kind of transaction between students and college will be entertained only after production of Identity Card. If a student wants to deal with any kind of work related to examination, library, collection/inspection of any kind of document, s/he must produce his/ her Identity card first in order to establish his/her identity.
- Students are not permitted to replace their original photograph pasted on the Identity Card for any reason whatsoever.
- If the Identity Card is lost, one must file an F.I.R. in order to get a duplicate Identity Card issued @ Rs. 20/- (within 1 week).
- In the event of inspection of the Identity Card during a surprise check or for any other reason, if the student is unable to produce the Identity card, he/she will be handed over to the police or as the situation may demand. A student without an Identity Card is deemed as an outsider.
- In case the Identity Card gets misplaced and misused by anti-social elements, the student concerned shall be held responsible for his/her deeds. It is further responsibility of the student to keep his/her Identity Card in safe custody.

### **18. Discipline and Conduct:**

The authority of the college covers every student on its rolls. The principal and members of the staff have the power to take disciplinary action against students indulging in acts

of indiscipline, which may vary from imposing a fine, suspension, rustication or expulsion of the guilty student.

- The students are expected to conform to the rules and regulations which are notified from time to time in addition to those contained in this prospectus.
- Roaming about in the campus, corridors and outside classrooms during vacant periods and causing disturbances to work in this manner is highly undesirable and will be considered an act of indiscipline.
- Causing damage of any kind to college property including defacement of walls, damaging furniture etc., is an act of indiscipline.
- No student shall put up any notice on the College Notice Board without proper authorization from the College authorities. Notices without the signature of the principal or a member of the teaching staff will not be valid.
- Smoking and the use of intoxicants, including 'Gutka' and Pan Masala, etc., are strictly prohibited within the College premises. Strict action will be taken against the offenders.
- The use of mobile phones on college premises is strictly prohibited.

#### **19. Warning Regarding Any Acts of Ragging:**

- All students are hereby cautioned that ragging is a criminal offence. "Ragging includes any type of physical or mental torture inflicted by an individual or group, either by words or conduct, that creates an apprehension in the mind of the person that he/she cannot pursue his/her studies free from any mental disturbance or torture. Any person who aids or abets such an action shall also be guilty of ragging."
- Ragging in and around the college/hostel campus or on roads/approaches leading thereto is strictly prohibited. If any student is found indulging in ragging, directly or indirectly, the College authorities shall be obliged under Rule 22.17 (a) (b) (c) of H.P. University to expel the guilty student(s) from the college and report the matter to the police, as ragging is a criminal offence according to the recent judgment of the Hon'ble Supreme Court of India, the Hon'ble H.P. High Court, and the Govt. of H.P. Any student indulging in ragging will be punished by law with a fine of up to Rs. 50,000/- and imprisonment of up to three years, or both.
- All students admitted to the college shall be deemed to have given the following undertaking on the admission form itself: "I have gone through the rules and regulations regarding ragging and discipline of the university/college, and I hereby solemnly affirm that I will not indulge in any act of ragging/indiscipline. If I am found guilty of such offences as are covered under these rules, I will not claim against the order of rustication/expulsion from the college."

## 20. Grievances and Redressal Mechanism:

- Students have the right to make an appeal against any academic concern. Such appeals must be made to the Principal of the College on a prescribed form and should clearly state the reason(s) for the complaint/appeal.
- The appeal will be placed before the Grievance Redressal Committee (GRC), chaired by the College Principal.
- Complaints about sexual harassment should be submitted to any member of the college's "internal committee." Any such complaints will be addressed as per the guidelines of the POSH Act.
- **Vishaka guidelines** - <https://gptsoraba.in/english/doc/vishakaguidelines.pdf>
- **POSH** - <https://wcd.delhi.gov.in/wcd/sexual-harassment-women-workplaceprevention-prohibition-and-redressal-act-2013sh-act-2013>

Complaints regarding any form of ragging will be addressed by the any ragging committee (refer to the list of college committees)

**Note:** Students may use college complaint box placed in the college library, for submission of anonymous complaints.

## 21. Admission Committee:

<b>BVA</b>	<b>Contact</b>	<b>BPA</b>	<b>Contact</b>
Dr. Anjana Bhardwaj	7018443640	Dr. Prem lal Pal	8219598450
Dr. Sunil Gautam	8894273521	Dr. Kalpna Kumari	8219525115
Sh. Aman Negi	9699011258	Dr. Pooja Kashyap	9418005232
		Dr. Neeraj Shandil	9418110276

