

Jawahar Lal Nehru Govt. College Of Fine arts, Shimla

Criteria 7. Miscellaneous (Total Score =120)- An overview (2024-25)

Miscellaneous (Score 120) Claimed = 70				
Sr. No.	Activity	Outcome	Total Score	Claimed score
7.1	Any Other Important Information or initiative not Covered Above e.g. Institution Incubation Centre, R&D-cum- innovation centre, B.Voc, Self-Finance courses, Add-on courses, Internship, OJT, Green audit, Academic audit etc.	Yes	50	20
7.2	Spot evaluation of institutions by the Officers from the Directorate of Higher Education/representative of the Director of Higher Education	Yes	20	20
7.3	AG Audit paras settled up to date	Not yet done	5	0
7.4	Local Audit Paras settled up-to-date	NA	5	0
7.5	Timeline Adhered to in filing reply of court cases/ RTI applications/ Public Grievances received through Mukhya Mantri Seva Sankalp 1100 and Public grievance redress and Monitoring system.	Yes	10	10
7.6	Invited speakers on various themes relevant to the holistic development of students.	Yes	10	10
7.7	Skill Development Training (at least 20% of students benefited)	Yes	20	10
Total			120	70

7.6 - Invited speakers on various themes relevant to the holistic development of students.

Sr. No.	Activity	Outcome	Total Score	Claimed score
7.6	Invited speakers on various themes relevant to the holistic development of students.	Yes	50	20

Artists' Interaction Sessions (Session 2024–25)

During the academic session 2024–25, the college organized and hosted multiple artist talks and interaction sessions, inviting practicing artists and design professionals from diverse disciplines. These sessions provided students with valuable exposure to contemporary practices in art and design, enabling direct engagement with professionals.

The invited speakers shared insights into their creative journeys, methodologies, and industry experiences, while also guiding students on portfolio development, higher education opportunities, and evolving career pathways. Such initiatives enriched the academic environment by bridging the gap between institutional learning and real-world practices, fostering critical thinking, experimentation, and professional awareness among students.

Interaction Session with Abhijeet Pathak - An interaction session was organized with Mr. Abhijeet Pathak, an interaction designer based in New Delhi. The session introduced students to various aspects of the design discipline, with a particular focus on graphic design, interaction design, and UI/UX. Mr. Pathak elaborated on the scope of these fields, offering insights into current industry practices. He further guided students on portfolio preparation and provided information about leading institutions in India for higher studies in design, along with the application procedures.



Interaction Session with Jagmohan Bangani - An interaction session was organized with Mr. Jagmohan Bangani, a contemporary artist based in New Delhi who primarily works with painting. During the session, he shared insights into his artistic journey, reflecting on his creative process and the transformative experiences that shaped his practice.

He emphasized the importance of such transformations for students of art, underlining how personal evolution influences artistic expression. Mr. Bangani also spoke about the Bangani Art Foundation, an initiative he established to support young and emerging artists from the Himalayan region. He encouraged students to apply for the foundation's fellowship program, which includes opportunities such as a week-long residency.



Performative session on sensitization towards non-binary gender and ecology by Anant.

Anant (they/them) is a modern-day minstrel: a colourfully queer storyteller-musician and educator presently based in Dharamshala, Himachal Pradesh. They derive immense joy from sharing their unique brand of highly interactive musical storytelling with folks who are curious of mind and young of heart. You can usually find them travelling across the Himalayas (& beyond), singing timeless tales of hope, joy, compassion, and humanity.

