

| | | | | |
|-------|--|---|----|----|
| 3.10. | Documentation of Academic, co-curricular, and extracurricular activities and achievements of students and staff is regularly | Yes, the documentation of all activities is complete. | 20 | 20 |
|-------|--|---|----|----|



**JAWAHAR LAL NEHRU GOVT. COLLEGE
OF FINE ARTS, LOHARAB, SHIMLA - 11**



ANNUAL REPORT

for the Academic session 2024-25

Annual Report for the Academic Session 2024-25

JLNGC of Fine Arts was established on June 11, 2015, under the leadership of the then Chief Minister, Sh. Virbhadra Singh Ji. Since its inception, the college had been functioning from the premises of Rajiv Gandhi Government Degree College, Shimla-4, for approximately eight years.

In May 2024, the college was relocated to its own 52-acre campus in Loharab, situated 20 km away from its previous location. The new campus was inaugurated on February 26, 2024 by the Hon'ble Chief Minister, Sh. Sukhvinder Singh Sukhu. The event was hosted by the Department of Public Works and was marked by the vibrant presence of students, faculty, local residents, and officials from the Department of Higher Education.

With the commencement of the new academic session in June 2024, the campus came alive fostering creativity, growth, and academic excellence with rejuvenated enthusiasm. JLNGC of Fine Arts stands as the first institution of its kind in the state, setting itself apart with its distinctive professional and artistic approach to education.

Vision

Our vision is to cultivate a vibrant and inclusive environment that fosters creativity, innovation, and artistic excellence.

Mission

We aspire to be a premier institution in fine arts, empowering students to discover their unique artistic voices, engage with diverse cultural perspectives, and make meaningful contributions to the global art community.

Values

Excellence, Creativity, Innovation, Diversity, Multicultural engagement, Leadership and Inclusion.

The college provides four-year degree program in the following:

Bachelor of Visual Arts (BVA)

Applied Art
Painting
Sculpture

Bachelor of Performing Arts (BPA)

Kathak
Tabla
Instrumental music (Sitar)
Vocal music

Teaching Staff:

| Name of post | Sanctioned Posts | Filled | Vacant |
|---------------------------------|-------------------------|----------------------|---------------|
| Principal | 1 | 1 | Nil |
| Assistant Professor English | 1 | Nil | 1 |
| Assistant Professor Hindi | 1 | Nil | 1 |
| Assistant Professor Music (I) | 2 | 2 | Nil |
| Assistant Professor Music (V) | 2 | 2 | Nil |
| Assistant Professor Dance | 1 | Nil | 1 |
| Assistant Professor Tabla | 1 | Nil | 1 |
| Assistant Professor Painting | 1 | 1 | Nil |
| Assistant Professor Sculpture | 1 | 1 | Nil |
| Assistant Professor Applied Art | 1 | 1 (on deputation) | Nil |

Non-teaching staff

| Name of post | Sanctioned Post | Filled | Vacant |
|---------------------------------------|------------------------|---------------|---------------|
| Tabla player | 2 | Nil | |
| Music player | 1 | Nil | |
| Theater/Drama specialist | 2 | Nil | |
| Graphic designer | 1 | Nil | |
| Harmonium player | 1 | Nil | |
| Clay Maker | 1 | Nil | |
| Tabla instructor | 1 | Nil | |
| Carpenter | 1 | Nil | |
| Desktop printing operator lithography | 1 | Nil | |
| Asstt. librarian | 1 | 1 | Nil |
| Total | 12 | 1 | 11 |

Administrative Staff:

| Name of post | Sanctioned Post | Filled | Vacant |
|---------------------|------------------------|------------------------|---------------|
| Superintendent G-II | 1 | Nil | 1 |
| Sr. Assistant | 1 | Nil | 1 |
| JOA (IT) | 3 | 2 | 1 |
| Peon | 3 | 2 +1(on deputation) | 1 |
| Chowkidar | 2 | Nil | 2 |
| Total | 10 | 4 | 6 |

Transfers (Teaching & Non-teaching)

