

1.2 Curriculum Planning and Implementation

Sr. No.	Activity	Outcome	Score	Total
2	<p>Curriculum Planning and Implementation:</p> <p>i. Teaching schedule</p> <p>ii. Whether learning outcomes are defined</p> <p>iii. Curriculum enrichment practices (e.g. projects, survey, educational tours, and industry visits)</p> <p>iv. Internal assessment mechanism (quizzes, class tests, presentations, assignments, MTT, etc.</p> <p>v. Prompt communication of assessment /results to students (e.g. displayed on college website/notice board/ class groups/submitted to COE.</p>	<p>i. 100%</p> <p>ii. Yes 100% (Programme Outcomes& Course Outcomes)</p> <p>iii. Projects & Industry visits (4x2)</p> <p>iv. Internal assessment, Class tests, Presentations, Assignments, Mid-term tests</p> <p>v. Within 7 days Communicated through (i)WhatsApp groups,(ii) informed in the class room and (iii)submitted to COE</p>	<p>10</p> <p>05</p> <p>08</p> <p>08</p> <p>08</p>	39

- i. Teaching Schedule:** 100% Academic calendar is designed and followed every year. Well-designed timetable implemented and followed. Examination schedule designed and followed diligently. Teaching Plans designed and followed

Link to the academic calendar- <https://fineartsshimla.in/fineartsshimla-data.php?token=Annual%20Calendar%202024-25%20ILN.pdf>

Annual Calendar 2024-25

June

5 World Environment Day (Eco Club)
11-12 Workshop (Music)
14 Kabir Jayanti (Department of Hindi)
15 Induction for all the old students
21 International Yoga Day (NSS, R&R) [Online session with expert]

July

1-7 Van Mahotsav (NSS)
17 Muharram
Admission to 1st semester.
06.06 – 15.07. 24 Submission of forms
15 Display of 1st merit list for BPA
16 Entrance exam and counseling for BVA
16 Last day of fees deposit for BPA
18 Display of merit list for BVA
18 Display of 2nd merit list
19 Last date for fee deposit for all
22 Induction session for 1st semester students and Classes commence
23 Orientation on Vishakha Guidelines and Sexual Harassment at Workplace by Women's Cell for all
26 Kargil Diwas (R&R)

August

6 Hiroshima Day (Art for Peace) (Dept of English)
15 Independence Day (NSS/ R&R)
19 Raksha Bandhan

20 Akshay Urja Diwas (Eco Club)

26 Janmashami

29 National Sports Day (All departments)

29-30 Interfaculty workshop

September

01 Fresher's Social (Student Welfare Committee)

06 Workshop on Disaster Management

07 Ganesh Chaturthi

08 World Literacy Day (Dept of Hindi)

14 Hindi Diwas (Dept of Hindi)

20-21 Inter Faculty Seminar/Workshop

24 NSS Day and blood donation (NSS) [Community engagement]

Last week SCA formation (as notified by the university) (Student Welfare Committee)

October

1st Swatchata Abhiyan (NSS, R&R)

2 Gandhi Jayanti

4-9 Mid-term exams

11 Maha Navami

12 Dussehra

8 Inter-faculty/ Inter-departmental Function

9 Valmiki Jayanti

14-19 Art Festival

17 Valmiki Jayanti and Poverty Eradication Day

18-19 International Conference

29-02 Diwali break

JAWAHAR LAL NEHRU GOVT. COLLEGE OF FINE ARTS SHIMLA Session-2024-25
TIME TABLE - BPA (MUSIC(V), MUSIC(I), Dance Kathak, Tabla)

CLASS	10:00 - 10:40	10:40 - 11:20	11:20 - 12:00	12:00 - 12:40	12:40 - 01:20	01:20 - 02:00	02:00 - 02:40	02:40 - 03:20	3:20 - 04:00
BPA (Foundation course) Semester - I	Basic Knowledge of Indian Classical Music-T (Mon.- Sat.)	English-T BPA (Mon.- Sat.)	Dance Kathak - P (Mon.- Wed.)	Music (Instrumental) - P (Mon.- Sat.)	Music (Vocal) - P (Mon.- Sat.)	Tabla - P (Mon.- Sat.)	Environmental Science (Mon.- Wed.)	Remedial Classes (1-2), Tutorials (3-4) Mentor Sessions (Fridays-once a month)	Activity hours (Every Friday)
BPA 3rd Semester	Music (Vocal) Practical -Viva voce (Mon-Wed)	Music(I) Practical-III Music(V) Practical-III Dance Kathak-Practical-III (Mon.-Sat.)	Tabla-Practical- III (Mon.-Wed.) Tabla Practical -Viva voce (Thu.-Sat.)	Music (Vocal)- Theory Dance Kathak- Theory (Mon.- Wed)	Music (Instrumental)-P (Viva-voce) (Mon.-Sat.)	Anivarya Hindi-T (Mon.-Sat.) (BPA)	Music (Instrumental) - Theory (Mon.- Wed.) Tabla-Theory (Mon.-Wed.) Dance Kathak Practical -Viva voce (Mon.-Sat.)	Remedial Classes (1-2), Tutorials (3-4) Mentor Sessions (Fridays-once a month)	Activity hours (Every Friday)
BPA 5th Semester	Music (Instrumental)- Practical (Stage Performance (Mon.-Sat.)	Tabla Practical (Mon.- Wed.) Tabla Practical (Thu.-Sat.)	Music(Instrumental) Practical (Mon.-Sat) Dance Kathak Practical (Thu.-Sat.)	Tabla- Theory (Mon.- Wed.) Music(Vocal) Practical (Thu.- Sat.)	Music(Vocal) Practical (Mon.- Wed.) Dance kathak Practical (Mon.- Wed.)	Dance Kathak (Theory) (Mon.- Wed.) GE Courses Sugam Sangeet-P (Thu.- Sat.)	Music (Instrumental) Theory (Thu.- Sat.) Music Vocal Theory (Mon.- Wed.)	Remedial Classes (1-2), Tutorials (3-4) Mentor Sessions (Fridays-once a month)	Activity hours (Every Friday)
BPA 7th Semester	Tabla Theory (Mon.-Wed.) Tabla Practical (Thu.- Sat.) Music (Instrumental) Theory (Mon. to Sat.)	Aesthetic Raag, Dhyaan and Chitra- T (Mon.-Sat.)	Music (Vocal) Theory (Thu.- Sat.) Music Instrumental Practical (Mon to Sat.)	Tabla Practical (Thu.- Sat.) Dance Kathak Theory (Thu.- Sat.) Music (Vocal) Practical (Thu.- Sat.) Music Instrumental Practical (Mon to Sat.)	Dance practical Music(Vocal) Practical (Thu.- Sat.)		Music Vocal Practical (Thu.- Sat.) Tabla Practical - Viva voce (Thu.- Sat.)	Remedial Classes (1-2), Tutorials (3-4) Mentor Sessions (Fridays-once a month)	Activity hours (Every Friday)

