

Criteria 6. Faculty Profile & Research Activities (Score 100)

6.8 Teachers' Special Innovative Ideas (Brief Description thereof)

Score Claimed -5

Our teachers have introduced innovative themed and idea-based projects in all visual-arts subjects—painting, applied art, and sculpture. Using the theme “Environment and Culture”, they guided students to explore natural landscapes, and urgent environmental issues through creative assignments. Instead of only focusing on technical exercises, students developed personal concepts, experimented with different mediums, and create works that reflected both artistic skill and social awareness, making the learning process more meaningful and conceptually rich.

In addition, our faculty encouraged student-led exhibitions and performances as a platform to showcase creativity. In visual arts, students prepared and displayed their monthly submissions around the “Environment and Culture” theme in a gallery-style setup within the department, followed by group critiques and feedback sessions.

In performing arts, students presented music and dance performances that interpreted the same theme, allowing them to experience real-stage exposure, build confidence, and learn how to present and discuss their work in front of an audience. The audience in turn was asked to give a detailed critique of the performances and the exhibits.





