

1.4 Student Feedback

Out of a total of 219 students, a sample size of 48 was considered, with a student satisfaction rate of 60%; the feedback received has been taken into account in prospective planning for the next year.

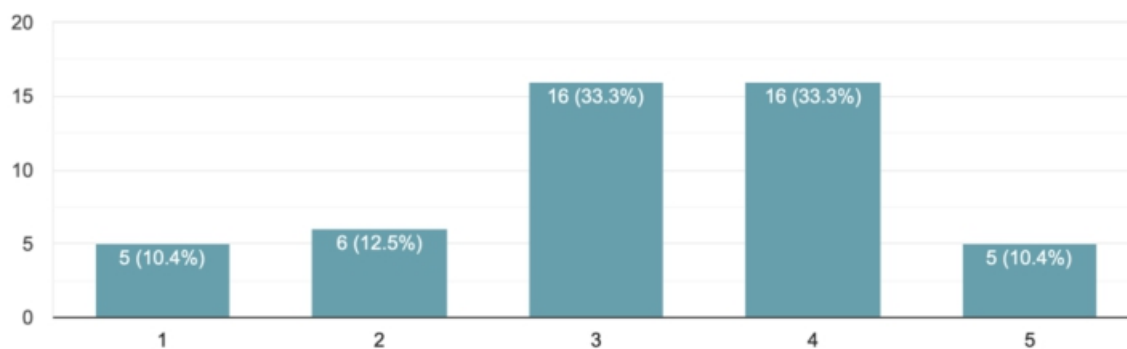
Sr. No.	Activity	Outcome	Score	Total
4	Student Feedback (taken from students with 61-70% attendance) i. Sample size ii. Student satisfaction iii. Action on feedback	i. Sample size: 48/219 ii. Student satisfaction: 60% iii. Action on feedback: Feedback taken into account in the prospective planning for the next year.	5 6 8	19

Website link for Feedback - <https://fineartsshimla.in/static/Doc%20tables.pdf>

Students Feedback -

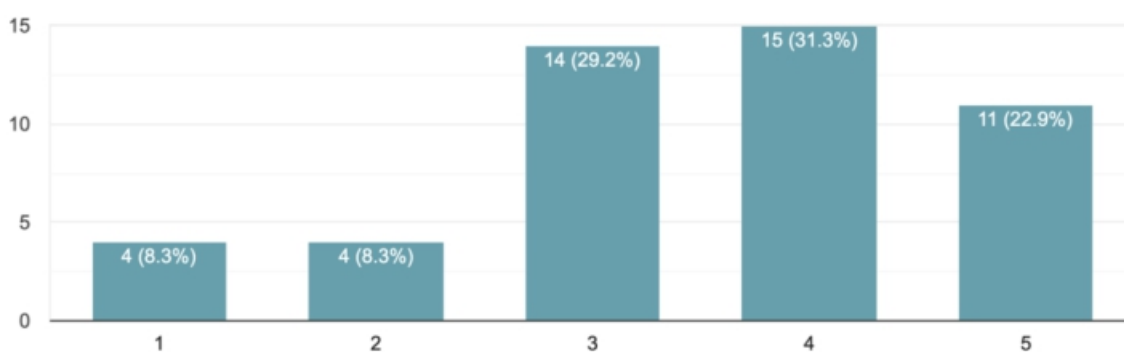
The curriculum is well-structured and organized.

48 responses



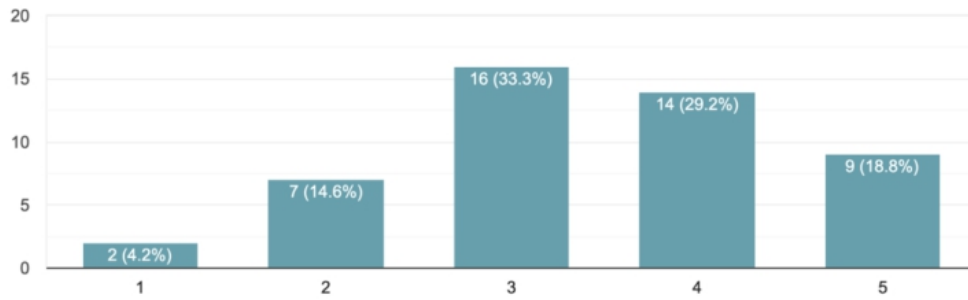
The syllabus incorporates recent advancements and developments in fine arts.

48 responses



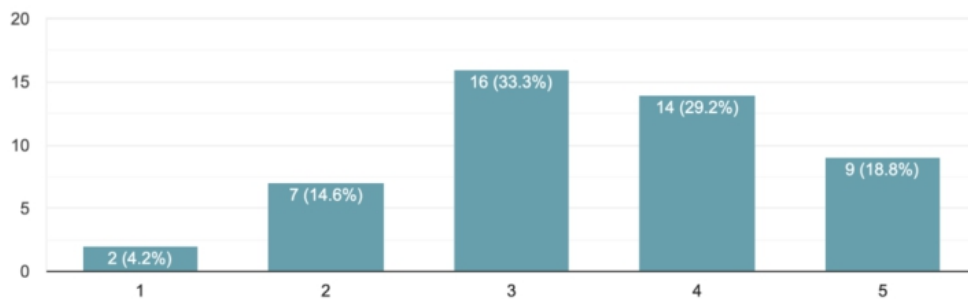
The course content is engaging and challenging.

48 responses



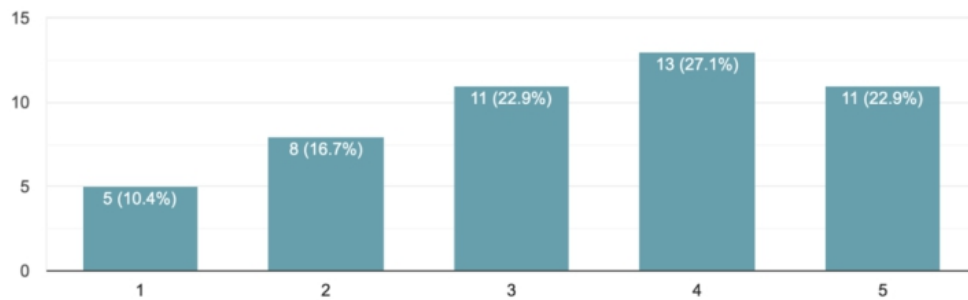
The course content is engaging and challenging.

48 responses



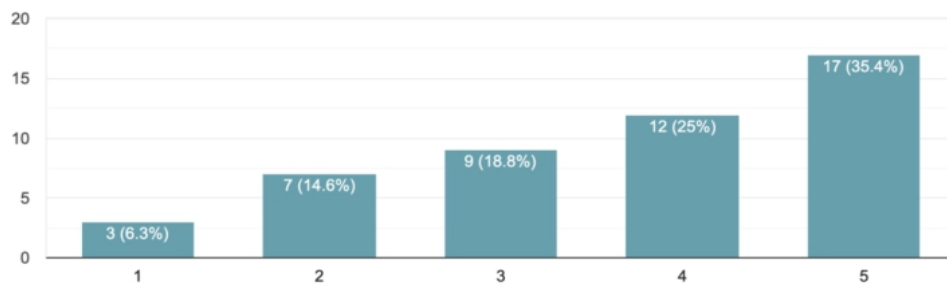
There is an appropriate balance between theoretical and practical components.

48 responses



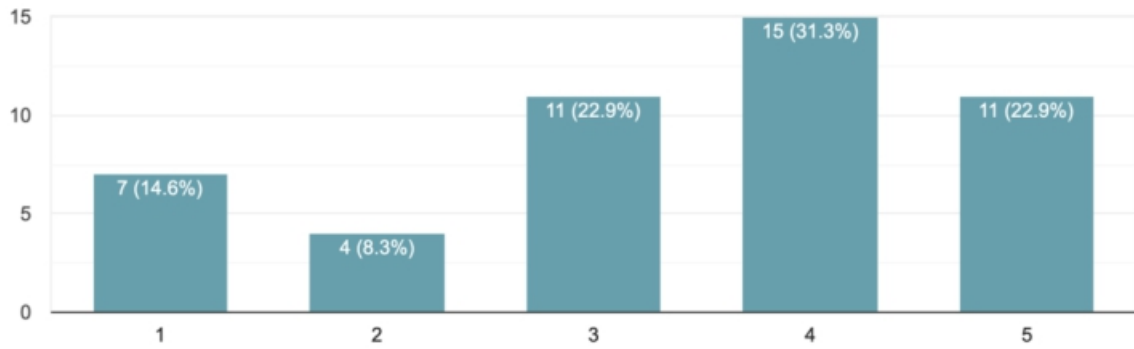
Faculty members encourage discussions and interactive learning.

