

## Criteria 6. Faculty Profile & Research Activities (Score 100)- An Overview

### 6.2 Teachers as Research Guides - Score Claimed—08

The institution demonstrates a strong commitment to research mentorship through the active involvement of its faculty members as recognized research guides. The faculty members provide continuous academic guidance, facilitate quality research output, and ensure timely completion of research work. Under their supervision, scholars have successfully completed research projects, contributing to the advancement of knowledge in their respective disciplines. This sustained engagement of faculty as research guides reflects the institution's vibrant research culture

Undergraduate research projects

SR.No	Student Name	Project Name / Research Work
1	सैनिया	हमारी दैविक एवं सांस्कृतिक विरासत का डीधार
2	शिरवा	नामनी माता मेले और उससे जुड़ा इतिहास
3	मोहित कश्यप	Major fairs celebrated in the Distt of Himachal Pradesh
4	दुष्यंत गुप्ता	A Royal Deity of Devotion and Heritage
5	हिमांशु	Ancient and Lesser Known Temples of Himachal Pradesh
6	कात्यायनी शर्मा	सिद्धागीत का सांगीतिक अध्ययन
7	गौरव	International Shivratri Mela
8	सोमा देवी	हिमाचली लोकनृत्य "चरकटी"
9	साहिल	A Journey Through Nature And Culture
10	शीतल	विशु मेला
11	अनादित्य वर्धन	Afzana-E-Tawaf "Legends of the Courtesans"

Kamayani  
11.12.25.

# अनुसंधान कार्य

नागनी माता मेले  
और उससे जुड़ा इतिहास



ललित कला स्नातक /नृत्य कथक /की डिग्री की आंशिक पूर्ति के लिए

Supervised by  
Dr. Kalpna  
Assistant professor  
Instrumental Music  
(JLN GC FINE ARTS SHIMLA)

Submitted by  
Shikha  
Roll no 21000002  
Uni. Roll no A10212230034  
(BPA DANCE KATHAK 8TH SEM)

# अनुसंधान कार्य

हमारी दैविक एवं सांस्कृतिक विरासत

बाड़ीधार

परियोजना रिपोर्ट

प्रस्तुत की गई प्रदर्शन कला विभाग (नृत्य) को

जवाहरलाल नेहरू राजकीय ललित कला महाविद्यालय, लोहारब, शिमला - 171011



ललित कला स्नातक / नृत्य कथक/ की डिग्री की आंशिक पूर्ति के लिए

पर्यवेक्षण

डॉ. कल्पना

सहायक प्राध्यापिका

(जे.एल.एन. जी.सी. फाइन आर्ट्स शिमला)

प्रस्तुतकर्ता

सोनिया *Sonia*

रोल नंबर: 21000001

(बी.पी.ए. डांस कथक 8वां सेमेस्टर)

**RESEARCH PROJECT ON  
MAJOR FAIRS CELEBRATED IN THE DISTRICTS OF  
HIMACHAL PRADESH**

PROJECT REPORT

SUBMITTED TO

**THE DEPARTMENT OF PERFORMING ART(MUSIC)**

JAWAHAR LAL NEHRU GOVERNMENT

COLLEGE OF FINE ARTS, LOHARB, SHIMLA -171011



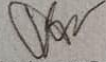
**JLNCG OF FINE ARTS, SHIMLA**

IN PARTIAL FULFILMENT FOR THE

**DEGREE OF BACHELOR OF FINE ART'S (MUSIC INST.)**

Supervised By:

Dr Kalpna



Assistant Professor Instrumental Music

(JLNCG Fine Arts Shimla)

Submitted By:

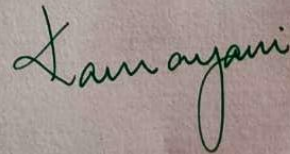


Mohit Kashyap

Roll No.:21000003

University Roll No: A10212230021

(BPA (I) MUSIC 8<sup>th</sup> Semester )



RESEARCH PROJECT ON  
**RAJA MADHAV RAI**

A ROYALDEITY OF DEVOTION AND HERITAGE

PROJECT REPORT

SUBMITTED TO

**THE DEPARTMENT OF PERFORMING ARTS (MUSIC)**

JAWAHAR LAL NEHRU GOVERNMENT

COLLEGE OF FINE ARTS, LOHARB, SHIMLA - 171011



JLNCG OF FINE ARTS, SHIMLA

IN PARTIAL FULFILLMENT FOR THE

**DEGREE OF BACHELOR OF FINE ARTS (VOCAL MUSIC)**

Supervised By:

Dr Kalpna

Assistant Professor Instrumental Music

(JLNCG Fine Arts Shimla)

Submitted By:

DUSHYANT GUPTA

Roll No.: 21000005

University Roll No: A10212230010  
(BPA (v) MUSIC 8<sup>th</sup> Semester)

# अनुसंधान परियोजना बिश्नु मेला



ललित कला स्नातक (नृत्य "कथक") की डिग्री की आंशिक पूर्ति  
के लिए

Supervised by  
Dr Kalpna *(Signature)*  
Assistant professor  
Instrumental music  
(JLN GC fine art Shimla)

Submitted by  
Sheetal *Sheetal*  
Roll no 21000039  
Uni. roll no A10212230033  
(BPA Dance Kathak 8th Sem)  
*Kamayani*

# RESEARCH PROJECT ON INTERNATIONAL SHIVRATRI MELA

PROJECT REPORT

SUBMITTED TO

THE DEPARTMENT OF PERFORMING ART(MUSIC)

JAWAHAR LAL NEHRU GOVERNMENT

COLLEGE OF FINE ARTS, LOHARB, SHIMLA -171011



IN PARTIAL FULFILLMENT FOR THE

DEGREE OF BACHELOR OF FINE ART'S (MUSIC INST.)

