

2.	<b>IQAC</b> (i)Number of meetings per year(4) (ii)No. of programs organized(4)	6 6	12
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**Total meetings-5**



## Minutes of the meeting no. 1

### Minutes of the Review Meeting

10<sup>th</sup> July, 2024

A meeting of the Principal with the staff council under the aegis of the IQAC was held in the office of the Principal at 11:30 am on the 10<sup>th</sup> of July, 2024

#### Agenda:

- Review of Stakeholders' Feedback
- Review of last academic session's results
- Progress Update on Development Plan
- Planning for the 2024-25 Academic Session

#### 1. Review of Alumni Feedback

The meeting began with a discussion on the feedback analysis from the past year.

Key Takeaways:

Strengths: The college is appreciated for the supportive environment, dedicated faculty, transformative experiences, and the freedom to explore creativity.

Weaknesses: Concerns were raised about outdated facilities, a lack of focus on theoretical subjects, issues with classroom environments, challenges in commuting to and from college and inconsistencies in the curriculum.

The principal reiterated the importance of maintaining ongoing communication with students to gather their insights and suggestions regularly. She informed the house that the office has approached all concerned departments to address the problem of transportation.

#### 2. Progress Update on Development Plan

We reviewed the progress made on our development plan over the last two years, focusing on our key goals:

- Academic Expansion and Specialization

Current Status: We have tried to encourage students to undertake add-on courses from SWAYAM but most students who enrolled themselves did not complete the courses.

Next Steps: Press on them, the need to take add-on courses in the coming semesters.

- Collaborations

Current Status: We've established partnerships with RGGDC Shimla-4 and Dept. of J&MC, HPU to augment our teaching of computer application and applied arts and are in process for establishing partnership with Baroda University and Chandigarh Art College.

Next Steps: Finalize these partnerships and create a strategy for national art fairs.

- Embracing Technology

Current Status: We have not yet received any computers for our own computer lab. We do not have Virtual/Smart classrooms. Our Research and Development Center is non-operational, and we have not yet held any workshops on augmented reality.

Next Steps: Expand ICT infrastructure and organize workshop to include technology and augmented reality applications in art.

- Encouraging Entrepreneurship

Current Status: We've had examples of entrepreneurship at individual level but we have not yet organized any formal training for this.

*Next Steps:* Begin formalizing plans for an incubation center to support student ventures. Ensure that students are given some training in entrepreneurship.

- Strengthening Alumni Connections

*Current Status:* The alumni are connected to the college informally but the OSA is not registered.  
*Next Steps:* Organize our annual alumni reunion to strengthen networking opportunities. Engage them as mentors for the current batches of students.

- Strengthening Community Engagement

*Current Status:* Community workshops have been proposed in local schools and village panchayats

*Next Steps:* Broaden our outreach efforts to include more community organizations and ensure that the proposed workshops for skill development take place.

- Infrastructure Assessment

*Current Status:* We shifted to the new campus in May, 2024. The physical infrastructure is incomplete. There is no furniture, the labs are incomplete, the soft infrastructure is almost absent.

*Next Steps:* Prioritize immediate upgrades to infrastructure and digital resources.

### 3. Planning for the 2024-25 Academic Session

Based on our discussions about feedback and progress, we outlined plans for the upcoming academic session:

- **Curriculum Revision:** Introduce mandatory Art History courses and ensure the curriculum aligns with industry standards.
- **Professional Development Opportunities:** Increase the variety and frequency of workshops focusing on new trends in art and technology.
- **Introduce research as part of activities:** Host a conference, guide students in writing research papers.
- **Resource Allocation Strategy:** Develop a clear plan for distributing resources effectively between theoretical and practical learning needs.
- **Enhance community outreach** for the continued significance of the college.

*Timeline:*

We aim to implement these changes during the academic year, 2024-25

Faculty members were encouraged to share additional thoughts or suggestions. The following suggestions were noted:

- Consider hiring more faculty in specialized areas like digital art and theory.
- Explore ways to boost student engagement through extracurricular activities related to art.

The meeting wrapped up with a shared commitment to tackle the identified weaknesses while building on our strengths. The action items discussed will be prioritized as we prepare for the 2024-25 academic session.

## Meeting no. 2

### Meeting of the IQAC of JLNGC of Fine Arts, Shimla

Dated 21<sup>st</sup> August 24

Today, a meeting of the IQAC took place in the office of the principal. The agenda for the meeting was to decide the framework for generating data for the ranking of Government colleges of Himachal Pradesh. After discussion among the members, the principal Dr. Kamayani Bisht, suggested that all the criteria would be distributed among the teaching staff, and they would prepare the data with respect to the criteria given to them.

Some other issues needed to be discussed by the IQAC. After the discussion, some decisions were also taken in this meeting.