Verified
18/11/25

Kamran
18.11.25

Time Table

Semester-V Teaching Plan			
Course Code: BPATAB501 (Theory), BPATAB502 (Practical), BPATAB503 (Viva-Voce)			
Week	Course	Objectives	Activities Outcome
1	BPATAB501: Gharanas & Baaj	- Introduce gharanas (Delhi & Ajrada).	- Discuss gharanas & baaj.
	BPATAB502: Sooltaal	- Focus on Sooltaal.	- Introduce Sooltaal theka.
	BPATAB503: Taali-Khaali		- Practice Taali-Khaali with Sooltaal.
2	BPATAB501: Tabla Structure	- Study Tabla structure.	- Study Tabla structure & terms.
	BPATAB502: Adachautaal & Tivra	- Introduce Adachautaal & Tivra.	- Practice thekas of Adachautaal & Tivra.
	BPATAB503: Taali-Khaali		- Practice Taali-Khaali.
3	BPATAB501: Ustad Munir Khan & Ustad Ahmed Jaan Thirkwa	- Study biographies.	- Discuss contributions of maestros.
	BPATAB502: Kayada in Rupak	- Introduce Kayada in Rupak.	- Practice Kayada in Rupak.
	BPATAB503: Phadant		- Practice Phadant of Teentaal & Rupak.
4	BPATAB501: Tihai in Teentaal	- Focus on Tihai formation.	- Define Tihai formation.
	BPATAB502: Rela in Jhaptal	- Practice advanced compositions in Jhaptal.	- Practice rela in Jhaptal with Tihai.
	BPATAB503: Vilambit Ektaal		- Practice Vilambit Ektaal & Phadant.
5	BPATAB501: Review of Taals	- Review key concepts.	- Review taals and definitions.
	BPATAB502: Phadant of Tukra in Rupak	- Practice Tukra in Rupak.	- Practice phadant and tukra.
	BPATAB503: Taali-Khaali Practice		- Practice Taali-Khaali with variations.
6	BPATAB501: Final Review		- Final review of gharanas, artists, and taals.
	BPATAB502: Final Performance Preparation	- Review all topics.	- Mock performance of all compositions.
	BPATAB503: Final Preparation	- Prepare for final performance.	- Final viva preparation.

Teaching Plan

2nd Semester

Week 1: Introduction to Calligraphy, Typography, and Lettering

Lesson Focus:

- Understanding the basics: Differences between calligraphy, typography, and lettering.
- Learning the basic anatomy of Roman and Devanagari letterforms.
- Practical application through assignments focusing on accurate letterform creation.

Lesson Plan

Day 1: Introduction to Calligraphy, Typography, and Lettering

1. Lecture Session (PPT):

- Define and differentiate:
 - Calligraphy: The art of writing letters with aesthetic rhythm and flow using specific tools like nibs and brushes.
 - Typography: The art and technique of arranging type (pre-designed fonts) for readability and visual appeal.
 - Lettering: Drawing or illustrating letterforms, typically custom-made for a design project.
- Examples: Show visual comparisons between calligraphy, typography, and lettering in historical and contemporary contexts.

2. Understanding Anatomy:

- Roman Letterforms:
 - Terms like baseline, cap height, x-height, ascender, descender, serif, etc.
- Devanagari Letterforms:
 - Components like Shirorekha (headline), Matras (vowels), Vyanjan (consonants), and basic forms of the script.

Day 2-3: Workshop

1. Demonstration:

- Tools and techniques for creating clean, consistent letterforms using black ink (brushes, technical pens, or calligraphy markers).
- Step-by-step process for drawing Roman and Devanagari alphabets.

2. Practice Session:

- Students will practice individual alphabets from Roman and Devanagari scripts under supervision, focusing on accuracy and proportions.

JAWAHAR LAL NEHRU GOVT. COLLEGE OF FINE ARTS LOHARAB SHIMLA-11

DATE SHEET OF BFA FOR MID TERM EXAMINATION HELD IN MARCH 2025

Date	Semester	Course Code	Subject	Course Name	Time
17.03.2025	BPA/BVA 2 nd semester	HIND200	Hindi	Prayozna Mulak Hindi-T	11:00AM To 12:00PM
	BPA 6 th Semester	BPATAB601	Tabla	Different Prans of Tabla-T	
	BPA 4 th Semester	BPATAB401	Tabla	History of Tabla Theory-T	
	BPA 8 th Semester	BPA (DAN)801	Kathak Dance	Aesthetics and Philosophy of Dance (Kathak)-T	01:00PM To 02:00PM
	BPA 8 th Semester	BPATAB801	Tabla	Notation System and Avandh vadhya Theory-T	
	BVA 8 th Semester (Painting/Sculpture)	BVAHAA801	History & Appreciation of Art	A Brief History of Indian Art (Part-II)-T	
	BVA 8 th Semester	BVAAPP801	Applied Art	Various media of advertising-T	
18.03.2025	BPA/BVA 2 nd Semester	ENGL203	English	Writing skills	11:00AM To 12:00PM
	BPA 6 th Semester	BPAMUS601	Music (V/I)	Theory of Indian Gharana System-T	
	BPA 6 th Semester	BPA(DAN)601	Kathak Dance	Analytical Development of Indian Dance (Kathak)-T	
	BPA 6 th Semester (Painting/Sculpture)	BVAHAA602	History & Appreciation of Art	Western Aesthetic-T	01:00PM To 02:00PM
	BPA 4 th Semester	BPAMUS401	Music(V/I)	History of Indian Music-T	
	BPA 4 th Semester	BPA(DAN)401	Kathak Dance	Technique and Historical Background of Kathak-T	
	BPA 4 th Semester Painting/Sculpture	BVAHAA401	History & Appreciation of Art	Indian Aesthetics-T	
	BVA 4 th Semester	BVAAPP404	Applied Art	Fundamentals of Advertising-T	
19.03.2025	BVA 2 th Semester	BVAFC205	History & Appreciation of Art	Introduction to Art (Part-II)-T	11:00AM To 12:00PM
	BVA 6 th Semester (Painting/Sculpture)	BVAHAA601	History & Appreciation of Art	A Brief History of Indian Art (Part-II)-T	
	BVA 6 th Semester	BVAAPP601	Applied Art	Advertising Business-T	
	BVA 8 th Semester	BVAAPP804	Applied Art	Market Research-T	
	BPA 2 nd Semester	BPA(MUS)201	Music(I/V/D/T)	Basic Knowledge of Indian Classical Music (Part-2)-T	01:00PM To 02:00PM
	BPA 8 th Semester	BPAMUS801	Music(V/I)	Ancient Music Granthas & Contribution of Musicologist-T	
	BVA 6 th Semester	BPAMUS604	Himachal Folk (Common to all V/I/D/T)	Knowledge of folk Music Of Himachal Pradesh-T	