Sh Pawan Kumar, AP, Dance joined office at the Directorate of Higher Education

Sh. Ashwani Thakur Superintendent-II

Sh. Sanjay JOA joined office at RGGDC, Shimla-4

Smt. Pushpa Devi (Peon) joined RGGDC, Shimla-4

Reena Devi (Peon) joined the Directorate of Higher Education

Promotions

1. Dr. Uttam Chand, Principal Govt. Degree College Reckong Peo, Distt. Kinnaur.

2. Dr. Meenu Bhaskar Jeevan, Principal Govt. College Sangrah, Distt. Sirmour

Results: -

BVA Result April 2024

| Class | Students Appeared | Passed | Percentage |
|---------------|--------------------------|---------------|-------------------|
| II Semester | 37 | 30 | 81.08 |
| IV Semester | 19 | 19 | 100 |
| VI Semester | 13 | 12 | 92.3 |
| VIII Semester | 12 | 11 | 91.67 |

BVA Result October 2024

| Class | Students Appeared | Passed | Percentage |
|--------------|--------------------------|---------------|-------------------|
| I Semester | 55 | 40 | 72.73 |
| III Semester | 31 | 29 | 93.55 |
| V Semester | 38 | 35 | 92.11 |
| VII Semester | 23 | 22 | 95.65 |

BPA Result April 2024

| Class | Students Appeared | Pass | Percentage |
|---------------|--------------------------|-------------|-------------------|
| II Semester | 31 | 25 | 80.65 |
| IV Semester | 26 | 26 | 100 |
| VI Semester | 24 | 23 | 95.83 |
| VIII Semester | 13 | 12 | 92.31 |

BPA Result, April 2024

| Class | Students Appeared | Passed | Percentage |
|--------------|--------------------------|---------------|-------------------|
| I Semester | 19 | 14 | 73.68 |
| III Semester | 27 | 22 | 81.48 |
| V Semester | 12 | 10 | 83.33 |
| VII Semester | 10 | 10 | 100 |

Budget and expenditure

Budget received for salaries: 21843000

Expenditure on salaries: 21759464

Budget other than salaries: 1597914

Expenditure other than salaries: 1396973

Others:-

The Department of Language and Culture, Himachal Pradesh Sponsored the International conference with a sum of two lakh and fifty thousand rupees.

SJVN has sanctioned a sponsorship amount of Rs 50,000/- for the award of prizes to the meritorious students during the annual function, April, 2025.

Infrastructure augmentation

- The college moved into its new campus at Loharab. The academic session 2024-25 saw students in the new campus.
- Having received funds for furniture in two installments, the college has bought furniture worth 684000
- Two smart boards have been installed
- Twelve new computers have been received
- With the construction of a temporary stage, one big classroom has been modified to function as a performance space and examination hall
- 230 books have been added to the existing library. 200 of these books have been received from Lalit kala Academy, new Delhi
- The library has registered itself on the ONOS portal and all the students have been made to create their IDs to use this resource.

Achievements

HP University Inter-College Youth Festival 2024-25

The annual youth festival is a grand state level event where students can showcase their talent in various categories. The students from this college won the following prizes in various events:

In the Group I events held at GC Bilaspur from 14th to 17th October, 2024

| S.N. | Event | Position | Name |
|------|----------------------|----------|------------------|
| 1 | Poster making | 1st | Ritika Kalra |
| 2 | On the spot painting | 2nd | Aakash Tyagi |
| 3 | Collage making | 2nd | Vishali Bhandari |

In the Group II (Music) events held at GC Karsog from 23 to 26 Oct, 2024

| S.N. | Event Name | Position | Name |
|------|--------------------------|----------|-------------------|
| 1. | Tabla (Solo) | 1st | Hemant Bansal |
| 2. | Sitar (Solo) | 2nd | Aabhas Sharma |
| 3. | Western Singing (Solo) | 2nd | Harishita Shandil |
| 4. | Gazal | 2nd | Vansh Bhardwaj |
| 5. | Classical Singing (Solo) | 3rd | Sujal Sharma |
| 6. | Western Group Song | 2nd | |

Group III events held at Gautam College, Hamirpur from 11th to 14th November 2024.

| S.N. | Event | Position | Name |
|------|---------------|-----------------|--------------|
| 1. | Kathak (Solo) | 2 nd | Sonia Bhatia |

Other Achievements

September 2024 – The College proudly received the **Overall Champion Trophy for the Youth Festivals (2023-24)** by winning the highest number of prizes across multiple events.