Supervised By:

Dr Kalpna

Assistant Professor Instrumental Music

(JLNCG Fine Arts Shimla)

Submitted By:

Gaurav

Roll No: 21000008

University Roll No: A10212230011  
(BPA (V) MUSIC 8<sup>th</sup> Semester )

1 | Page

*Kamayani*

# RESEARCH PROJECT ON

DISTRICT SIRMAUR

A JOURNEY THROUGH NATURE AND CULTURE

PROJECT REPORT

SUBMITTED TO

**THE DEPARTMENT OF PERFORMING ART(TABLA)**

JAWAHAR LAL NEHRU GOVERNMENT

COLLEGE OF FINE ART'S LOHARB, SHIMLA -171011



IN PARTIAL FULFILLMENT FOR THE

**DEGREE OF BACHELOR OF FINE ART'S (INST. TABLA)**

Supervised By:

Dr Kalpna

Assistant Professor Instrumental Music

(JLNGC Fine Arts Shimla)

Submitted By:

SAHIL

Roll No.: 21000033

University Roll No: A10212230030  
(BPA(T) MUSIC 8<sup>th</sup> Semester )



जवाहर लाल नेहरु गवर्नमेंट कॉलेज ऑफ़ फाइन आर्ट्स

लोहराब, शिमला हिमाचल प्रदेश

## ‘गिद्धागीत’ का सांगीतिक अध्ययन

शोध निर्देशिका : डॉ कल्पना कुमारी

शोधार्थी : कात्यायनी शर्मा

रोल न. : 21000007

आठवां सत्र

बी पी ए

*Kamayani*

**RESEARCH PROJECT ON  
ANCIENT AND LESSER-KNOWN TEMPLES OF  
HIMACHAL PRADESH**

PROJECT REPORT

SUBMITTED TO

**THE DEPARTMENT OF PERFORMING ART(MUSIC)**

JAWAHAR LAL NEHRU GOVERNMENT

COLLEGE OF FINE ARTS, LOHARB, SHIMLA -171011



IN PARTIAL FULFILLMENT FOR THE

**DEGREE OF BACHELOR OF FINE ART'S (MUSIC INST.)**

Supervised By:

Dr Kalpna

Assistant Professor Instrumental Music

(JLNCG Fine Arts Shimla)

Submitted By:

Himanshu

Roll No.:21000006

University Roll No: A10212230014  
(BPA (V) MUSIC 8<sup>th</sup> Semester )

1 | Page

# RESEARCH PROJECT

## Afsane-E-Tawaif

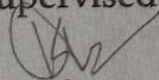
“Legends of the Courtesans”

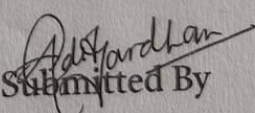
PROJECT REPORT  
SUBMITTED TO  
THE DEPARTMENT OF PERFORMING ARTS ( DANCE )  
JAWAHARLAL NEHRU GOVERNMENT  
COLLEGE OF FINE ART'S, LOHARB, SHIMLA - 171011



IN PARTIAL FULFILLMENT FOR THE  
DEGREE OF BACHELOR OF FINE ART'S  
( DANCE “KATHAK” )

Supervised By

  
Dr. Kalpna  
Assistant Professor  
Instrumental Music  
( JLN GC Fine Arts Shimla )

  
Submitted By

Aaditya Verdhan  
Roll No: 21000040  
Uni. Roll No: A10212230001  
(BPA Dance Kathak 8th Sem)

*Kanrayani*

**RESEARCH PROJECT  
ON**

**हिमाचली लोक नृत्य “ चरकटी ”**

**PROJECT REPORT**

**SUBMITTED TO**

**THE DEPARTMENT OF PERFORMING ARTS ( MUSIC )**

**JAWAHARLAL NEHRU GOVERNMENT**

**COLLEGE OF FINE ART'S, LOHARB, SHIMLA – 171011**



**IN PARTIAL FULFILLMENT FOR THE  
DEGREE OF BACHELOR OF FINE ART'S ( MUSIC VOCAL)**

**Supervised By :**

**Dr. Kalpna**

**Assistant Professor  
Instrumental Music  
(JLN GC Fine Arts Shimla )**

**Submitted By :**

**Seema Devi**

**Roll No: 21000010  
Universtiy Roll No: A10212230032  
(BPA Vocal Music 8<sup>th</sup> Sem)**

*Kamayani*