Kamayani
Principal
JLNGC of Fine Arts Shimla

JAWAHAR LAL NEHRU GOVT. COLLEGE OF FINE ARTS, SHIMLA-11
DATE SHEET OF BFA FOR MID TERM EXAMINATION HELD IN OCT. 2024

DATE	CLASS/ SEMESTER	SUBJECT	COURSE NAME	COURSE CODE	TIMING
09.10.2024	BPA/BVA 1st Sem.	COMMON TO ALL	English-I	ENGL101	11:00 - 12:00
	BPA 3rd Sem	MUSIC(V/I)	Analytic Study of Indian classical Music-T	BPAMUS301	12:30-01:30
	BPA 3rd Sem	DANCE	Origin, History and development of Kathak -T	BPA(DAN)301	
		TABLA	Prarambhik Tabla	BPATAB301	
	BVA 3rd sem	PAINTING	Methods and Materials-T	BVAPAI301	
	BVA 3rd sem	APPLIED ART	History of Advertising-T	BVAAPP303	
	BVA 3rd sem	SCULPTURE	Methods and Materials-T	BVASPT301	
	BPA 5th sem	MUSIC(V/I)	Applied Theory of Indian Classical Music-T	BPAMUS501	01:45-02:45
	BPA 5th sem	DANCE	Applied Theory of Indian Classical kathak Dance-T	BPA(DAN)501	
	BPA 5th sem	TABLA	Gharana of Tabla and Structure (Theory)	BPATAB501	
BVA 5th sem.	PAINTING/ SCULPTURE	A Brief History Indian Arts (Part-I) T	BVAHAA501		
BVA 5th sem.	APPLIED ART	Message design and development-T	BVAAPP501		
10.10.2024	BPA 7th sem.	MUSIC(V/I)	General & Comparative study of Indian Ragas-T	BPAMUS701	11:00 - 12:00
	BPA 7th sem.	DANCE	General & Comparative study of Kathak Dance-T	BPA(DAN)701	
	BPA 7th sem.	TABLA	Chhand Shashtra and Biographies of traditional Tabla Player (Theory)	BPATAB701	
	BVA 7th sem.	PAINTING	A Brief History of Western Arts (Part-I)-T	BVAHAA701	12:30-01:30
	BVA 7th sem.	APPLIED ART	Campaign Planning & Creativity in Advertising-T	BVAAPP701	
	BPA 1st sem.	MUSIC (V/I/D/T)	Basic Knowledge of Indian Classical Music- T	BPA(MUS)101	01:45-02:45
11.10.2024	BVA 1st sem.	PAINTING/ APPLIED ART/ SCULPTURE	Introduction to Art-(Part-I)	BVAFC101	11:00 - 12:00
	BPA/BVA 3rd Sem	COMMON TO ALL	Anivarya Hindi(Rachna Punj)	BA/HIND400	12:30-01:30
	BPA 7th sem.	MUSIC (V/I/D/T)	Aesthetic of Music, Raag Dhyan & Chitra-T	BPAMUS703	01:45-02:45

Kamayani
 Principal
 JLNGC of Fine Arts Shimla

For practical Examination concerned subject teacher be consulted.

ii. **Whether learning outcomes are defined:** Programme outcomes are defined and displayed on the website and explained during the orientation. Course outcomes defined on the syllabus document are transacted on the onset of each course.

Programme Outcome BVA- <https://fineartsshimla.in/departments.php?key=DOVA>

Home ▾ Academics ▾ Students' Zone ▾ Administration ▾ Miscellaneous ▾ Important Links ▾ Quality Assurance and NAAC ▾ Student Login

Program Outcomes of the BVA Program

Advanced Artistic Techniques
 Graduates will master a range of artistic techniques across various mediums, including painting, sculpture, and digital art, enabling them to create compelling and original works.

Analytical and Critical Skills
 Students will develop strong analytical skills to critically evaluate artworks and art movements, enhancing their ability to articulate insights about artistic practices and cultural significance..

Professional Practice and Networking
 The program equips students with practical experience through exhibitions, workshops, and collaborations, fostering professional skills and networking opportunities essential for a successful career in the arts..

Cultural Competence
 Graduates will cultivate an understanding of diverse cultural contexts and artistic traditions, enhancing their ability to create inclusive art that resonates with varied audiences..

Research and Innovation in Art
 Students will engage in research-driven projects that encourage innovative thinking and experimentation in their artistic practice, preparing them to contribute to contemporary art discourse..

Faculty Members of Visual art department

- Dr. Anjana Bhardwaj (Painting)
- Dr. Sunil Dutt Gautam (Sculpture)
- Sh. Aman (Applied art)

Department Of Painting

Department Of Applied Art

Department Of Sculpture

📅 Date Sheet for end term Practical Examination of BVA stream (October, 2025).
📅 Date sheet for Bachelor Degree of Fine Arts 1st, 3rd , 5th & 7th Semester theory

Programme Outcome BPA- <https://fineartsshimla.in/PerformingArts.php?key=DOPA>

Home ▾ Academics ▾ Students' Zone ▾ Administration ▾ Miscellaneous ▾ Important Links ▾ Quality Assurance and NAAC ▾ Student Login

Program Outcomes of the BPA Program

Proficient Performance Skills
 Graduates will exhibit advanced performance skills in classical music (both vocal and instrumental) and Kathak dance, demonstrating technical mastery and expressive interpretation in live settings.

Theoretical Knowledge Application
 Students will apply their understanding of musical and dance theory, including ragas, talas, and the historical context of Indian classical arts, to enhance their performance and creative processes.

Choreographic Innovation
 Graduates will possess the ability to design and execute original compositions and choreographies, blending traditional techniques with contemporary elements to showcase their individual artistic style.

Professional Networking and Engagement
 The program will cultivate essential skills for professional development, enabling students to build networks through performances, workshops, and collaborations within the arts community.

Cultural Advocacy Skills
 Students will develop skills to advocate for Indian classical music and Kathak through teaching, community outreach, and participation in cultural initiatives, promoting awareness and appreciation of these art forms.