May 7, 2024 – The Department of Performing Arts at JLNGC of Fine Arts, Loharab, Shimla, had the distinguished honor of performing for the Hon'ble President of India, Smt. Droupadi Murmu, at the historic Gaiety Theatre, Shimla. As the master of ceremonies, the Principal, Dr. Kamayani Bisht, conducted the stage—an achievement that stands as a proud milestone for the institution.

During the President's visit to Shimla, Garima, a student from the Department of Visual Arts, had the honor of presenting her painting to the Hon'ble President of India, Smt. Droupadi Murmu. Other students from the Department of Visual Arts were part of the stage decoration team.

August 5, 2024 – Students from the Department of Visual Arts participated in a workshop at Gaiety Theatre, Shimla, organized to commemorate the 70th anniversary of the Foundation Day of Lalit Kala Akademi, Delhi.

March 7, 2025 – Our student, Ritika Kalra, achieved outstanding success, securing 3rd Prize at the North Zone Level and 2nd Prize at the National Level in the Poster Making competition.

Later in 2025 – Hemant Bansal proudly represented our college and the state at the 38th AIU Inter-University North Zone Youth Festival, hosted by Panjab University, Chandigarh, competing in the Tabla Solo category.

August 6, 2024 – Students from the Department of Visual Arts celebrated World Peace Day on campus by creating a powerful art installation conveying a message of global peace.

September 28, 2024 – As part of the Swachhta Abhiyaan organized by SJVN, students created wall murals using waste materials to promote environmental awareness on campus.

Winter Carnival 2024 – Students from the Department of Visual Arts created artworks for the Winter Carnival, Shimla, and were invited to decorate a section of Mall Road, in front of the Mayor's Office.

November 5–6, 2024 – The Department of Visual Arts organized an exhibition on campus during the International Conference, showcasing a diverse collection of student works.

January 2025 – Students from the Visual Arts Department participated in a wall painting project in Kurukshetra, contributing to the beautification of public spaces and enhancing the cultural landscape.

March 28-30, 2025—Students of the department of Dance won the first prize in the ‘duo dance’ category and the second prize in the ‘solo dance’ category at the Moksh festival, Shoolini University.

Collaborations

The college has signed an MoU with the Department of Language, Art & Culture and the Department of Mass Communication at HPU, Shimla, fostering academic collaboration and interdisciplinary exchange.

Under the Himachal School Adoption Programme (also known as the Apna Vidyalaya Scheme), launched by the State Government to enhance educational quality through community engagement and resource sharing, this college has adopted four schools, extending its support and guidance to

GSSS Ghanahatti
GHS Banuti
GSSS Kaina
GSSS Pahal

CSCA (2024-25)

The College Students' Central Association (CSCA) for the academic year 2024-25 was constituted through nomination, in accordance with the prescribed guidelines.

The following students took the oath as CSCA office-bearers on October 28, 2024.

| S.N. | Name | Father's Name | Semester | Post |
|-------------|-----------------|----------------------|-----------------|-------------------|
| 1 | Aaditya Verdhan | Sh.Munshi Ram | 8th | President |
| 2 | Harshita Sharma | Sh.Rajender Pal | 8th | Vice- President |
| 3 | Sujal Sharma | Sh.Yash Pal | 6th | General Secretary |
| 4 | Garima | Sh.Rakesh Chand | 6th | Joint Secretary |

In addition, 14 other members of the CSCA took oath of Office.

Parents Teachers Association (PTA)

The Parents Teachers Association (PTA) plays a vital role in fostering collaboration between the two key stakeholders of the institution—parents and teachers—ultimately enhancing the overall educational experience.