## 22. Pre-Admission counselling:

- **Dr. Anjana Bhardwaj** (Dept. Of Visual arts) 7018443640
- **Dr. Neeraj Shandil** (Dept. Of Performing arts) 9418110276

<b>Committees for the Academic Session 2025-2026</b>	
<b>DSW: Dr. Anjana Bhardwaj</b>	<b>Bursar: Dr. Sunil Dutt Gautam</b>
<b>Coordinator IQAC: Dr. Anjana Bhardwaj</b>	<b>Coordinator, ABC: Sh. Aman Negi</b>
<b>Coordinator, NEP: Dr Neeraj Shandil</b>	

<b>Advisory Body</b>	<b>Academic Redress Committee</b>
Dr. Anjana Bhardwaj	Dr. Sunil Gautam
Dr. Sunil Dutt Gautam	Dr. Prem Lal
Dr. Prem Lal	Dr. Kalpna Kumari
Dr. Kalpna Kumari	
Dr. Neeraj Shandil	<b>General Discipline Committee</b>
Superintendent	Dr. Prem Lal
	Dr. Pooja Kashyap
<b>House Examination Committee</b>	Sh. Aman Negi
Dr. Sunil Dutt Gautam	
Dr. Pooja Kashyap	<b>Gender Sensitization &amp; Women's Cell</b>
Dr. Kalpna Kumari	Dr. Anjana Bhardwaj
	Dr. Kalpna Kumari
<b>Quality Assurance and NAAC Accreditation Committee</b>	Sh. Aman Negi
	Smt. Urmila Sharma
Dr. Anjana Bhardwaj	Smt. Tara Devi
Dr. Prem Lal	<b>Internal Complaints Committee</b>
Dr. Kalpna Kumari	Dr. Anjana Bhardwaj
Dr. Neeraj Shandil	Ms Yogita Dutta (Advocate)
Sh. Aman Negi	Dr. Sunil Dutt Gautam
Superintendent	Dr. Pooja Kashyap
Three External Members	Smt. Sunita
<b>Disability Cell</b>	<b>CSCA</b>
Dr. Pooja Kashyap	Dr. Anjana Bhardwaj
Mr. Tara Chand	Dr. Sunil Dutt Gautam
	Dr. Prem Lal
<b>Cultural Programmes and Youth Festivals</b>	Mr. Bhupender Thakur
Dr. Prem Lal	<b>Stage Management Committee</b>
Dr. Pooja Kashyap	Dr. Prem Lal
Dr. Neeraj Shandil	Dr. Pooja Kashyap
Sh. Aman Negi	Sh. Aman Negi

<b>Prospectus and Website</b>	<b>College Building &amp; Campus Development</b>
Dr. Kalpna Kumari	Dr. Sunil Dutt Gautam
Dr. Neeraj Shandil	Dr. Prem Lal
Sh. Aman Negi	Dr. Pooja Kashyap
Sh. Bhupinder Thakur	Dr. Neeraj Shandil
	Superintendent
<b>AISHE reporting</b>	Sh. Tara Chand
Dr. Anjana Bhardwaj	<b>Canteen Committee</b>
	Dr. Sunil Dutt Gautam
<b>Timetable Committee</b>	Dr. Prem Lal
Dr. Anjana Bhardwaj	Dr. Kalpna Kumari
Dr. Sunil Dutt Gautam	Sh. Tara Chand
Dr. Prem Lal	
Dr. Pooja Kashyap	
<b>ST/SC/OBC/Social Minorities Development and Redressal Cell</b>	<b>Alumni Liaison</b>
	<b>Dr. Sunil Dutt Gautam</b>
Dr. Prem Lal	Dr. Pooja Kashyap
Sh. Aman Negi	Sh. Bhupinder Thakur
Smt. Sunita	
<b>Research Cell (Development and Incubation)</b>	<b>UGC and University Matters Committee</b>
Dr. Anjana Bhardwaj	Dr. Anjana Bhardwaj
Dr. Kalpna Kumari	Dr. Prem Lal
	Dr. Neeraj Shandil
	Mr. Tara Chand
<b>Add-on Courses (Guidance and Monitoring) Cell</b>	<b>Library Committee</b>
Dr. Neeraj Shandil	Sh. Sunil Dutt Gautam
Sh. Aman	Dr. Prem Lal
	Smt. Urmila Sharma
<b>NSS</b>	<b>Scouts and Guides</b>
Dr. Neeraj Shandil (Programme officer)	Dr. Kalpna Kumari (Ranger Scout Leader)
Sh. Tara Chand	Sh. Aman (Rover Scout Leader)
<b>Press and Publicity Cell</b>	<b>Bus Pass and Attestation Committee</b>
Dr. Pooja Kashyap	Dr. Kalpna Kumari
Sh. Urmila Sharma	Dr. Neeraj Shandil