Faculty Members (Department of Performing Arts):

Department	Name	Designation
Music Vocal	Dr. Prem Lal	Assistant Professor
	Dr. Neeraj Shandil	Assistant Professor
Music Instrumental Sitar	Dr. Kalpna	Assistant Professor
	Dr. Pooja Kashyap	Assistant Professor
Music Instrumental Tabla	Dr. Neeraj Shandil	Assistant Professor

📅 Date Sheet for end term Practical Examination of BVA stream (October, 2025).
📅 Date sheet for Bachelor Degree of Fine Arts 1st, 3rd , 5th & 7th Semester theory Examination to be held in Octob

Semester-III Tabla Course: Teaching Plan
Course Code: BPATAB301 (Theory), BPATAB302 (Practical), BPATAB303 (Viva-Voce)
Course Title: Prarambhik Tabla Theory & Practical

Objectives

1. Understand basic and advanced Tabla terminology and structures.
2. Develop technical proficiency in playing fundamental Taals with Taali-Khaali placements.
3. Learn and perform essential compositions like Kayeda, Tehai, and Laggi.
4. Build recitation and accompaniment skills for collaborative music settings.

Weekly Plan

Week Topics	Activities	Outcomes
1 Introduction to Tabla Terms	Define basic terms (Maatra, Taal, Sum, etc.); practice foundational Bols on Daayaan and Baayaan.	Understand key terms and begin playing basic strokes.
2 Parts of Tabla & Structure	Study Syaahi, Gajaraa; play Teentaal with Taali-Khaali in single and double speeds.	Grasp Tabla anatomy and basic rhythm in Teentaal.
3 Advanced Terms	Define Kayeda, Palta, Rela, Tehai, etc.; practice Jhaptaal, Dadra, and Keherwa.	Apply advanced concepts and play multiple Taals.
4 Application to Rupak Taal	Review theory; play Rupak in single speed with Taali-Khaali.	Integrate theory with practice in Rupak Taal.
5 Kaida & Variations	Discuss Kaida and Tehai; play Tritaal Kaida ('tete', 'tir kit') with variations and a Tehai.	Perform Kaida with rhythmic creativity.
6 Viva-Voce Preparation	Recap all theory; recite and perform Sum-to-Sum Tihai; accompany Chhota Khayaal in Teentaal.	Confidently prepare for viva and practical assessments.

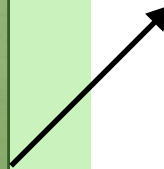
Outcomes
 By the end of the course, students will:

- Understand and articulate key Tabla terms.
- Play essential Taals and compositions with accuracy.
- Perform and recite advanced rhythmic patterns.
- Accompany basic musical pieces confidently.

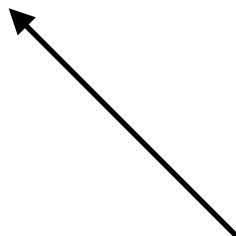
This plan ensures a comprehensive understanding of Tabla fundamentals in 6 weeks.

Randil

Outcomes Mentioned in the Teaching Plan For Tabla Course



Outcomes Mentioned In the Teaching plan for applied art



Assignment Brief

1. Task:

- Create a half imperial (22" x 15") sheet showcasing the Roman alphabet (A-Z) and Devanagari alphabet.
- Use black ink or black drawing materials.
- Ensure precision in letterform proportions and spacing.

2. Guidelines:

- Roman letters: Use uppercase (capital letters) with classical proportions inspired by Roman inscriptions.
- Devanagari letters: Include all vowels and consonants in their standard forms.
- Maintain a clean, consistent layout, with ample spacing between letters and rows.

3. Submission Requirements:

- A completed sheet with all required letters, neatly arranged and labeled.
- Students will also submit a brief (100-150 words) about their learning experience and challenges faced during the assignment.

Learning Outcomes:

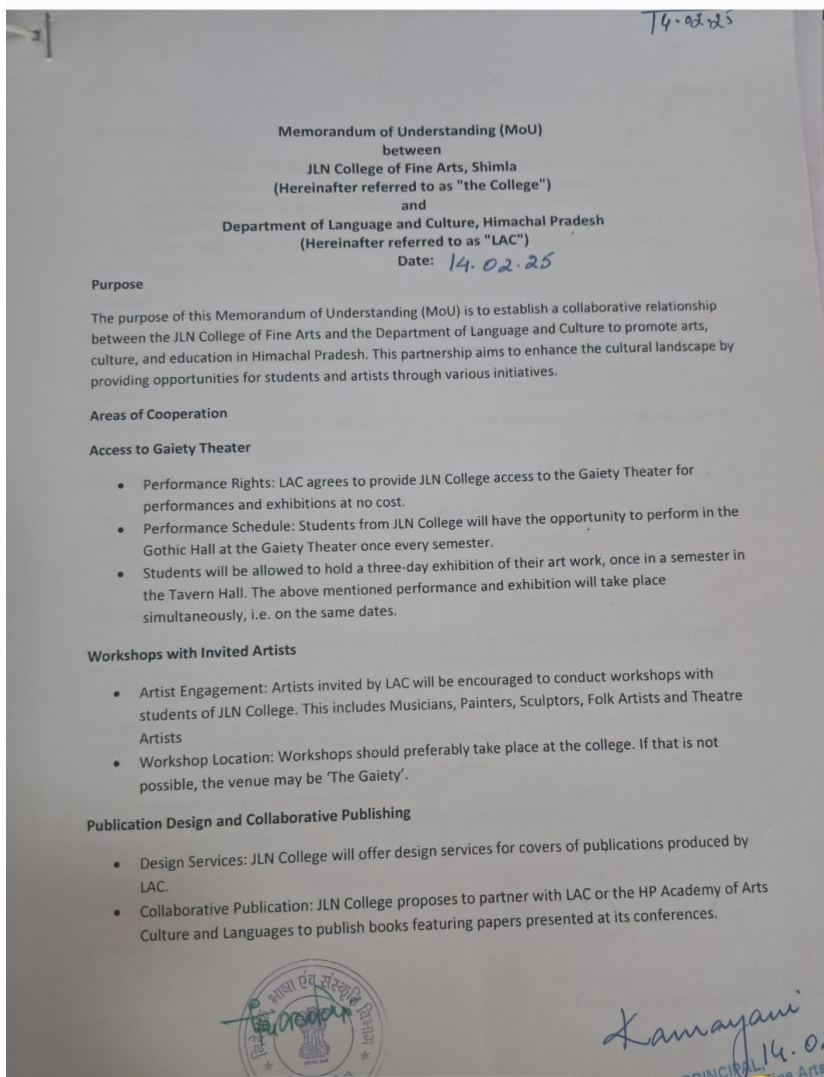
- Understand the fundamental differences between calligraphy, typography, and lettering.
- Learn the anatomy of Roman and Devanagari letterforms.
- Develop skills in hand-rendering alphabets with precision and attention to detail.
- Gain familiarity with tools and techniques for creating clean, visually appealing letterforms.