The current PTA office bearers are:

| S.N. | Name | Post |
|-------------|--------------------------|-----------------|
| 1. | Dr. Kamayani Bisht | Chairperson |
| 2 | Smt. Ritu Khanna | President |
| 3 | Sh. Umesh Sharma | Vice- President |
| 4 | Sh. Suresh Sharma | Treasurer |
| 5 | Sh. Prem Paul | Secretary |
| 6 | Smt. Lakshmi Dutt Sharma | Member |
| 7 | Sh. Krishna Raj | Member |
| 8 | Smt. Renu Vaidya | Member |
| 9 | Dr. Kalpna | Member |
| 10 | Dr. Neeraj Shandil | Member |
| 11 | Sh. Aman Negi | Member |
| 12 | Sh Tara Chand | Member |

National Service Scheme (NSS)

The NSS Unit of Jawahar Lal Nehru Govt. College of Fine Arts, Shimla has been actively involved in a range of social service, awareness programs and environmental initiatives throughout the year. From celebrating national events to organizing Seven-Day Camps, NSS volunteers consistently embodied the spirit of service and leadership.

The seven-day Special NSS Camp at Jawaharlal Nehru Government College of Fine Arts, Loharab, Shimla, took place from 7th March to 13th March 2025. The camp was inaugurated on 7th March 2025 by Associate Professor Anjana Bhardwaj. 26 NSS volunteers participated in a range of activities, including cleanliness drives, road maintenance, awareness campaigns, and community engagement initiatives.

Key highlights of the camp included the celebration of International Women's Day in partnership with the Women's Cell, focusing on women's health and empowerment. Volunteers also participated in plantation drives to promote environmental sustainability and constructed a bridle path connecting the college to the main road.

Additionally, volunteers showcased their creative talents through rangoli and poster-making competitions. They also performed impactful nukkad nataks (street plays) addressing significant social issues such as drug addiction and road safety.

The camp also featured engaging programs such as a road safety awareness rally, organized in collaboration with the Road Safety Club, and an inspiring motivational session by renowned mountaineer Shri Amit Negi. Volunteers demonstrated teamwork and self-reliance by preparing their own meals and actively participating in all tasks with great enthusiasm.

Other NSS Activities

June 21, 2024 – International Yoga Day: Virtual yoga session with focus on mindfulness practices.

July 26, 2024 – Kargil Vijay Diwas & Cleanliness Drive: Patriotic tribute followed by a campus cleanliness drive.

August 14, 2024 – Tiranga Yatra: A patriotic march to the village involving the village community.

August 29, 2024 – Motivational Lecture & Cleanliness Drive: Talk by Mr Harsh Thakur, former President, NSS, GC Sanjauli, followed by a cleanliness initiative.

September 12, 2024 – Two informative lectures were organized by the NSS Unit. In the first session, officials from IGMC held an informative session on organ donation.

In the second session, the Superintendent of Kanda Jail, Shimla delivered a lecture, encouraging students to enhance their skill sets and make positive contributions through social services.

November 4, 2024 – ArtCon24 Campus Cleanup: Volunteers prepared the campus for the International Conference on Art and Society.

Red Ribbon Club

The Red Ribbon Club actively worked towards promoting HIV/AIDS awareness and drug abuse prevention through various initiatives, led by Dr. Anjana Bhardwaj. The following activities were conducted:

August 10-12, 2024 – Students from the Department of Visual Arts painted umbrellas, posters, and tiles that were showcased at the State-Level International Youth Celebrations at Hotel Peterhoff, Shimla, in the presence of the Hon'ble Chief Minister.

September 9, 2024 – Organized a painting and poster-making competition on HIV/AIDS and drug abuse, along with an impactful awareness skit.

December 1, 2024 – Commemorated World AIDS Day with an exhibition of awareness artwork at Hotel Peterhoff, Shimla.

March 8, 2025 – Hosted an HIV/AIDS and drug abuse awareness session on International Women's Day, which included a talk by Dr. Himang Jharaik and peer education activities.

Road Safety Club

The Road Safety Club of Jawaharlal Nehru Govt. College of Fine Arts, Shimla, under the convenorship of Dr. Pooja Kashyap, raised awareness about traffic rules, responsible driving, and road safety measures through various competitions, awareness programs, and community initiatives.

March 11, 2025 – The Road Safety Club, in collaboration with the NSS Unit, organized essay writing, poster-making, and painting competitions centered on road safety.