48 responses



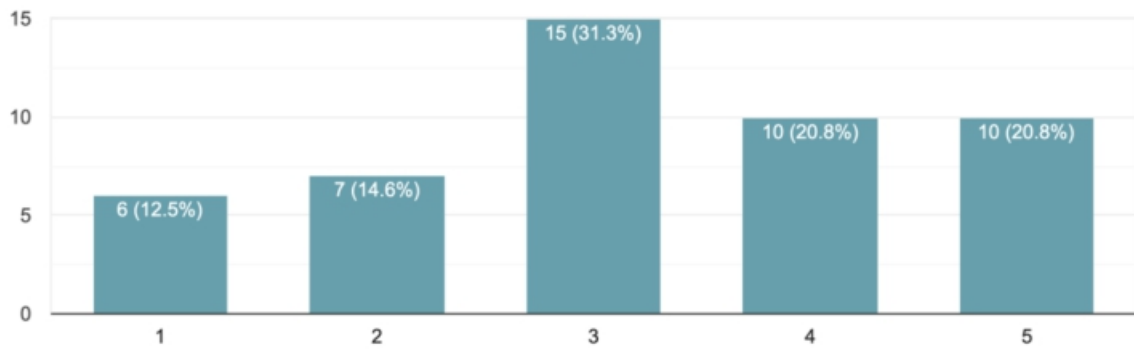
The integration of digital tools and resources in teaching is adequate.

48 responses



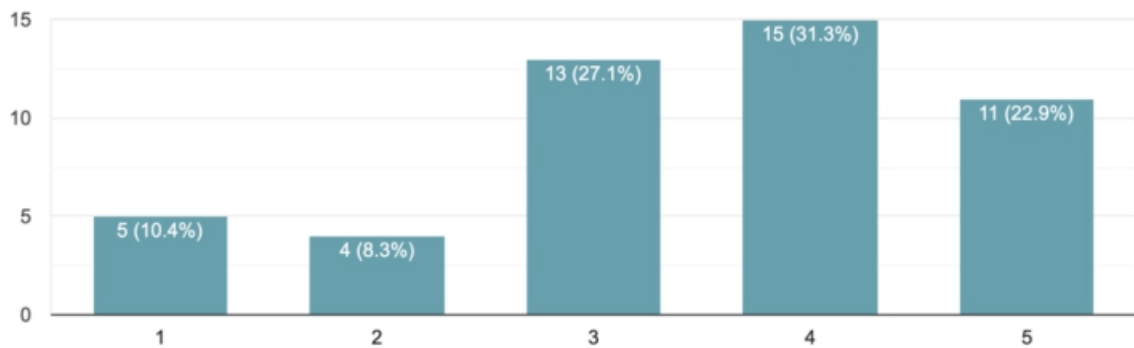
Practical sessions and studio work are well-organized and supervised.

48 responses



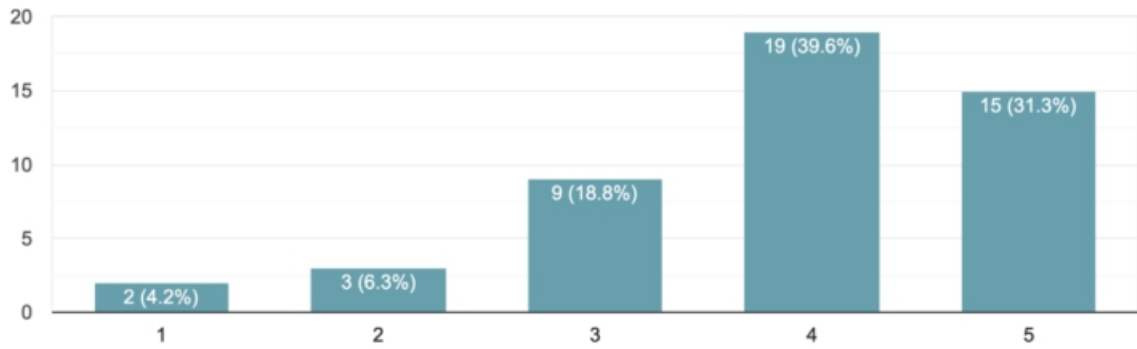
The assessment criteria are transparent and clearly communicated.

48 responses



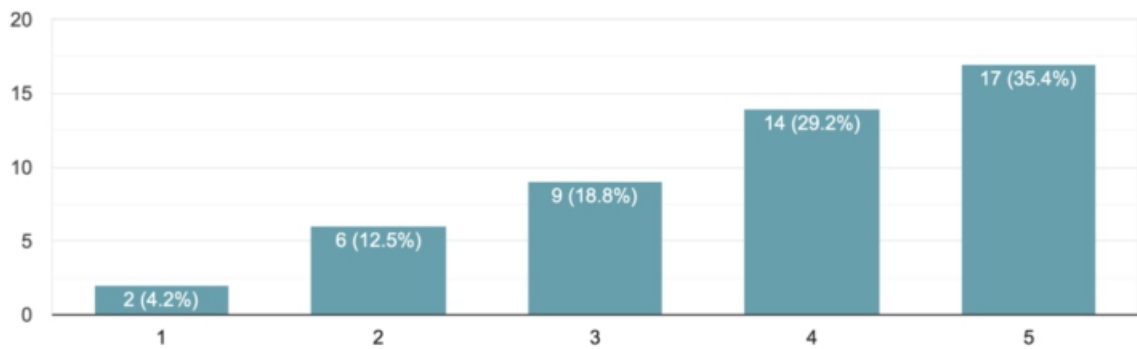
The number of assignments and projects is manageable.

48 responses



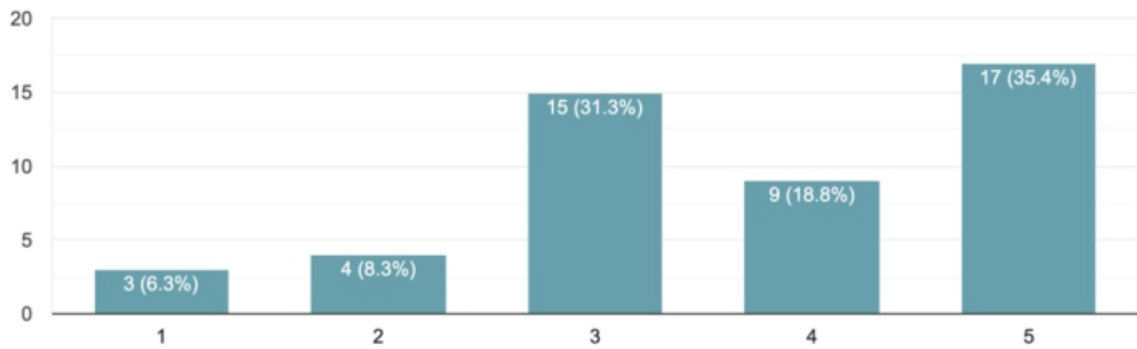
Feedback on assignments and exams is constructive and helpful.

48 responses



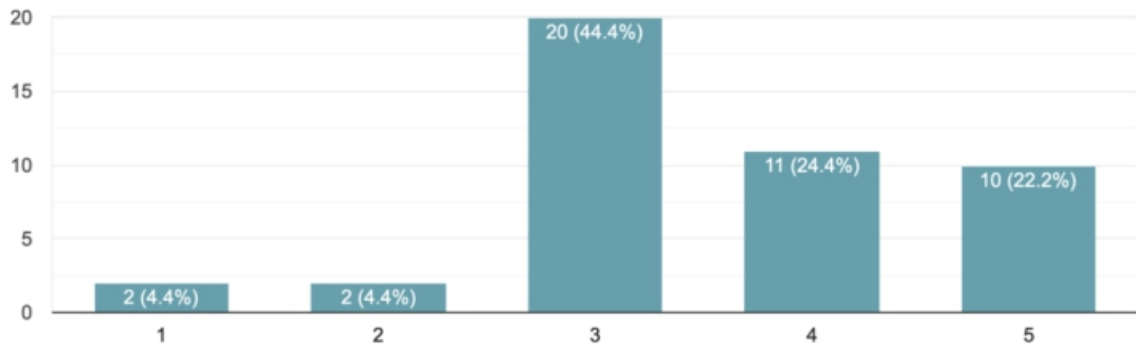
The evaluation/assessment process is fair and unbiased.