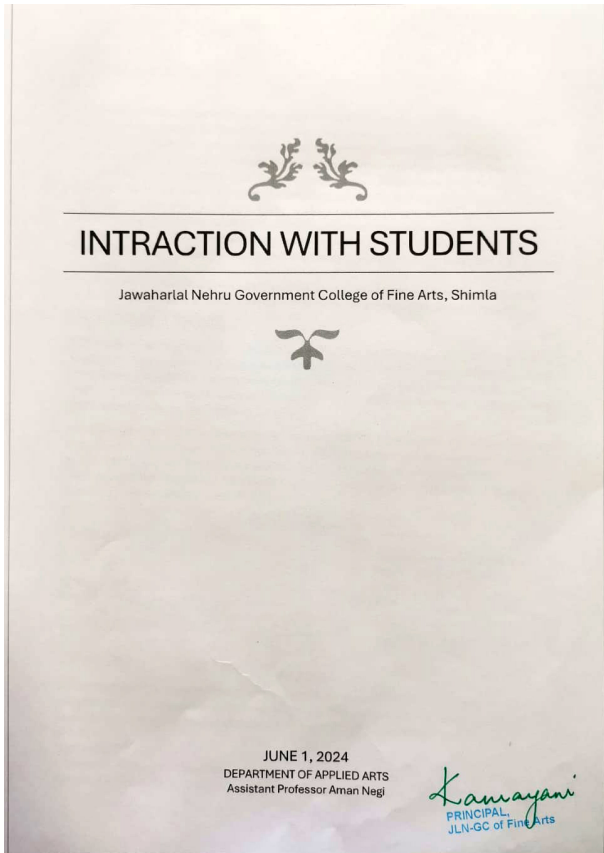


Interaction Session with Visual Artist Rajendra Prasad -

Rajendra Prasad (b. 1958, Uttar Pradesh) is a contemporary Indian painter and educator based in Lucknow. Trained at the College of Arts and Crafts, Lucknow, he is known for his mastery of the Wash technique, blending tempera and ink traditions. His work reflects a deep engagement with memory, spirituality, and everyday life. A former academician, he has taught at institutions in Lucknow and has contributed significantly to art education while continuing to exhibit his work widely.

During the interaction session with students, he spoke about art, his personal practice, and his creative journey. He also guided students in the expansive field of fine arts, highlighting various possibilities, approaches, and career pathways within the discipline.

Intrraction Session with Artist Ajit Nagarkar (illustrator) and Sanjay Nikam (Sculptor & curator)



Concept Note

Illustration, sculpture, curation, and applied art are interconnected disciplines that enrich and elevate the creative world. Illustration involves creating visual representations, often used to explain or enhance concepts, making it a critical element in both traditional and digital media. Sculpture, on the other hand, is the three-dimensional art form that transforms materials like clay, metal, or wood into expressive works, often serving as centrepieces in exhibitions. Curation ties these elements together by selecting, organizing, and presenting artworks in a way that tells a cohesive story or theme. Curators play a crucial role in interpreting art for the audience, highlighting the relationships between different forms and pieces. Applied art, encompassing functional and aesthetic design in everyday objects, often incorporates elements from illustration and sculpture to create items that are not only useful but also visually engaging. Together, these disciplines create a vibrant dialogue between form and function, imagination and reality, pushing the boundaries of how art is experienced and appreciated in daily life.

Workshop Details

Ajit Nagarkar, an alumnus of Sir J.J. School of Art, Mumbai, held a talk session with the students and faculty, during which he showcased some of his artwork. He emphasized the importance of maintaining a sketchbook and encouraged students to develop a habit of regular sketching. Nagarkar stressed the significance of finding one's niche in their chosen field and understanding their subject matter in fine detail.

Sculptor and curator Sanjay Nikam also an alumnus of Sir J.J. School of Art, Mumbai, shared his expertise in the fields of sculpture and curation, including insights into the commercial aspects of visual arts. He urged students to stay informed and conscious of current trends and developments in the art world. Additionally, he invited students to visit the exhibition space he manages at Gandhi Bhawan in Mumbai.

S. No.	Component of the workshop	Details
	Name of the Artist	1. Ajit Nagarkar: Artist Illustrator 2. Sanjay Nikam: Sculptor and Curator
1.	Date	1 st June 2024
2.	Number of Participants	7
3.	Activities performed	Talk

Workshop Outcome

Following the talk, both artists reviewed students' sketchbooks, offering constructive feedback and motivating them to practice sketching frequently. The session was well-received and left the students with valuable guidance to enhance their artistic skills and professional growth.

Enclosed:

Annexure 1. Photographs from the workshop

Annexure 2. List of participants - Vikas, Aayush, Divya, Kanika Rana, Akash, Muskan, Sahil

Annexure 1. Photographs from the workshop