March 12, 2025 – A special lecture on road safety was conducted, featuring Shri Onkar Singh (Deputy Director, Transport), Smt. Madhu Janartha and DSP Dushyant Sarpal (Road Safety Cell) as keynote speakers. They shared valuable insights and statistics on traffic and road safety, equipping students with essential knowledge. Dr. Pooja Kashyap encouraged students to adhere to road safety rules, while Principal Dr. Kamayani Bisht emphasized the importance of responsible driving and pedestrian safety. Winners of various activities were given prizes.

Students' Redressal

The Students' Redressal (Academic) Committee addressed academic grievances and complaints. During this session, the committee successfully resolved issues related to subject change and result discrepancies, ensuring that students' concerns were effectively addressed and resolved.

SC/ST/OBC & Religious Minorities Redressal and Development

The college is committed to providing an inclusive environment and safeguarding the interests of SC/ST/OBC and Religious Minorities. The cell offers assistance and counseling focused on mental well-being, academic growth, and personality development. During the current session, no cases of harassment were reported.

Internal Complaints Committee

The Internal Complaints Committee of the college is dedicated to addressing complaints from students, teaching, and non-teaching staff, ensuring a friendly and safe academic and working environment for all. During this session, one case of alleged sexual harassment was received by the committee. The case was promptly and duly investigated and reported to the higher authorities.

Women's Cell

The Women's Cell, currently headed by Dr. Anjana Bhardwaj, played a pivotal role in empowering women and raising awareness about gender-related issues. The following activities were organized by the cell on campus:

August 21, 2024 – The Women's Cell conducted an awareness lecture on menstrual hygiene and sanitation for female students. Dr. Meenu Bhasker provided valuable guidance on maintaining proper hygiene during menstruation, the use of safe sanitary products, and the significance of a nutritious diet and a healthy lifestyle. She encouraged students to avoid junk food for overall well-being.

Women's Cell Awareness Session on POSH & Vishakha Guidelines

The Women's Cell of JLNGC of Fine Arts, Shimla, conducted an engaging awareness session on POSH (Prevention of Sexual Harassment) and the Vishakha Guidelines on **August 30, 2024**, with a full audience of students in attendance. Principal Dr. Kamayani Bisht, serving as an expert speaker, provided valuable insights into workplace harassment laws and the significance of gender sensitization. The session successfully raised awareness about women's rights, legal protections, and available institutional support systems.

The Eco Club and Women's Cell jointly organized a Session on environment and gender by Mr Anant, who is a gender activist and a designer. The Speaker used his unique performance to negotiate the ideas of gender fluidity and concern for ecology.

March 8, 2025- Jawaharlal Nehru Government College of Fine Arts, Shimla, marked International Women's Day with an informative session on menstrual health, drug abuse, and healthy living. Dr. Himang Jharaik, a gynecologist from Deendayal Upadhyay Zonal Hospital, Shimla, addressed topics such as menstrual hygiene, common myths, and the role of nutrition in maintaining a healthy menstrual cycle. Students had the opportunity to submit anonymous questions, which Dr. Jharaik answered, encouraging open discussions.

Counseling and Guidance

June 1, 2024—Interaction with Shri Ajit Nagarkar (Artist and Illustrator) and Shri Sanjay Nikam (Sculptor and Curator) aimed at guiding students regarding a future in Illustration and museum/art curation.

June 11-12, 2024—A workshop, expertly led by Dr. Rajesh Kelkar from MSU Baroda University, familiarized the students with prospective career options in the field of performing arts. The Sangeet Sanskar Shivir provided in-depth

demonstrations and training in Indian Classical Music, covering riyaz, alap, layakari, and other essential techniques.

July 26, 2024—In the Induction meeting for newly admitted students were familiarized with the academic structure, institutional facilities, support services and redress mechanisms. Faculty members provided a comprehensive overview of the curriculum, assessment methods, and extracurricular opportunities. Special focus was placed on the role of the library in academic and creative development, with a detailed session on accessing both digital and physical resources. Students were introduced to the mentoring system and provided guidance on career opportunities in the fields of visual and performing arts. An interactive session allowed them to address questions related to their courses, scholarships, and institutional policies.

November 5-7, 2024 Shri Sushant Ambekar, Assistant Professor at Viva College of Applied Arts, Mumbai engaged with students of the department of Applied Art to help them understand the finer nuances of drawing human anatomy, live drawing and charcoal portraits.