48 responses



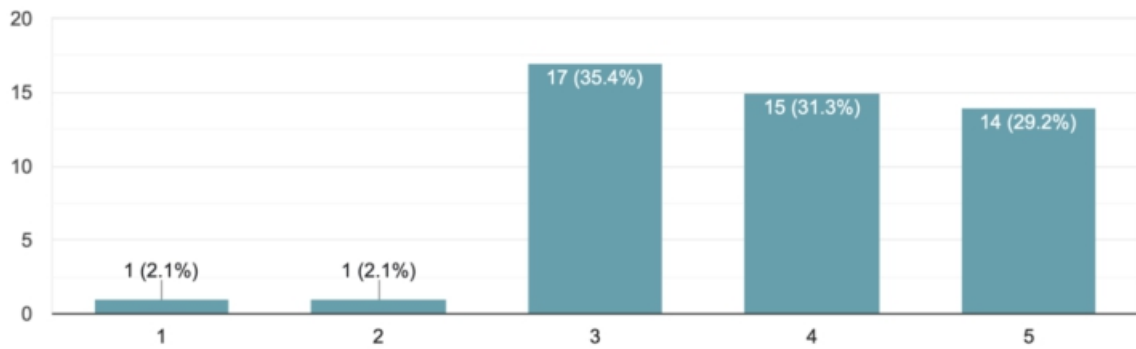
There are sufficient opportunities for re-evaluation and grievance redressal.

45 responses



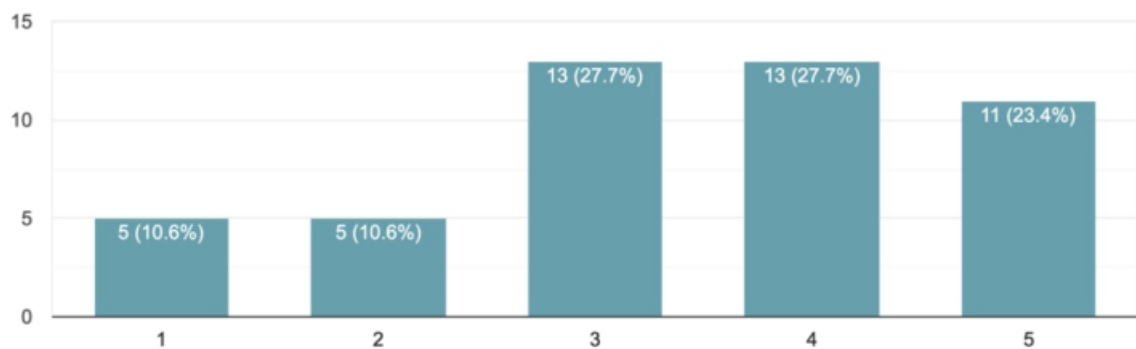
Library resources (books, journals, e-resources) are adequate and accessible.

48 responses



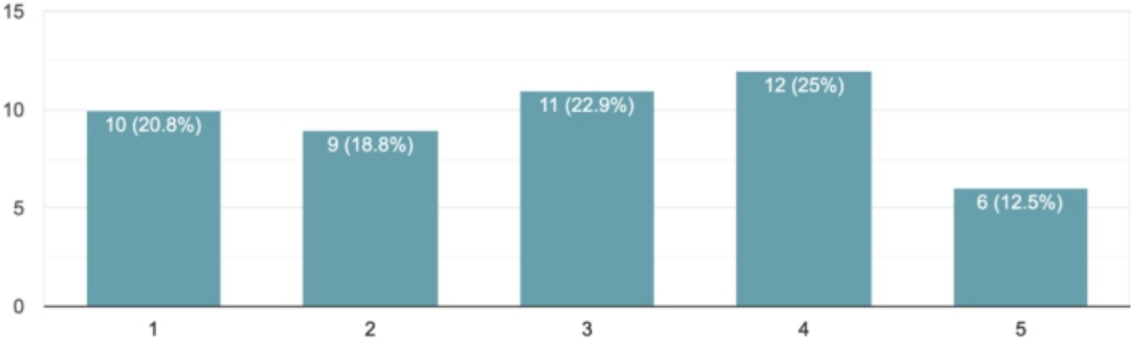
The art studio and workshop facilities meet my academic needs.

47 responses



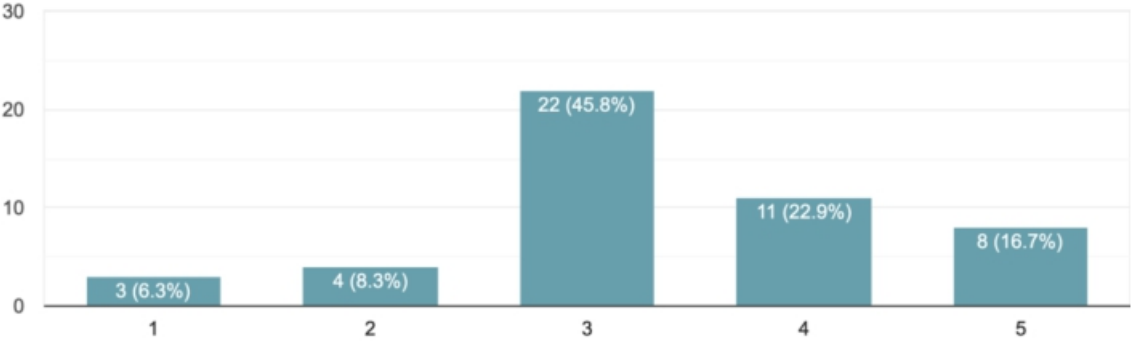
Availability of materials and equipment is satisfactory.

48 responses



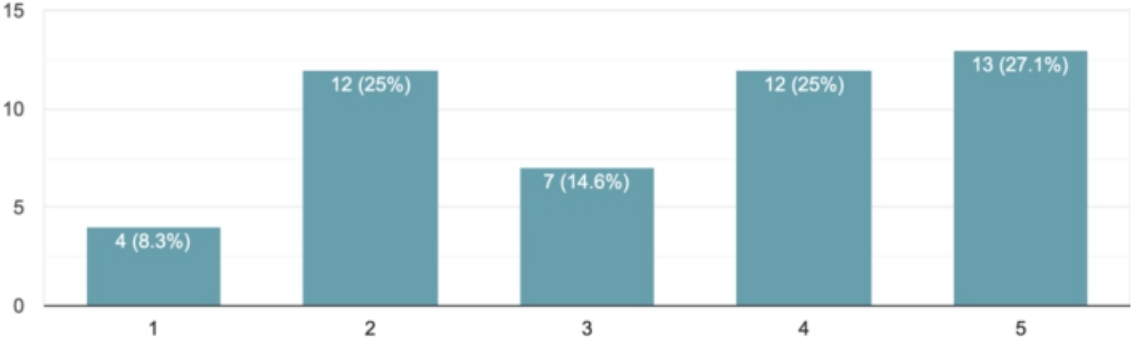
Administrative support provided by the college is helpful.

48 responses



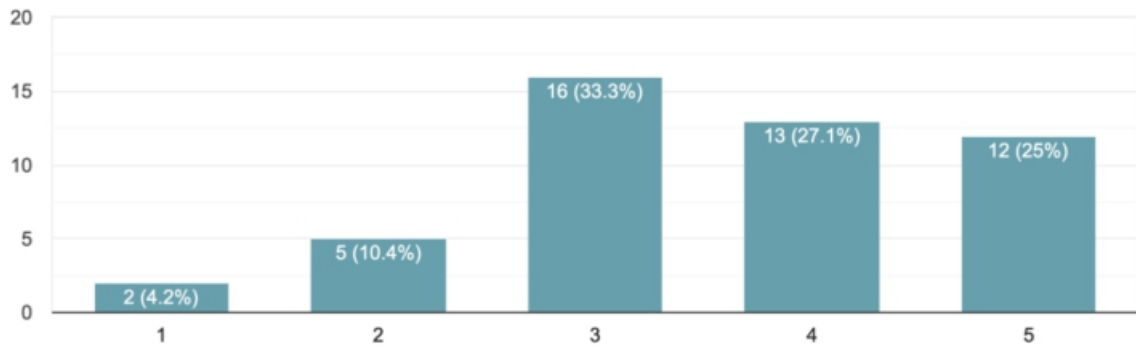
Extracurricular activities and events are well-organized and enriching.