1. To generate administrative transparencies, some steps are to be taken regarding the student attendance and other matters. Teachers will attend a workshop/ demo about the college website.
2. There will be a workshop on positive psychology to provide counselling to the students.
3. Communication skill enhancement classes will be organised in the college to improve the communication skills of the students.
4. Data collection regarding placement and counselling of the students will be sped up.
5. The college will provide an incinerator for the benefit of the girl students. Of the college.
6. An interdisciplinary workshop will be conducted in the college for the benefit of the students.
7. A workshop on IPR will be conducted during this session.

### Meeting no.3

ISAC 2024 of Fine Arts Shimla

Minutes of the meeting held on 29.8.24 in the office of the Principal.

In today's meeting three external members were also present during the discussion on agenda no. 2 regarding procurement of furniture for the college these external members, Dr Him Chatterjee (Chairman, Department of Visual Arts, HPU), Dr. Meena Sharma, Ex-principal of JANGAL of Fine Arts, Shimla, Dr. Janesh Kapoor, Principal Govt. College Dhami assured the Principal Dr. Kamayani Bhatt and ISAC that the external committee members would also submit a memorandum and request on our behalf to the Secretary Education, Govt. of Himachal Pradesh and the Director, Higher Education, H.P.

The agenda no. 2 was regarding NAAC accreditation. In this context it was advised by Dr. Janesh Kapoor that the college should wait until sept 2024 for the new accreditation criteria to be shared.

The college being a specialised college wanted a clarity about the ranking procedure of the state ranking of govt. colleges by education department. Dr. Him Chatterjee shared some parameters regarding this.

Agenda No. 4 was about the placement of the students of the college. It was discussed in this meeting that the placement cell of college should track the career path of students (alumni) especially freelance artists, noting their professional activities, such as opening studios and participating in performances.

Regarding agenda no. 6 the committee suggested that students should enroll themselves on Swaguro portal to join some add on courses. College should also collaborate with local artists, including potters, Rangoli artists and other folk artists to integrate traditional art forms into the college activities.

30.08.24

The idea of creating a museum featuring old and unused items from students homes was also proposed. These items could be repurposed to build a unique music museum for the college. The committee also recommended to build students capacity in digital marketing focusing on promoting local arts.

The last agenda was about MOU options, the committee advised that instead of signing too many MOUs, the college should focus on showcasing the resources and achievements of college. Emphasis was placed on focusing on achievable goals within available resources.

The meeting concluded with a focus on practical and sustainable development aligned with the college's strengths.

The meeting was attended by:

1. Dr. Him Chatterjee

2. Dr. Meena Sharma

3. Dr. Janesh Kapoor

4. Dr. Kamayani Bhatt

5. Dr. Anjand Bhargava

6. Dr. Neeraj Sandil

7. Mr. Aman

8. Mr. Ashwani Shakur

9. Garima

10. Jatin

*[Signature]*

(Meena) 29/8/24

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Kamayani

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*[Signature]*

*[Signature]*

Garima

*[Signature]*

Kamayani

PRINCIPAL, ARTS

## Meeting no.4

Agenda for the meeting be held on 7<sup>th</sup> November 2024.

Discuss the progress of decisions taken in the first meeting.

Minutes of the meeting held on 7 Nov 2024 in the principal's office.

1. As proposed in the first meeting of IQSA in the year 2024, an international conference was successfully organized from 5<sup>th</sup> November to 6<sup>th</sup> November 2024 in the college. This conference was attended by 150 participants from different parts of India, international participants, one from the USA, and one from the Netherlands presented their papers at the conference.
2. The Workshop on Positive Psychology was successfully organized on 4<sup>th</sup> October 2024.
3. One water filter is installed for the benefit of the students.
4. The college organized a program on Swachhta Pakwada in collaboration with SJVN, in which students did murals from 28<sup>th</sup> November to 30<sup>th</sup> November 2024. These murals were made from plastic and other waste materials. They reused the discarded materials to make art.
5. The Superintendent of Kanda jail visited our college on He addressed the students on issues related to drug abuse. He also invited our college to start art workshops for prisoners of Kanda Jail. The college principal, staff, and students visited the premises to explore the venue and understand how our college can contribute to helping and educating the inmates there.
6. The college adopted nearby schools GSS Kaina, GSSS Pahal, and GSSS Banuti.
7. The Department of Performing Arts organized a three-day music workshop. Dr Rajan Kalkar from the Maharaja Sayajirao University of Baroda taught the students Ragas and Raginis from 10<sup>th</sup> to 12<sup>th</sup> June 2024. Around 60 students and

all the college staff, including the principal, attended the workshop and benefited from it.