March 5, 2025 – A one-day workshop on the use of e-resources was organized by the Department of Library and Information Science

March 12, 2025—Former students who are current mentors to our students, Mr Vikas Roy and Mr Vishant had a comprehensive session with students of Visual Arts to share snippets of their journey after college, guiding the students about admission processes in universities for Post grad programmes.

March 29, 2025--Mr Abhijeet Pathak who leads a Start-up in Tech Design, based in Gurgaon visited the college to have a day-long interaction with students of Applied Art and gave them an insight into the idea of 'Design' with special focus on 'Tech Design' and prospects of self employment in the field of design.

March 24, 2025 Professor Rajender Kumar (retired) from Lucknow University interacted with students of the Department of Visual Arts and spoke to them about his journey as a painter. He insisted that students should avoid the temptation to earn easy and quick money by focusing on commissioned work. They must first develop their own artistic language. Money and fame will follow.

What the Staff has been upto...

Dr. Kamayani Bisht (Principal)

- Published an edited anthology, “Black Magic of Women form the Mountains”
- Featured an interview with Dr. Salman Akhtar (Psychoanalyst and Poet) in the Sahitya Akademi Journal, Indian Literature.
- Published poems in several journals, including Outlook.
- Delivered lectures as a resource person at SCERT and HP University.
- Attended a two-day training workshop on POSH at HIPA on 29-30th November, 2024

Dr. Anjana Bhardwaj

- Published a research paper titled “Art, Artist, and Spirituality” in Hill Quest, a multi-disciplinary, national peer-reviewed journal, in 2024.
- Served as the coordinator for the International Conference held on 5th and 6th November 2024, titled "Art and Society: Navigating the Intersections of Creativity, Culture, and Change," at Jawaharlal Nehru Govt. College of Fine Arts, Loharab, Shimla.
- Participated in a three-day workshop, “Sangeet Sanskar Shivir”, at JLN College of Fine Arts, Shimla, from June 11-18, 2024.
- Acted as a judge for a painting competition organized by the District Disaster Management Authority, Shimla.
- Served as a member of the Board of Studies at HPU Shimla and contributed to the design of the new curriculum and foundation courses for the BVA Visual Arts program, in alignment with NEP guidelines.

Dr. Prem Paul

- Published a book titled “Solan Kshetra ke Dharmik Manyatao Mai Sangeet”.
- Presented a research paper titled “Paramprik Sangeet Se Dur Hota Hamara Yuva Varg: Ek Samajik Samasya” at a conference organized by the Department of Music and Department of Commerce, Vallabh Govt. College, Mandi, on 23rd and 24th February 2024.
- Participated in the Two-Day International Conference on “Art and Society: Navigating the Intersections of Creativity, Culture, and Change”, held on November 5-6, 2024.

- Contributed to designing the new curriculum and foundation courses for the BPA Music program, in alignment with NEP guidelines.

Dr. Kalpana

- Attended One-Week Training-cum-Workshop on Intellectual Property Rights (IPR), organized by IQAC, RKMV Shimla, in collaboration with HIMCOSTE, from March 21 to March 28, 2024.
- Participated in a Three-Day Workshop, Sangeet Sanskar Shivir, at Jawahar Lal Nehru Govt. College of Fine Arts, Shimla, from June 11 to June 13, 2024.
- Attended a Seven-Day National Virtual Workshop on “Digital Education: Future of Teaching-Learning” (NEP 2020), from September 16 to September 22, 2024.
- Participated in a Two-Day International Conference on “Art and Society: Navigating the Intersections of Creativity, Culture, and Change”, held on November 5-6, 2024.

Dr. Pooja Kashyap

- Attended one-week Training-cum-Workshop on Intellectual Property Rights (IPR), organized by IQAC, RKMV Shimla, in collaboration with HIMCOSTE, from March 21-28, 2024.
- Participated in a three-day workshop, “Sangeet Sanskar Shivir”, at Jawahar Lal Nehru Govt. College of Fine Arts, Shimla, from June 11-18, 2024.
- Attended a seven-day National Virtual Workshop on “Digital Education: The Future of Teaching-Learning” (National Education Policy 2020), from September 16-22, 2024, organized by Govt. Degree College Ani, Himachal Pradesh, in association with Pratibha Spandan Society, Shimla.
- Participated in a Two-Day International Conference on “Art and Society: Navigating the Intersections of Creativity, Culture, and Change”, held on November 5-6, 2024.
- Contributed to designing the new curriculum and foundation courses for the BPA Music program, in alignment with NEP guidelines.