Materials Required:

- Half imperial sheet (22" x 15")
- Black ink, technical pens, or calligraphy markers
- Ruler, erasers, and pencils for preliminary guidelines

This session lays the foundation for deeper explorations into type, script, and lettering design in future weeks.

iii. Curriculum enrichment practices (e.g. projects, survey, educational tours, and industry visits): Projects & Industry visits (4x2) Students of the final year are made to undertake one project each for which they are to collect primary and secondary data through field visits. As part of our MoU with the Department of Language and Culture, our students design covers of the journal published by the LAC. Students of the department of Performing Arts also act as LAC to visiting artists.



MOU with the Department of Language and Culture For Performances and Exhibition at no Cost.

Internship Programme

- LAC will allow students of JLN college of Fine Arts to work as interns in the design/ exhibition/ stage performance management teams of the department. This will give the students an opportunity to learn and practice skills required for application of their theoretical learning.
- The LAC will give the interns a certificate of completion after one month of this internship.
- Students will opt for this internship during their vacation in the final year of their academic program in college.

Duration

This MoU shall be effective for a period of three years from the date of signing, with provisions for renewal based on mutual consent.

Financial Arrangements

Financial arrangements related to specific programs or initiatives will be discussed and agreed upon in advance by both parties, ensuring transparency and accountability.

Review and Amendments

This MoU may be reviewed annually, and any amendments or modifications shall be made in writing with the consent of both parties.

Signatures

This Memorandum of Understanding is hereby executed by the authorized representatives of both parties:

For Department of Language and Culture: Dr Pankaj Lalit
Director, Department of Language and Culture, Himachal Pradesh

For JLN College of Fine Arts: Dr Kamayani Bisht
Principal, Jawahar Lal Nehru Government College of Fine Arts, Shimla-11

Date:

Witness:

Assistant Secretary

Witness:2

Assistant Director (Culture)


The MOU is further extended to Publication design collaborations and internship opportunities for BVA/BPA students.

SR.No	Student Name	Project Name / Research Work
1.	सोनिचा	हमारी दैविक एवं सांस्कृतिक विरासत बाड़ीधार
2.	शिरवा	नागनी माता मेले और उससे जुड़ा इतिहास
3.	मोहित कश्यप	Major Fairs Celebrated in the Distt of Himachal Pradesh
4.	दुष्यंत गुप्ता	A Royal Deity of Devotion and Heritage
5.	हिमांगु	Ancient and Lesser Known Temples of Himachal Pradesh
6.	कात्यायनी शर्मा	गिद्धागीत का सांगीतिक अध्ययन
7.	गौरव	International Shivjotari Mela
8.	सोमा देवी	हिमाचली लोकनृत्य "चरकटी"
9.	साहिल	A Journey Through Nature And Culture
10.	शीतल	विश्व मेला
11.	आदित्य वर्धन	Afsana - E Tawaif "Legends of the Courtesans"

Kamayani
11.12.25.

अनुसंधान कार्य

**नागनी माता मेले
और उससे जुड़ा इतिहास**



JLN GC OF FINE ARTS, SHIMLA

ललित कला स्नातक / नृत्य कथक / की डिग्री की आंशिक पूर्ति के लिए


Supervised by
Dr. Kalpna
Assistant professor
Instrumental Music
(JLN GC FINE ARTS SHIMLA)

Submitted by
Shikha
Roll no 21000002
Uni. Roll no A10212230034
(BPA DANCE KATHAK 8TH SEM)

अनुसंधान कार्य

**हमारी दैविक एवं सांस्कृतिक विरासत
बाड़ीधार**

परियोजना रिपोर्ट
प्रस्तुत की गई प्रदर्शन कला विभाग (नृत्य) को
जवाहरलाल नेहरू राजकीय ललित कला महाविद्यालय, लोहारव, शिमला - 171011



JLN GC OF FINE ARTS, SHIMLA

ललित कला स्नातक / नृत्य कथक / की डिग्री की आंशिक पूर्ति के लिए

पर्यवेक्षण
डॉ. कल्पना
सहायक प्राध्यापिका
(जे.एल.एन. जी.सी. फाइन आर्ट्स शिमला)

प्रस्तुतकर्ता
सोनिया
रोल नंबर: 21000001
(बी.पी.ए. डॉस कथक 8वां सेमेस्टर)

Samples of research projects completed by the students of BPA.

iv. **Internal assessment mechanism (quizzes, class tests, presentations, assignments, MTT, etc. :** Internal assessment: Class tests, Presentations, Submissions, Assignments, Mid-term tests, Attendance. We follow the university-mandated structure for Internal Assessment. Within that structure, our practice is to have weekly and monthly submissions and performances to aid our evaluation of the students' performance.

JLNGC of Fine Arts, Shimla
Department of applied art (2024-25)
Semester - 7th Sem
Subject - Campaign Planning & creativity (T)

Sr. No.	Names	Roll No.	Marks of Attendance (1)	Assignments, Quiz etc. (2)	Marks of minor test (3)	Internal Assessment (1+2+3)
1	AKASH TYAGI	21000050	4	7	11	22
2	ARYAN KASHYAP	21000052	3	8	10	21
3	CHAITANYA GARG	21000024	3	8	11	22
4	HARSHITA SHARMA	21000011	4	8	12	24
5	ISHITA	21000017	3	7	11	21
6	JORAWAR SINGH	21000048	2	6	9	17
7	KANIKA RANA	21000051	3	7	11	21
8	KANISHKA	21000045	3	6	10	19
9	PAYAL VERMA	21000053	3	7	9	19
10	POOJA GUPTA	21000037	4	7	11	22
11	RAVNEET KAUR	21000042	4	9	13	26
12	ROHIT	21000012	3	7	8	18
13	SHIVANI BHARDWAJ	21000041	4	7	11	22
14	SHRUTI PARASRAMPURIA	21000013	3	8	13	24

Kamraj

CLASS BPA 1st Sem Theory BPAMUS 101

S.No.	ROLL NO.	MARKS OF ATTENDANCE (A)	ASSIGNMENT / LEARNER (B)	MARKS OF APOUR TEST (C)	INTERNAL ASSESSMENT (D)
1.	24010003	01	09	07	17
2.	04	01	10	10	21
3.	05	01	08	09	18
4.	09	04	09	15	28
5.	13	04	09	15	28
6.	16	05	10	14	29
7.	26	04	10	11	25
8.	37	01	08	11	20
9.	43	03	-	11	15
10.	45	01	-	13	17
11.	46	04	10	15	29
12.	59	04	08	15	27
13.	61	03	08	14	25
14.	62	01	07	15	23
15.	70	03	10	-	01
16.	72	01	-	-	01
17.	73	01	-	10	20
18.	75	03	07	-	-

