

6. Faculty Profile & Research Activities (Score 100)

6.6 Seminars, Workshops, Conferences, and Training organized by the institution

Score Claimed- 6

The poster features a white background with a large black rectangular area in the center containing white text. On the left side, the dates '5 - 6 Nov. 2024' are written vertically in a large, bold, black font. At the top left, there is a logo of the college. At the top right, there is another logo and the text 'Jawahar Lal Nehru Govt. College of Fine Arts, Shimla'. At the bottom right, there is a logo of the Department of Language and Culture, Himachal Pradesh, with the text 'Supported by Department of Language and Culture Himachal Pradesh'.

5 - 6 Nov. 2024



**Jawahar Lal Nehru
Govt. College of Fine Arts, Shimla**

**INTERNATIONAL
CONFERENCE**

**ART AND
SOCIETY
NAVIGATING THE
INTERSECTIONS OF
CREATIVITY
CULTURE, AND
CHANGE**


Supported by
**Department of Language and Culture
Himachal Pradesh**



Jawahar Lal Nehru
Govt. College of Fine Arts, Shimla



5 - 6 Nov. 2024

INTERNATIONAL CONFERENCE

ART AND SOCIETY NAVIGATING THE INTERSECTIONS OF CREATIVITY CULTURE, AND CHANGE

CONCEPT

Art has always been a dynamic force, a mirror reflecting society's most profound truths and an avril forging its future. The conference seeks to unravel intricate tapestries, bringing together a diverse array of artists, scholars, policymakers, and cultural practitioners to engage in a rich and transformative dialogue. This conference will also pay homage to the region's unique cultural practices and traditions.

At the heart of this academic venture lies the politics of art—a domain where power dynamics and stakeholder interests wield significant influence. Through a critical lens, we will examine how governments, corporations, and communities shape and are shaped by artistic expression, revealing art's capacity to both uphold and subvert societal norms. Another focal point is the revival of traditional arts, crafts, and indigenous knowledge systems. In Himachal Pradesh, where ancient craft traditions like painting, weaving, woodcraft and embroidery continue to thrive, we aim to explore the delicate balance of preserving these cultural treasures while breathing new life into them, ensuring they flourish within our ever-evolving cultural landscapes. The fate of folk art in today's world will also be under scrutiny, posing the poignant question: Is it destined for a slow demise, or can it adapt and thrive amidst modernity's relentless march? Our discussions will delve into the intersection of art and sustainable livelihoods, spotlighting the myriad challenges and boundless opportunities for artists and artisans to carve out an economic niche. In Himachal, where traditional livelihoods are often intertwined with artistic practices, this exploration is particularly relevant.

The complex interplay of gender, class, and caste within art communities will be dissected, illuminating the oft-hidden social hierarchies that influence artistic creation and reception. In an age where technology pervades every facet of life, we will explore the impact of mass production and digital advancements on traditional and contemporary art forms alike. Market dynamics, value chains, and artisan empowerment will be critically examined, seeking pathways to equitable market access. Furthermore, we will delve into the potent realm of performing arts as sites of resistance, where political narratives and subversive expressions ignite change and challenge the status quo.

The conference will also embrace the therapeutic potential of art, discussing its profound impact on mental wellbeing. Ethical considerations surrounding AI in art will be rigorously debated, pondering the future of creativity in the digital age. As we will celebrate the transformative power of art, we hope to wrestle with the challenges of the contemporary world to explore newer possibilities of engagement with art.

Objectives

- To engender an interdisciplinary dialogue and exchange on the dynamic relationship between art and society, with a focus on cultural diversity, heritage preservation, and social transformation.
- To bring into focus the vibrant folk cultures of Himachal Pradesh and their role in shaping cultural identities and fostering community resilience.
- To explore innovative approaches, best practices, and collaborative initiatives in the fields of art and culture with a view towards promoting social cohesion and community development.
- To strengthen partnerships, networks, and collaborations among academic institutions, cultural organizations, government agencies, and community stakeholders committed to advancing arts and culture.

THEMES

The conference will feature a wide range of themes and interdisciplinary subtopics, including (but not limited to) -

- The Politics of Art: Stakeholder and Power Interests.
- Revival of Traditional Arts, Crafts and Indigenous Knowledge Systems for Evolving Cultural Landscapes.
- Is Folk Art doomed to die its own slow death?
- Art and Sustainable Livelihoods: Challenges and Opportunities.
- Gender, Class and Caste in Art Communities.
- Surviving the Age of Mechanical Reproduction.
- Market Dynamics and Artisan Empowerment: Negotiating Value Chains and Market Access.
- Performing Arts as Sites of Resistance: Political Narratives and Subversive Expressions.
- Art and Mental Wellbeing.
- Art in the age of AI: Ethical Considerations.
- Art and Social Change: Reinterpretation, Adaptation, and Innovation in traditional forms.
- Art Education and Community Engagement for Social Change.

Registration Link -
<https://forms.gle/MU53dLhdM0wz67>



Supported by
Department of Language and Culture
Himachal Pradesh



Named after the first Prime Minister of India, Jawahar Lal Nehru Govt College of Fine Arts, Shimla, is the only institution in Himachal Pradesh exclusively dedicated to education and training in performing and visual arts. It came into existence in June 2015 and has its campus at Loharab, about 18 kilometres from Shimla. The college was born of a vision for specialised education and training in fine arts. The college offers professional degree programmes in Painting, Applied Art, Sculpture, Vocal Music, Instrumental Music (Sitar and Tabla) and Kathak Dance. In just a few years of its inception, the college is a proud alma mater to a large group of highly trained and accomplished alumni who are excelling and making a mark in their fields nationally.