<b>Scholarship Committee</b>	<b>Annual Report</b>
Dr. Kalpna Kumari	Dr. Pooja Kashyap
Sh. Tara Chand	Sh. Aman Negi
<b>Anti Ragging Committee</b>	<b>College Magazine Editors</b>
Dr. Kalpna Kumari	Dr. Anjana Bhardwaj
Dr. Neeraj Shandil	Dr. Kalpna Kumari
	Sh. Aman Negi
<b>Career Counselling, Guidance and Placement Cell</b>	<b>Refreshment Committee</b>
Dr. Pooja Kashyap	Dr. Kalpna Kumari
Dr. Neeraj Shandil	Sh. Aman Negi
Sh. Aman Negi	Smt. Urmila Sharma
<b>Leave Sanctioning Committee</b>	<b>Clubs</b>
Dr. Sunil Dutt Gautam	<b>Young Speakers Club:</b> Dr. Kamayani Bisht.
Dr. Kalpna Kumari	<b>Film Readers Club:</b> Sh. Aman Negi
	<b>Theatre:</b> Dr. Neeraj Shandil.
<b>Purchase Committee</b>	<b>Book Club:</b> Dr. Kamayani Bisht.
Dr. Anjana Bhardwaj	<b>Eco Club:</b> Dr. Prem Lal
Dr. Prem Lal	<b>Human Library:</b> Dr. Kamayani Bisht.
Dr. Pooja Kashyap	<b>Photography:</b> Sh. Aman Negi
Dr. Neeraj Shandil	<b>Road Safety Club:</b> Dr. Pooja Kashyap
Superintendent	<b>Red Ribbon Club:</b> Dr. Anjana Bhardwaj
Sh. Tara Chand	

<b>EMERGENCY CONTACTS</b>	
<b>PRINCIPAL</b>	<b>Dr. Kamayani Bisht.- 9418144479</b>
<b>CONVENOR INTERNAL COMMITTEE</b>	<b>Dr Anjana Bhardwaj-7018443640</b>
<b>CONVENOR ANTI RAGGING COMMITTEE</b>	<b>Dr. Kalpna Kumari - 8219525115</b>
<b>AMBULANCE</b>	<b>0177 - 2654713</b>
<b>FIRE</b>	<b>0177 - 2658976</b>
<b>POLICE</b>	<b>0177 - 2652860</b>

## Annual Calendar 2025-26

<b>June-2025</b>	
1 - 19	Submission of Admission forms.
1 - 12	Roll on admission for 3 <sup>rd</sup> – 5 <sup>th</sup> -7 <sup>th</sup> Semesters
5	World Environment Day (Eco Club)
7	Eid- ul- Fitr
11	Kabir Jayanti
12 – 19	pre-admission counselling of new students.
16	classes begin for 3 <sup>rd</sup> – 5 <sup>th</sup> -7 <sup>th</sup> Semesters
18	Induction for all the old students
20	display of merit list 1 <sup>st</sup> semester students
21	International Yoga Day
20	entrance exam of BVA
21 – 23	fees to be deposited
24	display of 2 <sup>nd</sup> merit list
25 – 27	fees to be deposited
28 – 30	orientation of 1 <sup>st</sup> year/semester students.
30	Orientation on Vishakha Guidelines and Sexual Harassment at Workplace by Women's Cell for all
<b>July-2025</b>	
1-7	Van Mahotsav (NSS And Eco club)
6	Muharram
12	freshers social
14-26	Workshops
26	Kargil Diwas
<b>August-2025</b>	
6	Hiroshima Day (Art for Peace) (Dept of English)
9	Raksha Bandhan
15	Independence Day
16	Janmashtami
20	Akshay Urja Diwas (Eco Club)
27	Ganesh Chaturthi
29	National Sports Day (All departments)
29 – 30	inter faculty workshop
<b>September-2025</b>	
Last week	SCA formation (as notified by the university) (Student Welfare Committee)
6	Workshop on Disaster Management