48 responses



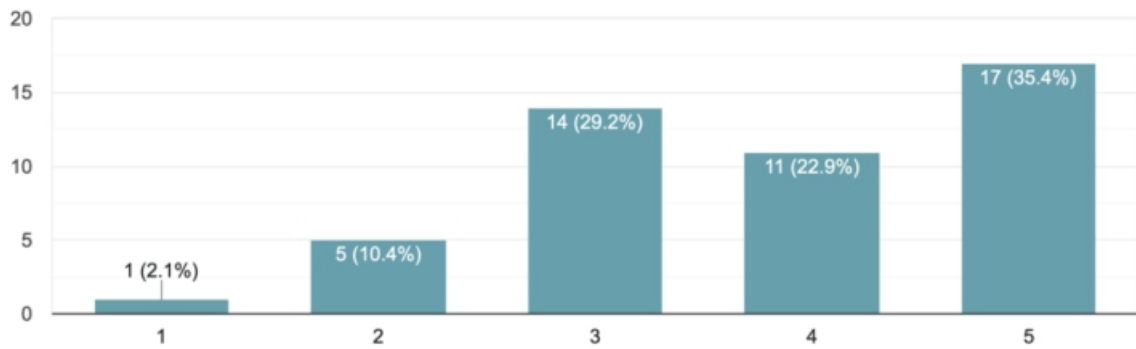
The overall environment of the college is conducive to learning.

48 responses



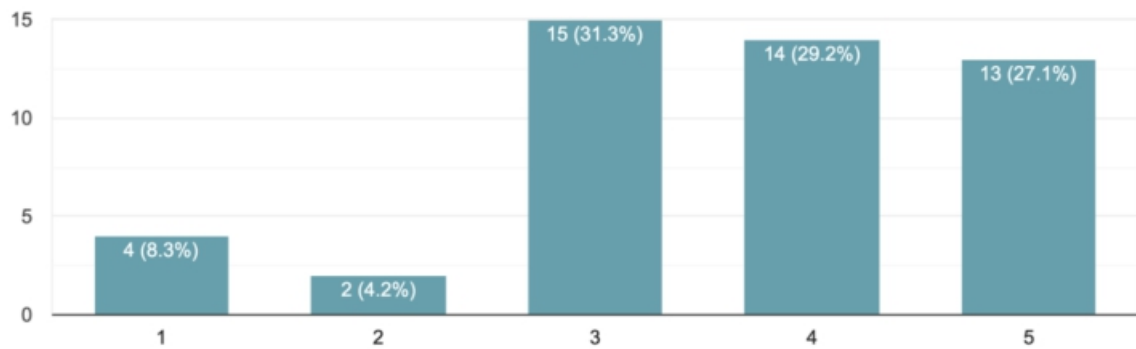
I feel a sense of belonging and community within the college.

48 responses



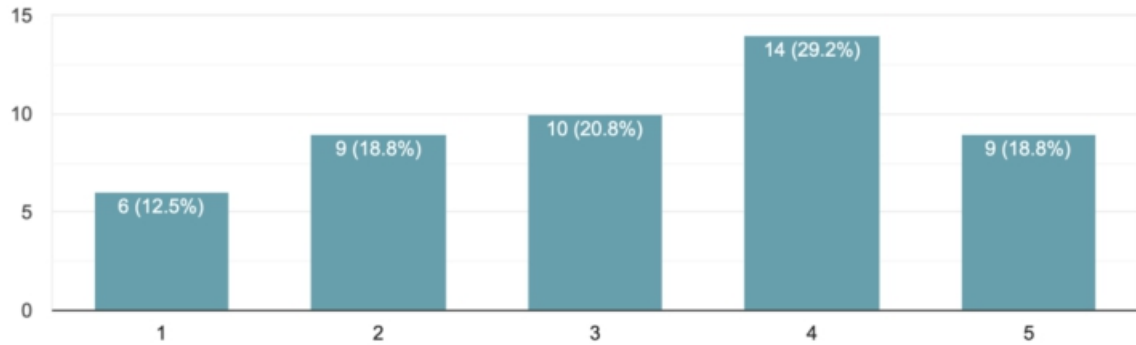
The college supports my personal and professional growth adequately.

48 responses



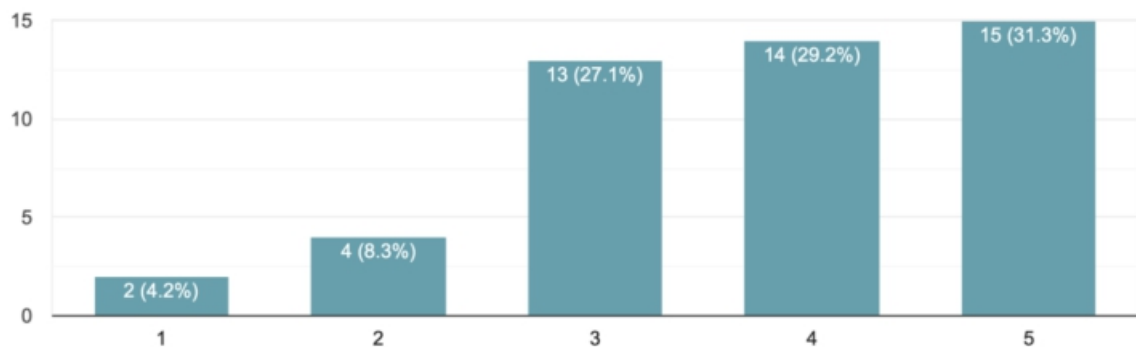
I am satisfied with the quality of education I am receiving.

48 responses



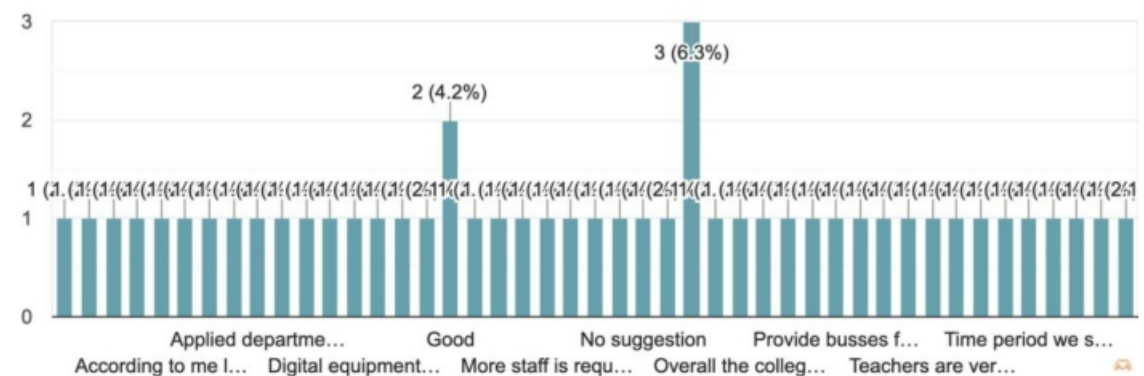
I would recommend this college to other students interested in fine arts.

48 responses



Please provide any additional feedback or suggestions for improvement:

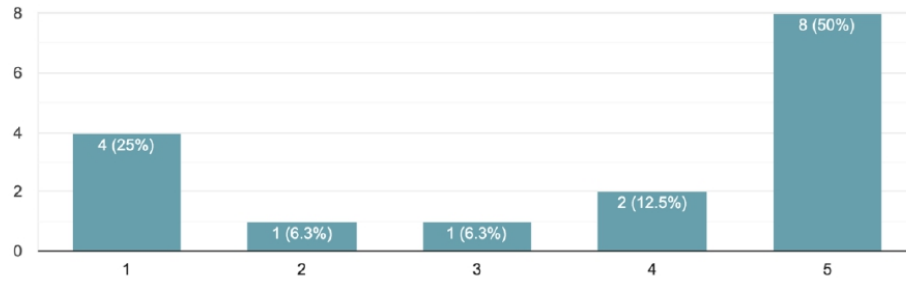
48 responses



JLN Govt. College of Fine Arts, Shimla Alumni Feedback Form.

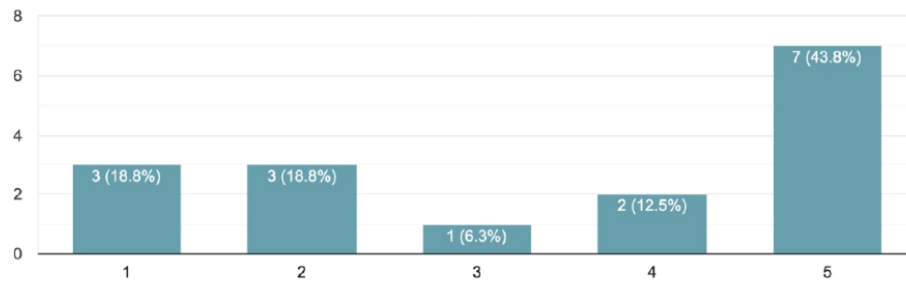
The curriculum provided a solid foundation in fine arts and was up-to-date with industry trends.