Anmol 16-11-2024 (COE)

JAWAHAR LAL NEHRU GOVERNMENT COLLEGE FINE ARTS
 CHAURA MAIDAN, SHIMLA-171004 (H.P.)
 Class: IIIrd Sem (Tabla) Course Title: Tabla Practical Code: BPA(TAB)205
 Practical Stage (Monthly) "Viva Voce" (Thru-Sem) 11:28 AM 12:58 PM

Total No. of Lectures: 30

Sl. No.	Class Roll No.	University Roll No.	NAME	Date										Total Lectures	Total Marks	Remarks							
				1	2	3	4	5	6	7	8	9	10										
1.	230100017		Hans Raj	P	P	P	P	A	P	P	P	P	P	P	23	67	4	10	14	28	✓		
2.	230100018		Mohit Thakur	P	P	P	P	P	P	P	P	P	P	P	P	23	68	4	8	13	25	✓	
3.	230100023		Sahil	P	P	P	P	P	A	A	A	A	A	A	A	27	60	2	8	14	24	✓	
4.	230100028		Shubham	P	P	P	P	P	P	P	P	P	P	P	P	27	60	2	8	14	24	✓	
5.	230100043		Vishal Sharma	P	A	P	P	P	P	P	P	P	P	P	P	23	70	5	10	12	27	✓	
6.	230100056		Sachin Sharma	P	P	P	P	P	P	P	P	P	P	P	P	23	63	3	9	11	23	✓	
7.	230100064		Nishant Thakur	P	P	P	P	P	P	P	P	P	P	P	P	27	55	1	9	14	24	✓	
8.	230100069		Rahul Sharma	P	P	P	P	P	P	P	P	P	P	P	P	23	65	3	8	14	25	✓	
9.	230100071		Lakshay Verma	P	P	P	P	P	P	P	P	P	P	P	P	23	60	2	8	11	21	✓	
10.	230100074		Pankaj Gaudan	A	A	A	P	A	A	P	P	P	P	P	P	23	61	2	7	10	19	✓	
11.				A	P	A	A	P	P	P	P	P	P	P	P	23	55	1	8	13	22	✓	
12.				Prasanshikha Tabla Theory 2024-25																			
13.																							
14.																							
15.	230100017		Hans Raj	P	P	P	P	A	P	P	P	P	P	P	P	23	31	4	10	12	26	✓	
16.	230100018		Mohit Thakur	P	P	P	P	P	P	P	P	P	P	P	P	25	35	5	8	13	26	✓	
17.	230100023		Sahil	P	P	P	P	A	A	A	A	A	A	A	A	35	26	1	8	13	22	✓	
18.	230100028		Shubham	P	P	P	P	P	P	P	P	P	P	P	P	35	34	5	10	13	28	✓	
19.	230100043		Vishal Sharma	P	A	P	P	P	P	P	P	P	P	P	P	35	30	3	9	10	22	✓	
20.	230100056		Sachin Sharma	P	P	P	P	P	P	P	P	P	P	P	P	35	28	2	9	13	24	✓	
21.	230100064		Nishant Thakur	P	P	P	P	P	P	P	P	P	P	P	P	25	33	5	8	12	25	✓	
22.	230100069		Rahul Sharma	P	P	P	P	P	P	A	A	P	P	P	P	35	31	4	8	10	22	✓	
23.	230100071		Lakshay Verma	P	P	P	P	P	P	P	P	P	P	P	P	35	30	3	7	11	21	✓	
24.	230100074		Pankaj Gaudan	A	A	P	A	P	A	P	P	P	P	P	P	35	26	1	9	11	21	✓	
25.																							

Anmol 16-11-2024 (COE) Kamraj

End-of-Semester Display Presentation of Assignments - Documentation of presentation submitted on Google Classroom.

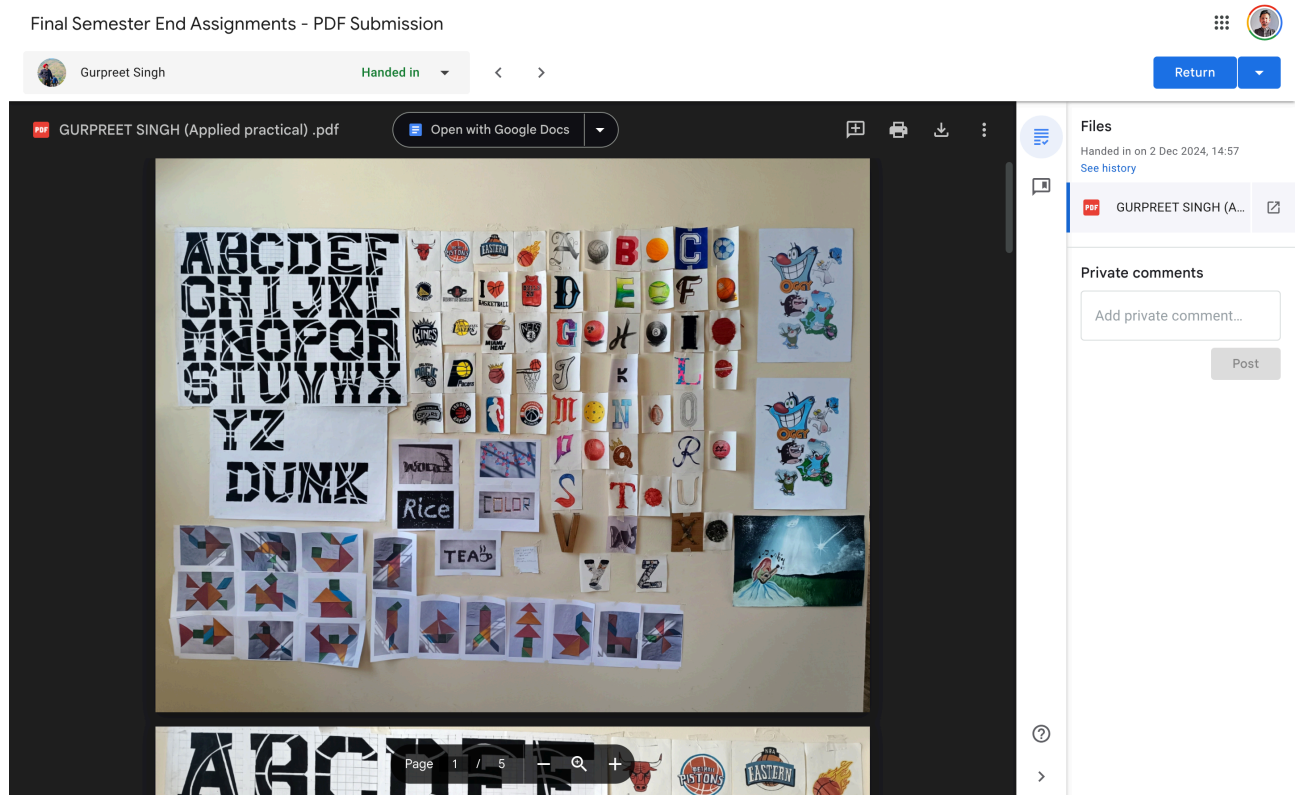
Final Semester End Assignments - PDF Submission

