

Jawahar Lal Nehru Govt. College Of Fine arts, Shimla

Criteria 1. TEACHING LEARNING (Total Score =140)- An overview (2024-25)

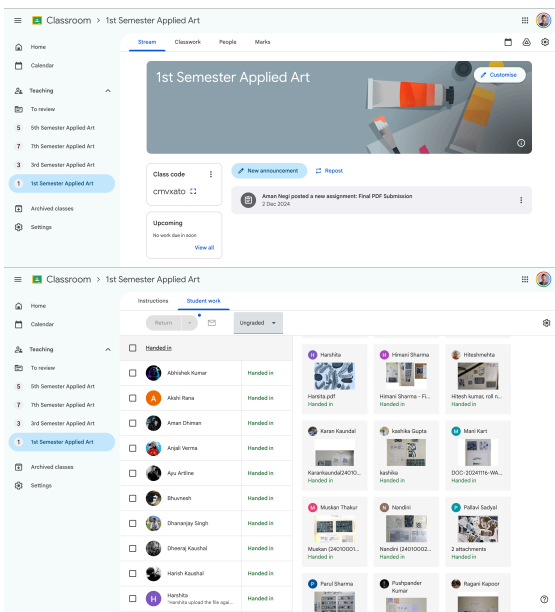
Teaching Learning (Score 140) Claimed =113				
Sr. No.	Activity	Outcome	Score	Total
1	Mode of teaching	i. Blended Teaching ii. Flipped Classroom iii. As per the needs of different groups of students	12 08 05	25
2	Curriculum Planning and Implementation: i. Teaching schedule ii. Whether learning outcomes are defined iii. Curriculum enrichment practices (e.g. projects,survey, educational tours, and industry visits) iv. Internal assessment mechanism (quizzes, class tests, presentations, assignments, MTT, etc. (Max. 8) v. Prompt communication of assessment /results to students (e.g. displayed on college website/notice board/ class groups/submitted to COE.	i. 100% ii. Yes 100% (Programme Outcomes& Course Outcomes) iii. Projects & Industry visits (4x2) iv. Internal assessment, Class tests, Presentations, Assignments, Mid-term tests v. Within 7 days Communicated through (i)WhatsApp groups,(ii) informed in the class room and (iii)submitted to COE	10 05 08 08	39
3	Add-on Courses/ Certificate Courses: i. No, of courses (to be specified separately) ii. % of students benefited (% of students completed MOOCs / spoken Tutorial/NPTEL/Other courses offered by recognized organizations.	i. No. of courses done: 2 ii. No of students benefited 24 However, certification was acquired by 4 students iii. 11% % of students completed MOOCs / spoken Tutorial/NPTEL/ Other courses offered by recognized organizations.	5	5

4	<p>Student Feedback (taken from students with 61-70% attendance)</p> <p>i. Sample size ii. Student satisfaction iii. Action on feedback</p>	<p>i. Sample size: 48/219 ii. Student satisfaction: 60% iii. Action on feedback: Feedback taken into account in the prospective planning for the next year.</p>	05 06 08	19
5	<p>Examination Results:</p> <p>i. % of Students Passed ii. % of students with A Grade and Above iii. No. Of Students in University Merit</p>	<p>i. 95% of Students Passed ii. More than 20% of students with an A Grade and Above iii. Of Students in the University Merit List: (1st, 2nd and 3rd) per year</p>	9 8 8	25

1.1 Mode Of Teaching

Sr. No.	Activity	Outcome	Score	Total
1	Mode of teaching	i. Blended Teaching ii. Flipped Classroom iii. As per the needs of different groups of students	12 08 05	25

Blended Teaching: We exemplify blended teaching by seamlessly integrating traditional studio-based instruction—such as hands-on painting and sculpture workshops—with digital tools, including online critique platforms. Faculty employs a hybrid model that combines in-person mentorship sessions with e-learning modules, enabling students to access recorded lectures and collaborative forums at any time.



Flipped Classroom: Students preview digital lectures and foundational art theory videos online before attending in-person classes. This approach shifts class time toward interactive, hands-on activities like live sketching critiques, group brainstorming for installations, and personalized feedback on techniques such as color theory application. We maximize studio time for creative exploration and peer collaboration, enhancing skill mastery in fine arts. Similarly in performing arts, our regular classroom employs a flipped classroom model where students first engage with online modules featuring lecture videos on ragas in music or mudras in dance before class.



In-person sessions then focus on immersive practice, such as live ensemble performances, choreography workshops, and real-time feedback on vocal techniques or rhythmic compositions. This collaborative process deepens mastery in both fine and performing arts.



As per the needs of different groups of students: The college, tailors its teaching to meet the needs of diverse student groups through its Choice Based Credit System (CBCS), which begins with broad foundation courses in visual arts (painting, applied art, sculpture) and performing arts (music vocal, sitar, tabla, dance) for all students, allowing them to explore interests before specializing from semester three (visual arts). There is continuous faculty mentorship that supports individual creative paths in both visual and performing arts. Each student receives individual training in the classroom.