16 responses



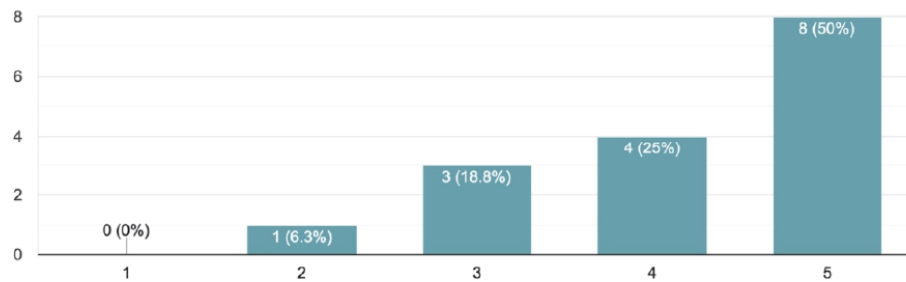
The balance between theoretical knowledge and practical skills was effective.

16 responses



The faculty were knowledgeable, supportive, and promoted creative thinking.

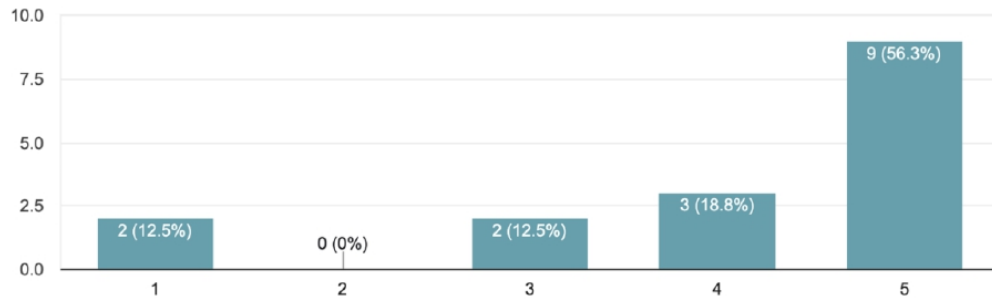
16 responses



JLN Govt. College of Fine Arts, Shimla Alumni Feedback Form.

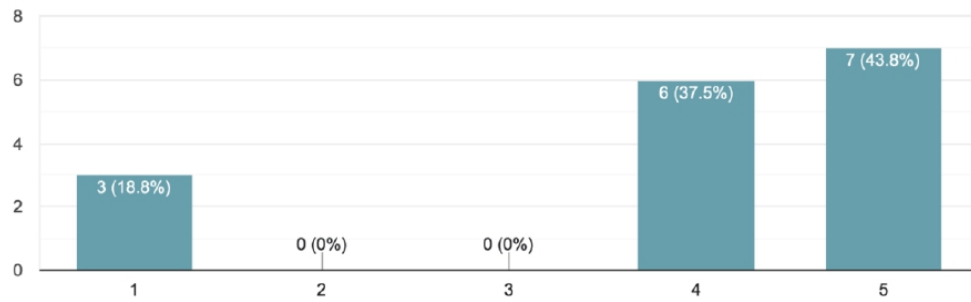
Academic advising, mentoring, and administrative support were helpful.

16 responses



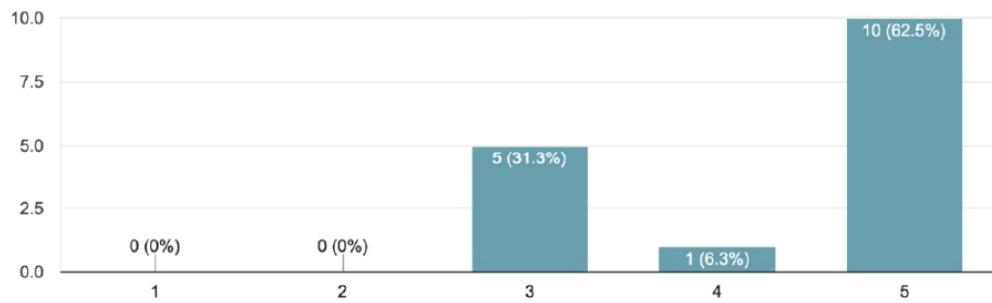
The art studios, workshops, and library resources were adequate and accessible.

16 responses



Extracurricular activities and events enhanced my overall experience.

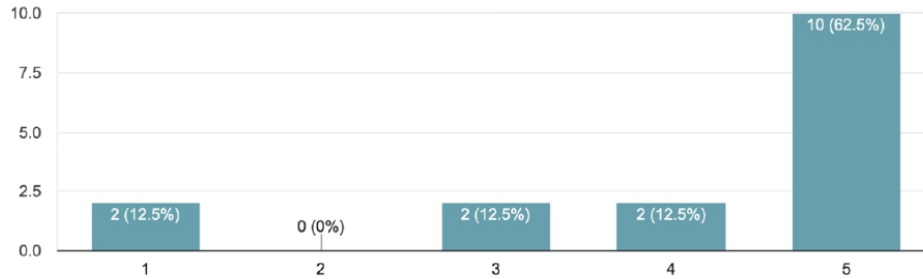
16 responses



JLN Govt. College of Fine Arts, Shimla Alumni Feedback Form.

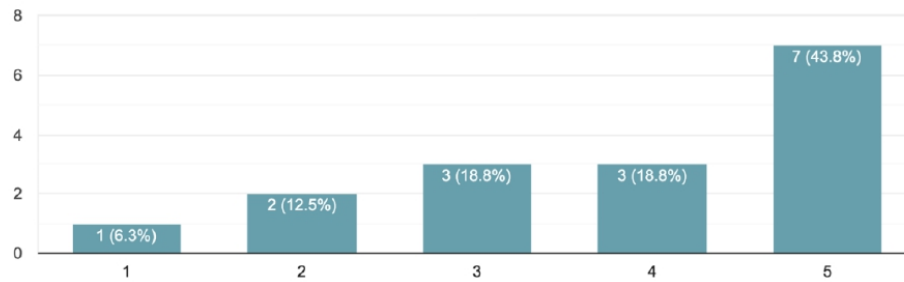
The curriculum and practical experiences, such as internships, prepared me well for my career.

16 responses



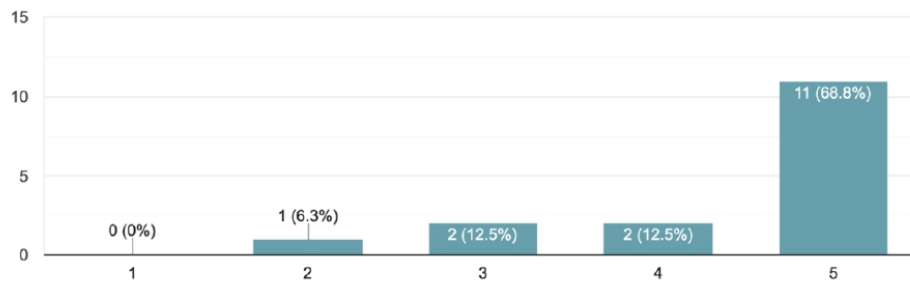
Career guidance, placement services, and networking opportunities were beneficial.

16 responses



I am proud to be an alumnus/alumna of JLN College of Fine Arts and feel a strong connection to the college.

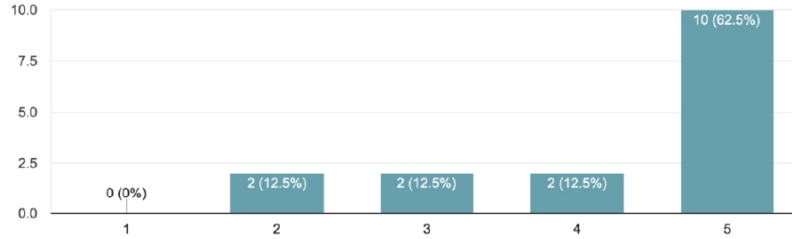
16 responses



JLN Govt. College of Fine Arts, Shimla Alumni Feedback Form.

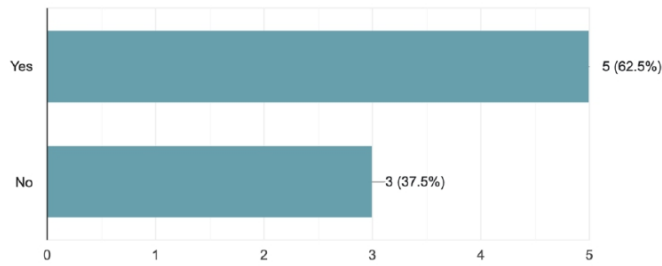
Overall, I am satisfied with my experience at JLN College of Fine Arts and would recommend it to prospective students.