Gurpreet Singh Handed in

Return

GURPREET SINGH (Applied practical) .pdf

Open with Google Docs



Files

Handed in on 2 Dec 2024, 14:57

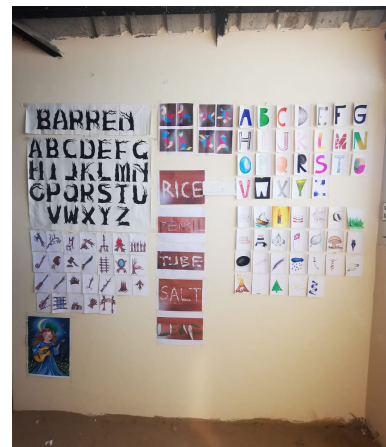
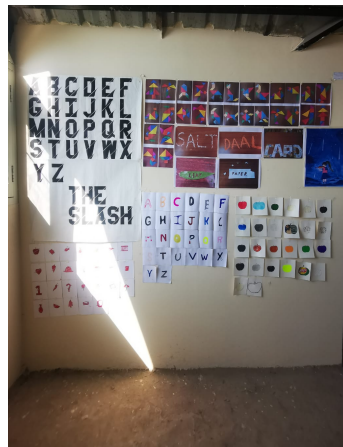
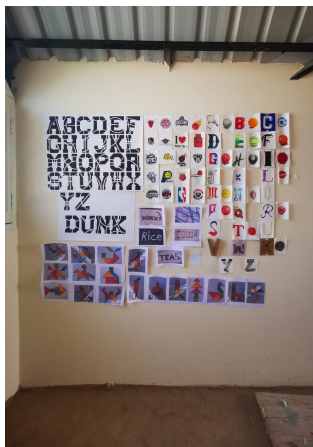
See history

GURPREET SINGH (A...)

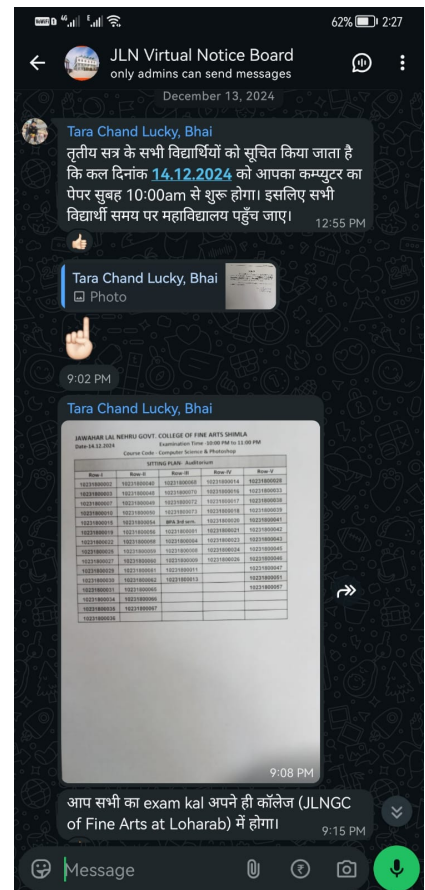
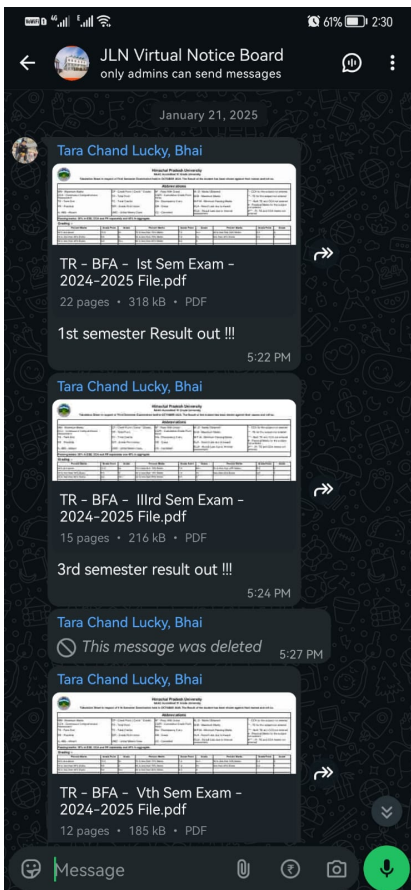
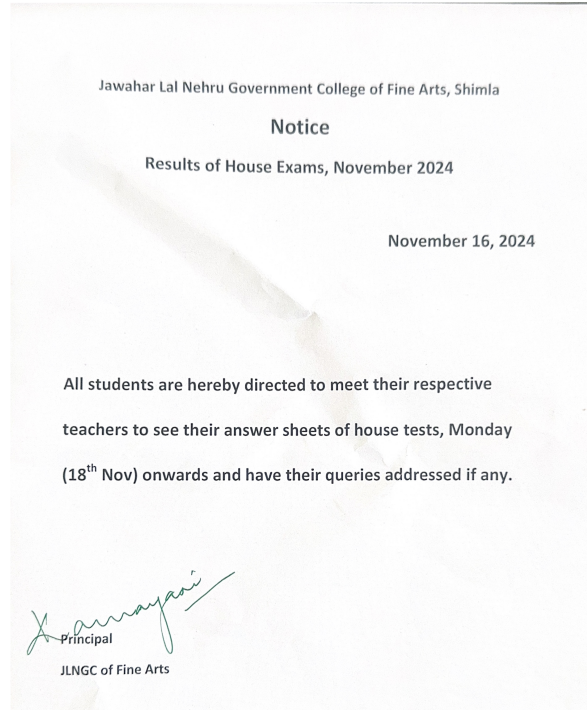
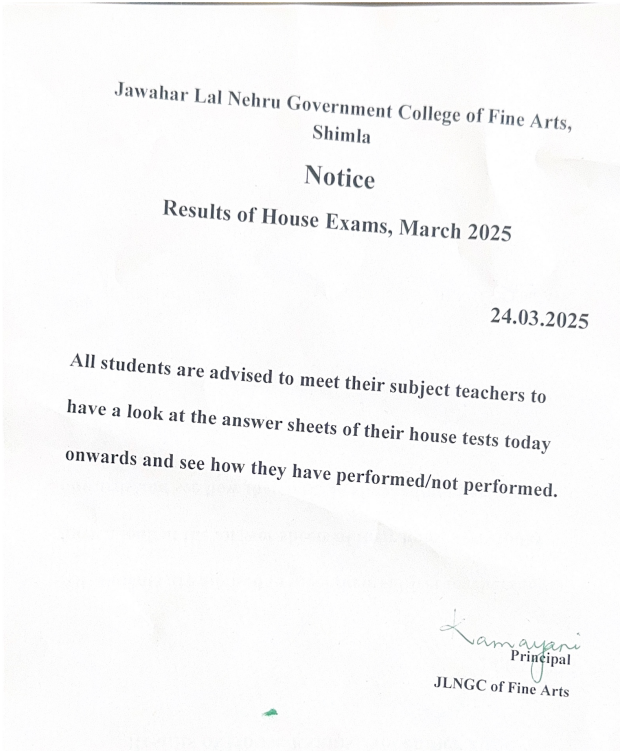
Private comments