How to Reach our College

Once in Shimla, you're requested to reach Banuli by bus / car and then take right towards Pahat. The College will arrange transportation from Banuli at 8:30 am and 9:15 am on both the days. We will drop you back at Banuli in the evening, after the conference sessions.

Follow or scan
the link for location -

<https://maps.app.goo.gl/QosGKSLPCo11q1y0B8>



Important Dates	
Last Date for submission of abstracts	19 Oct. 2024
Acceptance of abstracts	15 Oct. 2024
Conference registration for accepted abstracts	16 Oct. 2024
Submission of full paper	25 Oct. 2024
Last date for registration online	28 Oct. 2024

Guidelines for submission	
The abstract should not exceed 300 words, and the full length paper should not be less than 3000 words typed in Times New Roman font size 12 points with double spacing, following MLA style sheet version 9.	
The title of the paper should be in upper case centred and bold with font size 14 points.	
Author(s) name and affiliation(s), centred with font size 11 points. Author's address and email are mandatory.	
Papers submitted in Hindi should be in typed in Unicode / Kruti Dev 010 typeface, with all other guidelines as above.	
All submissions should be in MS word only.	

Academic correspondence at - artscon3@gmail.com

Publication

All accepted papers (approved by peer review committee) will be published in UGC care-listed journal/book with a valid ISBN.

Fees	
Students & Research Scholars	₹ 1000
All others	₹ 2500
On the spot registration	₹ 3000

The fees cover: registration/participation fees, refreshment, kit, transport to and from Banuli.

Bank details	
Name of Bank	Indian Bank
Branch	Chauna Maidan Shimla - 4
Account Name	ARTCON 24
Account No.	262177267897299
IFSC	IOB000C132

Conference Director
Dr. Kamayani Bishit
9418144479

Convener
Dr. Anjana Bhardwaj
7018443640

Coordinator
Dr. Meenu Bhaskar
9418134001

Organising Secretary
Dr. Neeraj Shandil
9418110276

Advisors

Dr. Pankaj Lalit (IAS)
Prof. Jeet Ram Sharma
Prof. Him Chatterjee
Prof. Vishwanath Sable
Dr. Jagmohan Sharma
Dr. Rajesh Kelkar
Dr. C.B. Mehta
Dr. Meena Sharma
Dr. Janesh Kapoor

Organising Committee

Dr. Sunil Dutt Gautam
8894273521
(Accommodation & Transportation)
Dr. Prem Lal
8219598450
(Registration)
Dr. Kalpna
Dr. Pooja Kashyap
Aman Negi
Urmila Sharma
Tara Chand



DRAWING WORKSHOP

Jawaharlal Nehru Government College of Fine Arts, Shimla



NOVEMBER 5, ~~2024~~ - 7, 2024
DEPARTMENT OF APPLIED ARTS
Assistant Professor Aman Negi

PRINCIPAL,
JLN-GC of Fine Arts
Kamayani

Concept Note

As an institution of fine arts, our students benefit from the experiences and work of artists from across the country. Students must be able to interact with working professional artists. It does help them gain perspective of skills and techniques required in the professional world. Such workshops also allow students to explore their own art in newer ways

Workshop Details

Thus, a three-day painting workshop was held in the college by a professional artist.

Woodwork Workshop		
S. No.	Component of the workshop	Details
	Name of the Artist	Sushant Ambokar Assistant Professor. Viva College of Applied Arts, Mumbai
1.	Date	5 th November 2024 - 7 th November 2024
2.	Number of Participants	27
3.	Activities performed	1. Talk: Drawing Processes of Human Anatomy 2. Demo of Live Drawing 3. Demo of Portrait in charcoal drawing
4.	Honorarium	₹ 2000/-

Workshop Outcome

Students received new direction in their art practice and utilization of charcoal as medium.

Enclosed:

Annexure 1. Photographs from the workshop

Annexure 2. List of participants





WOOD-WORKING WORKSHOP

Jawaharlal Nehru Government College of Fine Arts, Shimla



SEPTEMBER 27, ~~2023~~ 2024
DEPARTMENT OF APPLIED ARTS
Assistant Professor Aman Negi

PRINCIPAL,
JLN-GC of Fine Arts
Lawayani

Concept Note

Woodwork is an essential craftsmanship of Himachal Pradesh. The importance of this craft can be seen in temples and Kath-Kuni houses of Himachal throughout its various districts. As a fine arts college, we feel that students should also be exposed to the fundamentals of this craftsmanship. Even as teachers of art, we must take inspiration in our teachings and our practice to inculcate the living examples of this craft and try to pass them on to students. It can help them take this craft forward and pique their interest in learning through their environment.

Workshop Details

Thus, it was decided that a two-day informal workshop should be held in the college to gauge the interest of students and their skills. All details of the workshop were shown and shared with Principal Dr. Kamayani Bisht.

Woodwork Workshop		
S. No.	Component of the workshop	Details
1.	Date	24 th September-26 th September 2024
2.	Number of Participants	
3.	Activities performed	1. Wood Cutting 2. Wood Assembly 3. Finishing
4.	Product Created	Sawhorse-style folding table
5.	Use	The table will be used by the department

Workshop Outcome

Throughout the workshop, students from all semesters actively participated in the creation of the sawhorse-style folding table. This collaborative project fostered teamwork and skill-building, as students enthusiastically contributed to each stage from cutting and assembling to finishing.

The final product, a sturdy and versatile folding table, will serve as a valuable addition to the department. The workshop was a successful learning experience, providing students with practical skills in woodworking and a deeper appreciation for craftsmanship.

Enclosed:

Annexure 1. Photographs from the workshop

Annexure 2. List of participants