16 responses



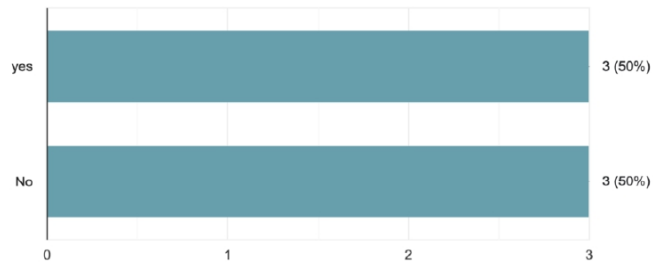
Are you currently enrolled in any further studies?

8 responses



Are you currently employed/freelancing?

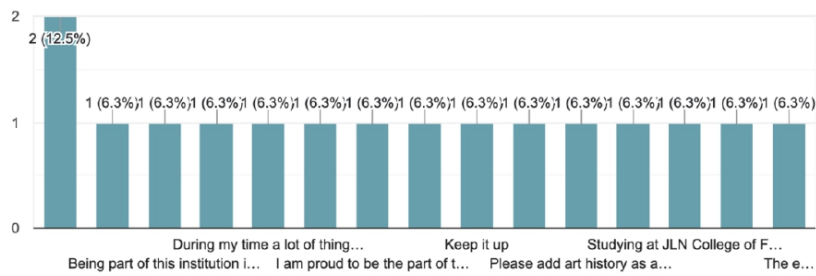
6 responses



JLN Govt. College of Fine Arts, Shimla Alumni Feedback Form.

Please provide any additional feedback or suggestions for improvement.

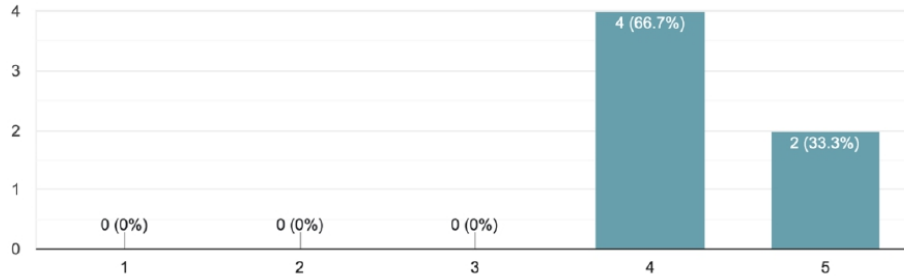
16 responses



JLN Govt. College of Fine Arts, Staff Feedback Form

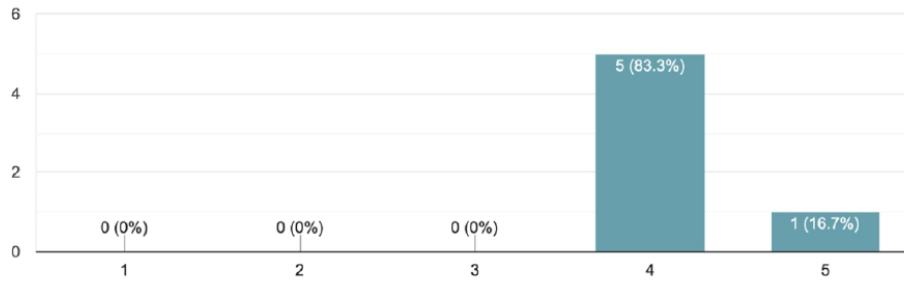
The college provides a supportive work environment.

6 responses



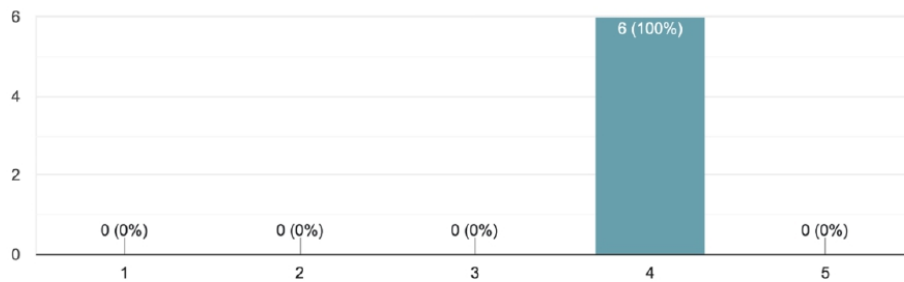
There are sufficient opportunities for professional development.

6 responses



The facilities and resources meet my job requirements.

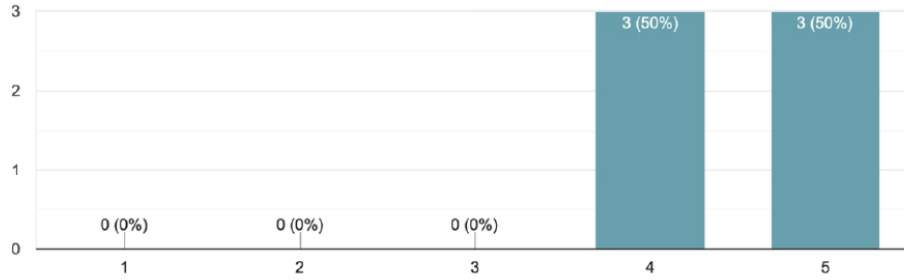
6 responses



JLN Govt. College of Fine Arts, Staff Feedback Form

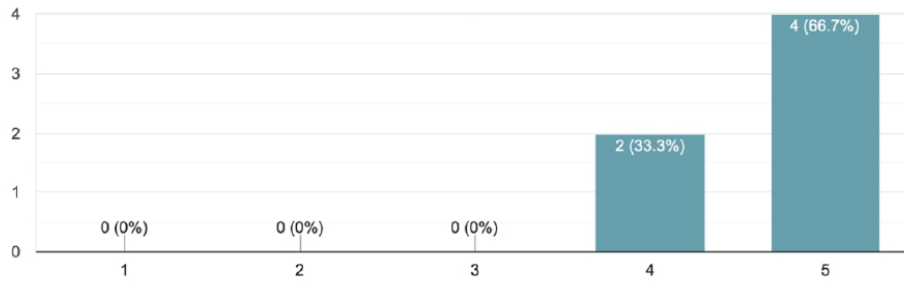
Communication within the college is clear and effective.

6 responses



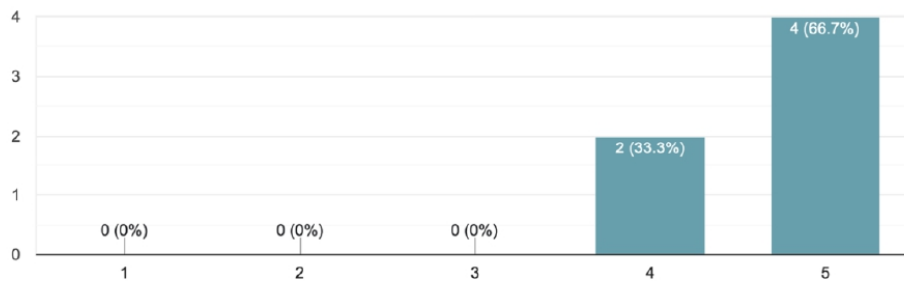
Staff contributions are recognized and appreciated.

6 responses



Collaboration and teamwork among staff members are good.

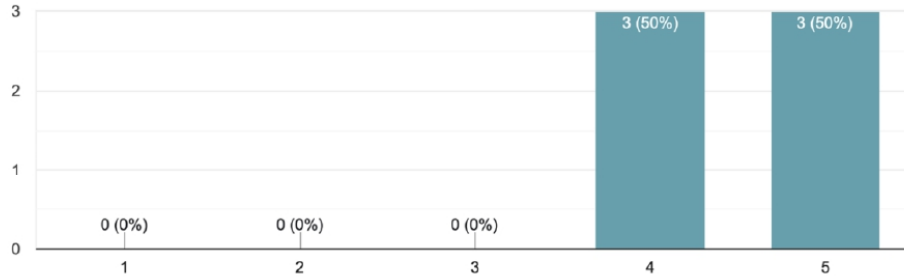
6 responses



JLN Govt. College of Fine Arts, Staff Feedback Form

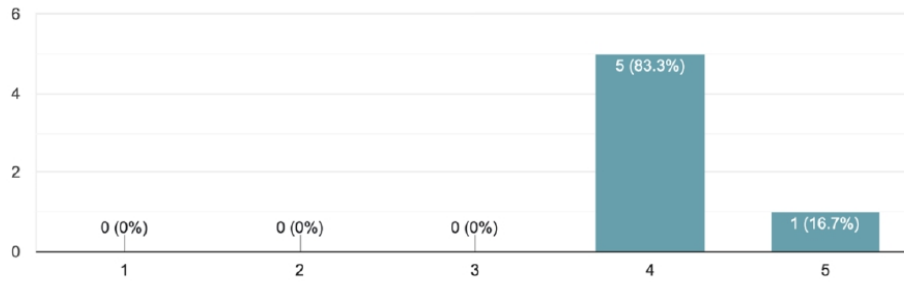
The college promotes a positive and inclusive culture.