The meeting was attended by:

- 1 Dr. Anjana Choudhary
- 2 Dr. Pooja Paul
- 3 Dr. Neeraj Shrivastava
- 4 Sh. Anand
- 5 Ms. Geetika
- 6 Mr. Jitendra

Kamayani


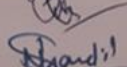
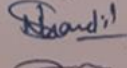
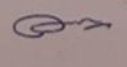
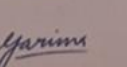
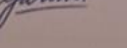
## Meeting no.5

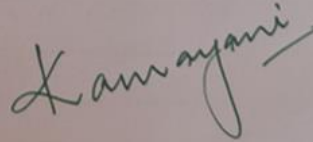
Minutes of the meeting held on 14<sup>th</sup> February, 2025

After the reopening of the college after winter vacation, a meeting of IQAC took place in the office of the principal on 14<sup>th</sup> February 2025. In this meeting, the following points were discussed.

1. The college needs to strengthen the college library Earlier college was running in a camp office at RGGDC Chodamedan where due to limited space available the college could not expand its library since it has moved in its own building the college library can add new books and for this purpose college will seek opportunities to strengthen it by adding books through purchase or donations
2. A special fund has been made available to the college by the Directorate of Higher Education to purchase some furniture for the college. It was suggested by the IQAC that the fund may be spent on the immediate requirements of the college. The proposal was floated to the college advisory for recommendation and approval.

The meeting was attended by:

1. Dr. Anjana Bhardwaj 
2. Dr. Prem Paul 
3. Dr. Neeraj Shandil 
4. Sh. Anan 
5. Ms. Garima 
6. Mr. Jatin 

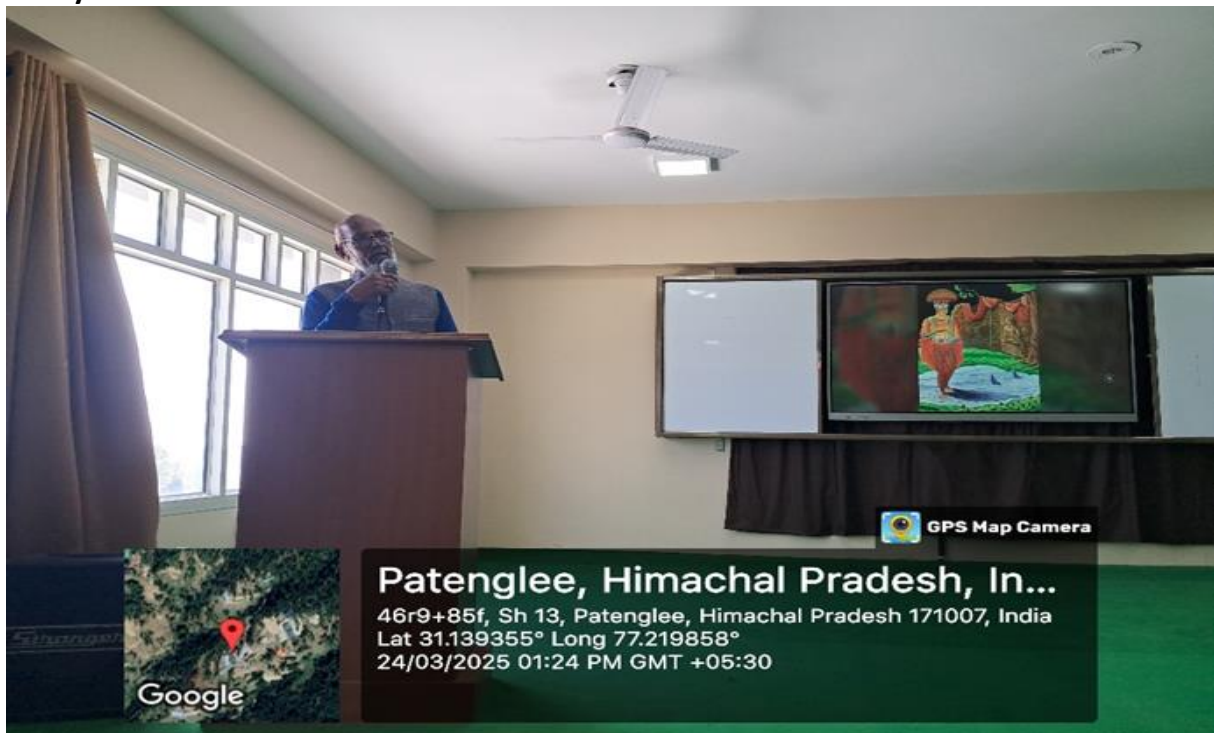


No. of programmes organised-6

Mental Health workshops conducted with Assistant Professor, Akshay Azaad, GC Sanjauli



The IQAC organised a painting workshop on 24th March, 2025, where an eminent artist from the Fine Arts College, Lucknow, Prof. Rajendra, delivered a lecture and imparted his knowledge on stylisation in art.



On 17th May,2025, an art workshop was organised by the IQAC on changing trends in contemporary art. The resource person was an internationally famous artist Sh. Jagmohan Bangani.



A program was organised in the college to sensitise students on gender equity on 4TH October,2024, where some artists from Dharamshala presented an impactful small musical on the biases faced by the third gender in society.



The peace-day celebration



Swachhta Abhiyan in collaboration with the SJVN