Dr. Neeraj Shandil

- Published a paper titled "Spiritual Power of Music: Healing and Transformation" in Swar Sindhu: National Peer-Reviewed/Refereed Journal of Music, a UGC CARE listed journal (ISSN 2320–7175), Volume 12, Issue 02, August 2024, Special Issue.

- Organized a workshop “Sangeet Sanskar Shivir” from 11th to 13th June 2024, as the coordinator.
- Attended a one-day workshop on Global Horizons: Foreign Collaboration in National Education Policy-2020.
- Participated in a one-day Master Training Program on My Bharat Portal on June 18, 2024, sponsored by the Department of Youth Affairs, Ministry of Youth Affairs and Sports (Government of India).
- Contributed to designing the new curriculum and foundation courses for BPA Music and BA Music programs as per NEP guidelines.
- Acted as an evaluator for Ph.D. synopsis at Vanasthali Vidyapith, Jaipur, assessing the quality and feasibility of research proposals.
- Served as a judge for the Classical Music Auditions by All India Radio on 27th August 2024.
- Performed a solo recital at Atal Auditorium, IGMC, Shimla on 12th September 2024.
- Served as the Organizing Secretary for the International Conference held on 5th and 6th November 2024, titled “Art and Society: Navigating the Intersections of Creativity, Culture, and Change” at Jawahar Lal Nehru Govt. College of Fine Arts, Loharab, Shimla.
- Performed a solo recital at the 30th Second Concert of Pracheen Kala Kendra in Chandigarh on 11th December 2024.

Sh. Aman Negi

- Contributed to curatorial practices by curating an art exhibition titled “Landscape of Stories” in November 2024 in Reckong Peo, Kinnaur. Additionally, he organized a smaller exhibition titled “Monsoon Moments” with the Photography Club students, showcasing their works and publishing a catalog featuring the participating students and their exhibited photographs.
- Completed a Postgraduate Diploma in Visual Design and User Experience from IIT Hyderabad in 2024.
- Successfully completed his induction training program at SCERT Solan in 2024.

Mrs. Urmila Sharma (Assistant Librarian)

- Attended a five-day Capacity Building Program on the National Mission on Libraries from March 11-15, 2024, at Allama Iqbal Library, University of Kashmir.

- Participated in a five-day INFLIBNET Regional Training Programme on Library Automation (IRTPLA), jointly organized by the Indian Institute of Advanced Study (IIAS), Shimla, and INFLIBNET Centre, from 13th January to 17th January 2025.

The International Conference

The college organized an International Conference from November 5 to 6 2024 in hybrid mode under the overarching theme “Art & Society: Navigating the intersections of Creativity, Culture & Heritage.” The conference was sponsored by the Department of Language and Culture, Himachal Pradesh. With an emphasis on cultural diversity, historical preservation, and social transformation, the major purpose of the conference was to foster an interdisciplinary debate and exchange regarding the dynamic interaction between art and society. The purpose of the event was to highlight the rich folk traditions of Himachal Pradesh and how they contribute to the formation of cultural identities and the strength of local communities. Aiming to foster social cohesion and community development, it also sought to investigate novel techniques, best practices, and collaborative projects in the art and culture sphere. Academic institutions, cultural organisations, government agencies, and community stakeholders all devoted to developing arts and culture were able to strengthen their ties, networks, and collaborations through this conference.

The inaugural session was graced by Shri Rakesh Kanwar, Education Secretary, as the Chief Guest, and Padma Shri awardee Shri Somdatt Battu ji as the Guest of Honour. The best research papers from the conference have been published in national peer-reviewed journals.

The college is making steady progress, albeit in small increments. We hope to have fuller faculty strength in the coming session to ensure the academic welfare of students. We also hope to convince the authorities to introduce new subjects and departments in the coming future to make the academic programme more relevant and the students more market-ready.