6 responses



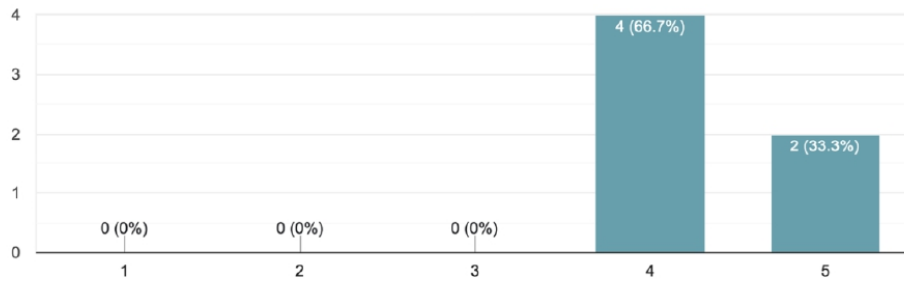
I am satisfied with the compensation and benefits provided.

6 responses



I am satisfied with my job role and responsibilities.

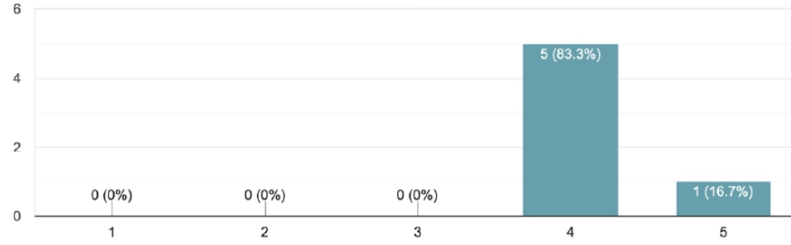
6 responses



JLN Govt. College of Fine Arts, Staff Feedback Form

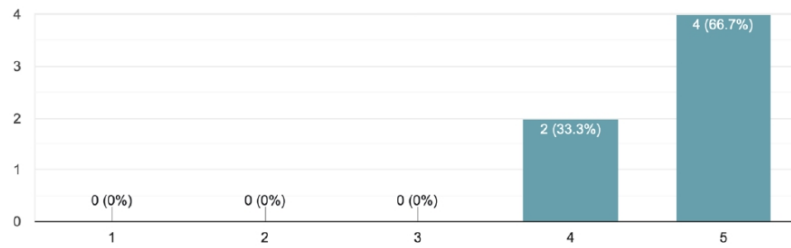
The curriculum is well-structured and supports student learning.

6 responses



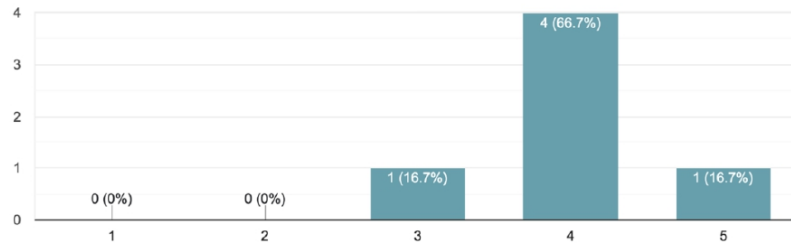
I am involved in the curriculum development process.

6 responses



The college provides adequate resources for effective curriculum delivery.

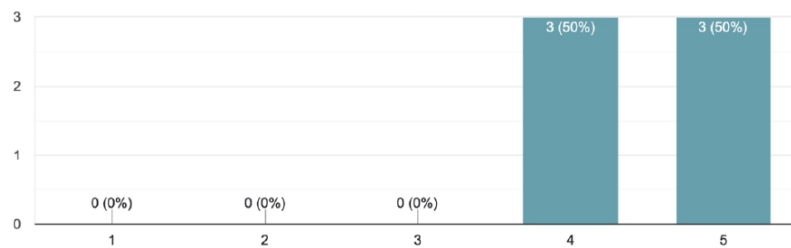
6 responses



JLN Govt. College of Fine Arts, Staff Feedback Form

Overall, I am happy working at JLN College of Fine Arts.

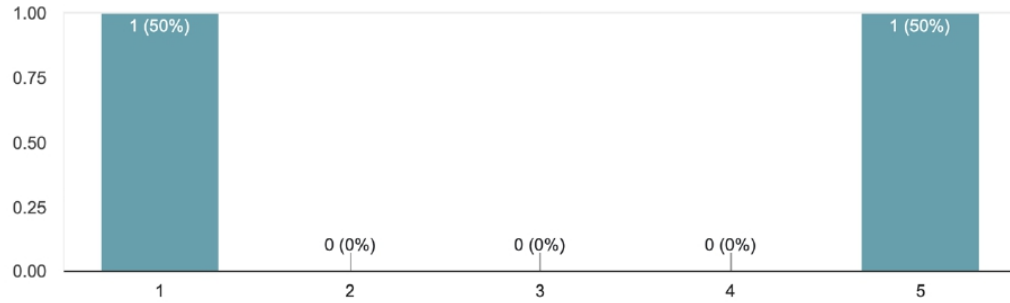
6 responses



JLN Govt. College of Fine Arts, Parents' Feedback Form

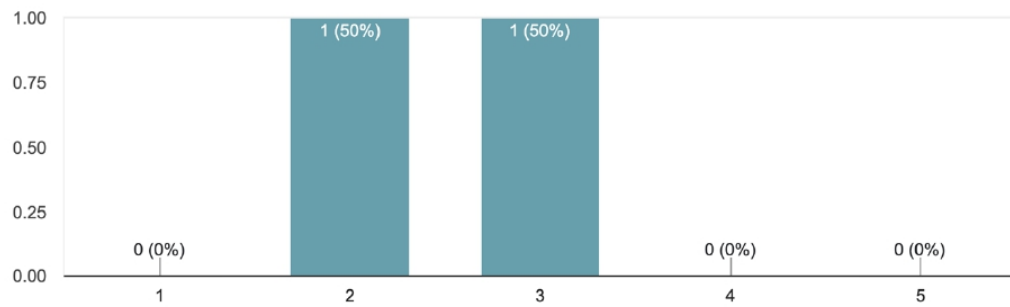
I am satisfied with the quality of education my child receives.

2 responses



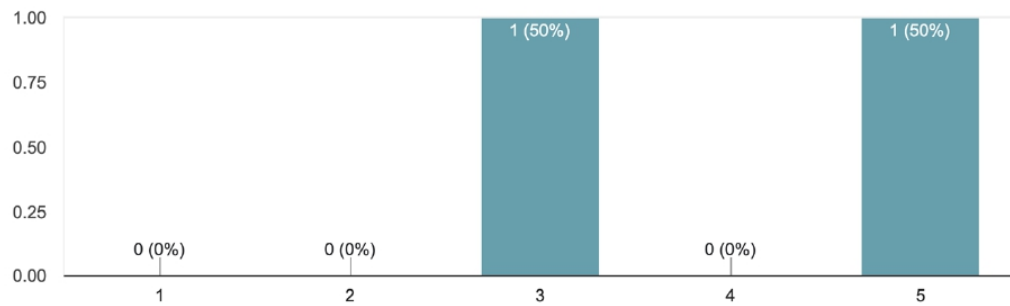
The curriculum covers important and recent topics in fine arts.

2 responses



The teachers are knowledgeable and helpful.

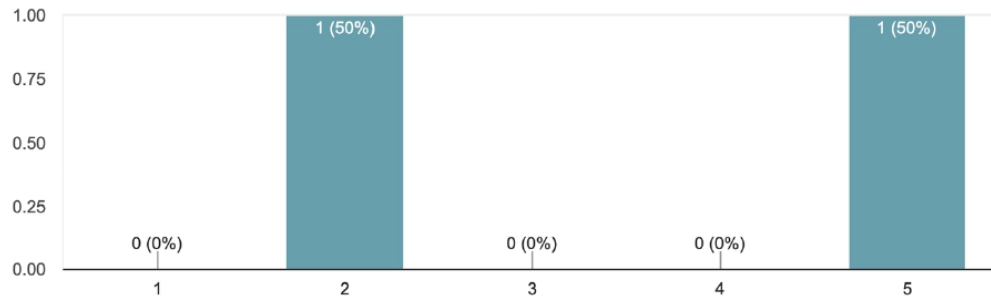
2 responses



JLN Govt. College of Fine Arts, Parents' Feedback Form

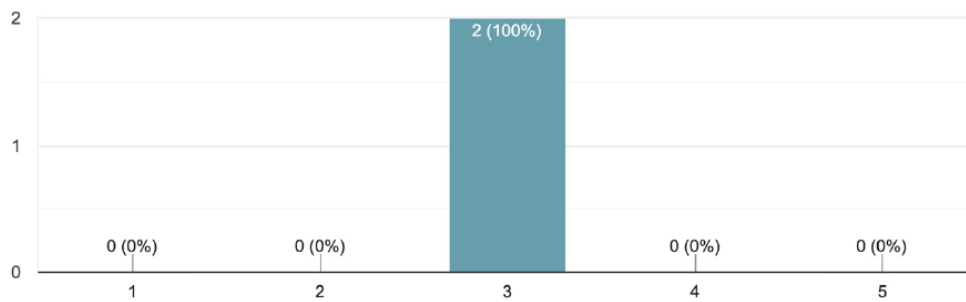
The college provides a safe and good learning environment.