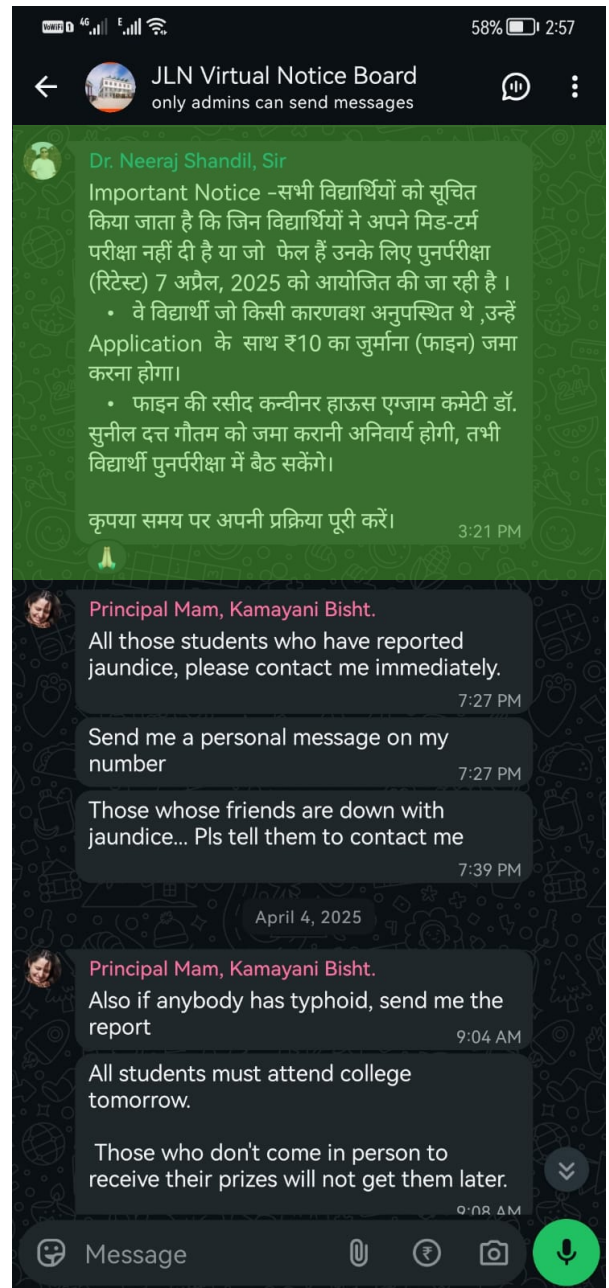
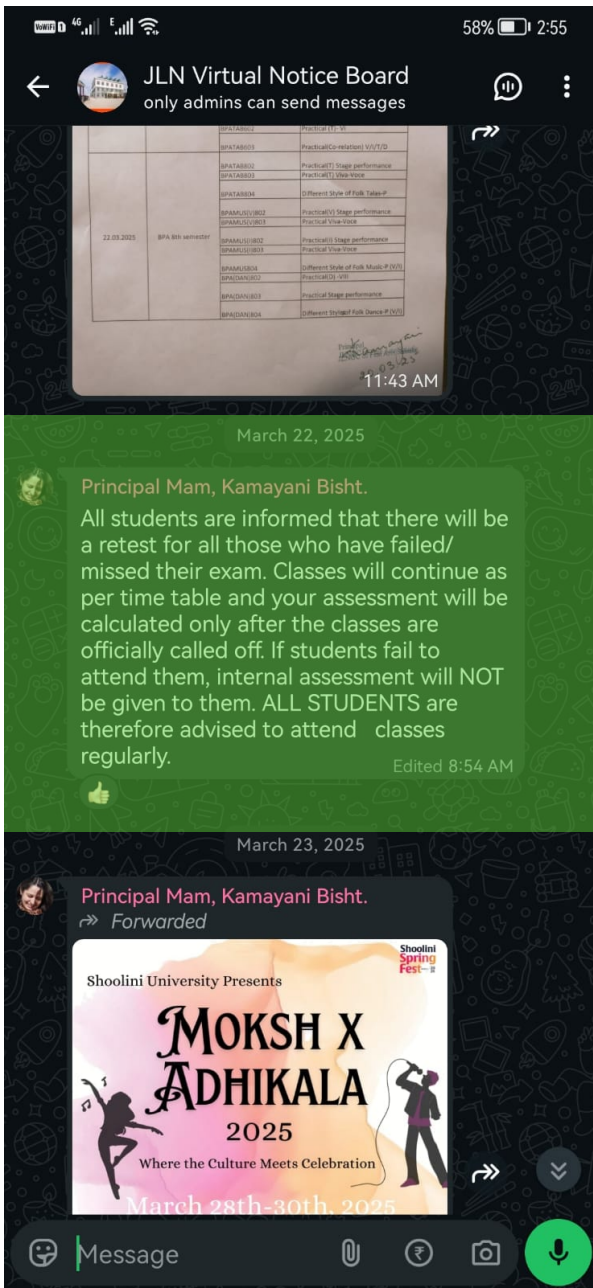
Add private comment...

Post



- v. **Prompt communication of assessment/results to Students. :** Assessment results are communicated promptly, with test and house exam results declared within seven days and shared through WhatsApp groups, classroom announcements, notice boards, and submission to the COE.





Screenshots of the announcement.