8	World Literacy Day (Dept of Hindi)
14	Hindi Diwas (Dept of Hindi)
24	NSS Day and blood donation (NSS) [Community engagement]
29-30	Inter Faculty Seminar/Workshop
<b>October-2025</b>	
1	Swatchata Abhiyan (NSS, R&R)
2	Gandhi Jayanti / Dussehra
4-9	Mid-term exams
7	Valmiki Jayanti
18-22	Diwali breaks
29-31	Annual Art Exhibition/performances
<b>November-2025</b>	
Final exams	as notified by HPU
5	Guru purab
19- 25	World Heritage Week (All departments)
26	Constitution Day
	International Seminar
<b>December-2025</b>	
	Roll on admissions
	Even semester begins
1	Red Ribbon Day (Red Ribbon Club)
8 – 12	Workshop on Soft Skills and Interview Skills (Placement Cell)
25	Christmas/ Good Governance Day
<b>Jan-2026</b>	
1	Vacation begins (35 days)
13	Lohri
25	Statehood Day
26	Republic Day
<b>February-2026</b>	
5	College reopens after winter break
15	Maha Shivaratri
9 -14	FDP
<b>March-2026</b>	
3	World Wildlife Day (Eco Club)
4	Holi
8	Women's Day (Women's Cell)
12 – 14	Mid- term
16 – 25	practical exams

26	Onwards term end exams
Farewell Social (Student Welfare Committee)	
<b>April-2026</b>	
	Annual function (Student Welfare Committee)
3	Good Friday
14	Ambedkar Jayanti (Seminar on caste and class)
15	Himachal Day
<b>May-2026</b>	
1	Buddha Purnima
9	Rabindranath Tagore's Birthday
Roll on admissions to the next semester	
Commencement of classes	

**Schedule of Admission/teaching/examination and Vacation for the academic Session 2025-26  
in r/o all Govt./Private/GIA Degree Colleges affiliated to HPU/SPU**

Sr. No.	Particular	Period	Days	Remarks
<b>Admission/Regular study Schedule</b>				
	Submission of admission forms	01 June to 19 June	19	
	Pre admission counselling	13 June to 19 June	07	
	Display of 1st Merit list	20 June up to 05:00 PM		
	Fee to be deposited	21 June to 23 June	03	
	Display of 2nd Merit list	24 June up to 03:00 PM		
	Fee to be deposited	25 June to 27 June	03	
	Orientation of 1 <sup>st</sup> year students	28 – 30 June	03	
	Admission of the other UG classes on Roll on Basis	01 June to 19 June	19	
	Fee to be deposited	12 June to 23 June	12	
	Post admission counselling, online submission of scholarship forms and student feedback	24 June to 30 June	07	
	Regular Teaching	01 July to 15 Marsh of next year excluding vacation period		
		<b>Total Teaching Days</b>	<b>180</b>	
<b>Total Vacation Period</b>				
	Diwali Break	18 Oct. to 22 Oct. 2025	05	
	Winter Vacation	01.01.2026 to 04.02.2026	35	
	Summer Vacation	18 May to 11 June 2026	25	
		<b>Total Vacation Period</b>	<b>65</b>	
	Annual Practical examinations/remedial/Need based classes/self-study by students	16 March to 25 march		
	Theory Examinations	26 March to 10 may		
	Evaluation of answer scripts	07 April to 17 May		
	Result of all UG classes	Up to 30 June		
	Result of re-evaluation	Up to 20 August		
	Supplementary examination	September		
	Result of Supplementary examination	October		

**NOTE: - If any activity of admission process falls (starts) on a gazetted Holiday/Sunday in ibid schedule, it will be shifted to next working day. However, adjustment on this account will be made by curtailing orientation/post admission counselling period accordingly.**



**Dr. Kamayani Vashisht**  
(Principal)

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## TEACHING STAFF



**Dr. Anjana Bhardwaj**  
Associate Professor (Painting)



**Dr. Sunil Dutt Gautam**  
Associate Professor (Sculpture)



**Dr. Prem Lal**  
Asst. Prof. Music  
(Vocal)



**Dr. Kalpna**  
Asst. Prof. Music Instrumental  
(Sitar)



**Dr. Pooja Kashyap**  
Asst. Prof. Music Instrumental  
(Sitar)



**Dr. Neeraj Shandil**  
Asst. Prof. Music  
(Vocal/Tabla)



**Sh. Aman Negi**  
Asst. Prof.  
(Applied art)

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## NON TEACHING STAFF



**Smt. Urmila Sharma**  
(Assistant Librarian)



**Sh. Tara Chand**  
J.O.A (I.T)



**Sh. Bhupender Thakur**  
J.O.A (I.T)



**Smt. Sunita**  
(Peon)



**Smt. Tara Devi**  
(Peon)



**Smt. Taravati**  
(Peon)



**Smt. Madhu Devi**  
(Peon)



**JAWAHAR LAL NEHRU GOVERNMENT  
COLLEGE OF FINE ARTS, SHIMLA**