2 responses



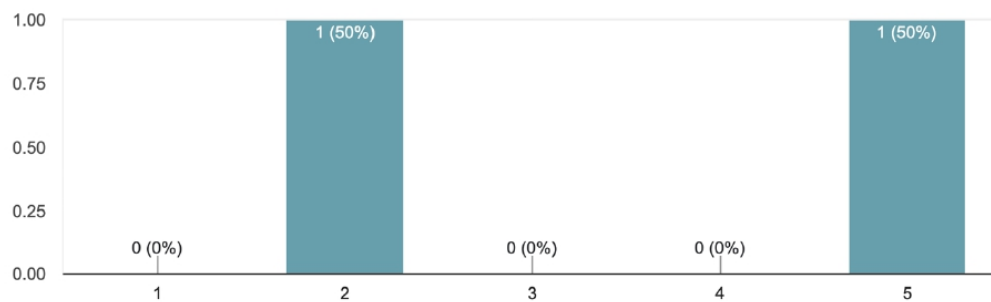
The art studios, workshops, and library are good and accessible.

2 responses



Extracurricular activities are enriching and well-organized.

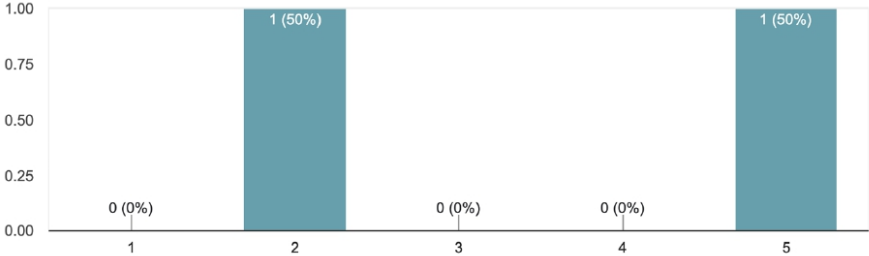
2 responses



JLN Govt. College of Fine Arts, Parents' Feedback Form

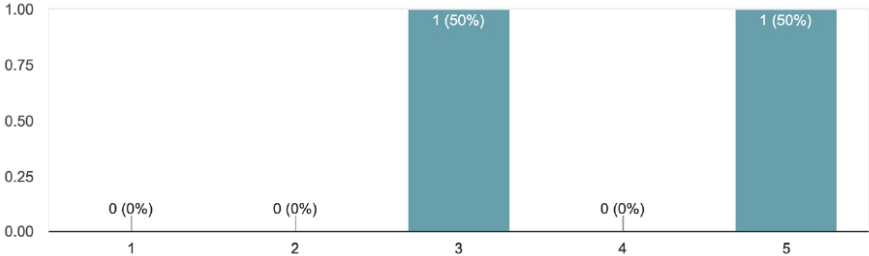
The college offers helpful academic advising and mentoring.

2 responses



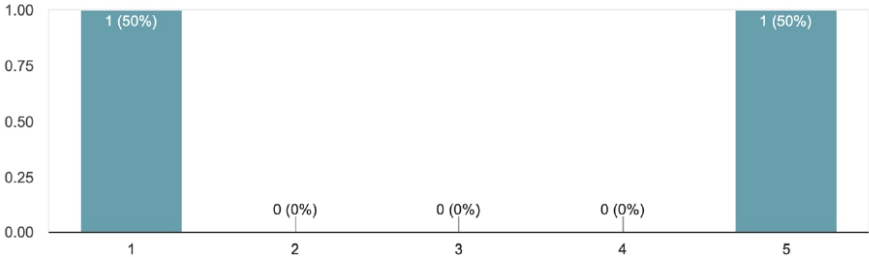
Communication from the college to parents is clear and timely.

2 responses



The college prepares students well for their future careers.

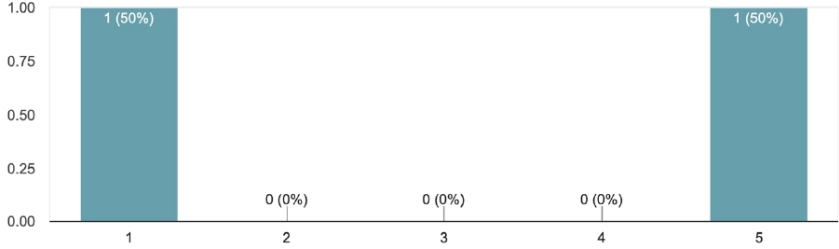
2 responses



JLN Govt. College of Fine Arts, Parents' Feedback Form

Overall, I am happy with my child's experience at the college.

2 responses



Feedback Analysis

Our Established Strengths

Supportive Environment: Stakeholders consistently highlight the supportive atmosphere fostered by faculty and peers, which contributes to personal and artistic growth.

Dedicated Faculty: The commitment of faculty members is recognized, with many of them appreciating the guidance and mentorship throughout their studies.

Transformative Experience: Many graduates and students describe their time at the college as transformative, indicating that the education received has had a significant positive impact on their careers.

Creative Freedom: The college provides an environment that encourages creativity and independence, essential for artistic development.

Our Perceived Weaknesses

Outdated Facilities: Some students and alumni pointed out that certain facilities, such as computers and software, are not up to date, which can hinder learning.

Limited Focus on Theory: There are concerns regarding the minimal emphasis on theoretical subjects, which may affect students' overall understanding of theory and art history for example, and its relevance.

Classroom Environment: Feedback indicates issues with classroom sizes and noise from other classes, which can disrupt learning.

Inconsistent Curriculum: Suggestions for reevaluating the curriculum indicate that some subjects may not be adequately aligned with current industry standards or student needs.

Transportation challenges: Ever since the college shifted to the new campus, students have found it difficult to reach the college.

What we can do:

Professional Development: The college can enhance its curriculum by incorporating more professional development opportunities such as webinars on career placements.

Curriculum Enhancement: There is an opportunity to introduce mandatory courses like Art History to provide students with a broader understanding of their field.

Workshops and Guest Lectures: Organizing regular workshops and inviting industry professionals can provide students with valuable insights and networking opportunities.

Alumni Engagement: Engaging alumni in mentoring current students or participating in workshops can strengthen community ties and provide practical insights.

What can be the Challenges

Resistance to Change: The university may resist updating teaching methods or curriculum changes, which could hinder progress.

Balancing Creativity with Discipline: While fostering creativity is crucial, there is a need for a structured approach to ensure students are developing their skills effectively.

Resource Allocation: Ensuring that resources are available for both theoretical and practical learning can be challenging, especially in a creative environment where funding may be limited.

Maintaining Student Motivation: As noted by alumni, there is a need to keep students focused and motivated in their artistic pursuits without losing their unique identities.

Action Plan

To address the feedback received from stakeholders and leverage the findings from the analysis, the following actions are recommended:

Upgrade Facilities: Invest in updating computer labs and software to ensure students have access to the latest technology relevant to their studies.

Revise Curriculum: Incorporate Art History as a mandatory subject in Applied Arts programs and reassess other subjects to align them with contemporary practices in the art world as part of NEP. Demand teachers for Art History. Demand more faculty members for all departments.

Enhance Professional Development: Organize webinars focusing on career opportunities in art and design, along with regular workshops led by industry professionals.

Improve Classroom Environment: Evaluate classroom sizes and consider restructuring class schedules to minimize disturbances from other classes.

Ensure more transportation facility for students so that they may commute easily.

Enhance Alumni Involvement: Create a platform for alumni to engage with current students through mentorship programs or guest lectures, fostering a sense of community and shared experience.

Encourage Critical Feedback: Implement a system for regular critique sessions where students can receive constructive feedback on their work from faculty and peers.