

## Jawahar Lal Nehru Govt. College Of Fine arts, Shimla

### Criteria 7. Miscellaneous (Total Score =120)- An overview (2024-25)

Miscellaneous ( Score 120) Claimed = 70				
Sr. No.	Activity	Outcome	Total Score	Claimed score
7.1	Any Other Important Information or initiative not Covered Above e.g. Institution Incubation Centre, R&D-cum- innovation centre, B.Voc, Self-Finance courses, Add-on courses, Internship, OJT, Green audit, Academic audit etc.	Yes	50	20
7.2	Spot evaluation of institutions by the Officers from the Directorate of Higher Education/representative of the Director of Higher Education	Yes	20	20
7.3	AG Audit paras settled up to date	Not yet done	5	0
7.4	Local Audit Paras settled up-to-date	NA	5	0
7.5	Timeline Adhered to in filing reply of court cases/ RTI applications/ Public Grievances received through Mukhya Mantri Seva Sankalp 1100 and Public grievance redress and Monitoring system.	Yes	10	10
7.6	Invited speakers on various themes relevant to the holistic development of students.	Yes	10	10
7.7	Skill Development Training (at least 20% of students benefited)	Yes	20	10
Total			120	70

**7.7 - Skill Development Training (at least 20% of students benefited)  
Workshop by Alumni**

Sr. No.	Activity	Outcome	Total Score	Claimed score
7.7	Skill Development Training (at least 20% of students benefited)	Yes	20	10

A week-long workshop was organized by the alumni of the college — **Vikas, Vishant, Aayush, Virjun, and Vivek** — with the support of the Visual Art Department. The workshop commenced with a “Draw All Day” drawing marathon exercise. From the second day onwards, specialized sessions were conducted: Vikas led a woodcut and screen-printing workshop with students of Applied Art, Aayush and Vivek engaged students of Painting in material exploration and conceptual processes, while Virjun introduced mosaic techniques to students of Sculpture. Additionally, **Assistant Professor Aman Negi** conducted a workshop on the cyanotype process with 3rd semester Applied Art students, resulting in the production of cyanotype zines.



Images from the workshop



# DRAWING WORKSHOP

Jawaharlal Nehru Government College of Fine Arts, Shimla



NOVEMBER 5, ~~2024~~ - 7, 2024  
DEPARTMENT OF APPLIED ARTS  
Assistant Professor Aman Negi

PRINCIPAL  
JLN-GC of Fine Arts  
*Aman Negi*

## Concept Note

As an institution of fine arts, our students benefit from the experiences and work of artists from across the country. Students must be able to interact with working professional artists. It does help them gain perspective of skills and techniques required in the professional world. Such workshops also allow students to explore their own art in newer ways

## Workshop Details

Thus, a three-day painting workshop was held in the college by a professional artist.

Woodwork Workshop		
S. No.	Component of the workshop	Details
	Name of the Artist	Sushant Ambekar Assistant Professor. Viva College of Applied Arts, Mumbai
1.	Date	5 <sup>th</sup> November 2024 - 7 <sup>th</sup> November 2024
2.	Number of Participants	27
3.	Activities performed	1. Talk: Drawing Processes of Human Anatomy 2. Demo of Live Drawing 3. Demo of Portrait in charcoal drawing
4.	Honorarium	₹ 2000/-

## Workshop Outcome

Students received new direction in their art practice and utilization of charcoal as medium.

Enclosed:

Annexure 1. Photographs from the workshop

Annexure 2. List of participants





---

# WOOD-WORKING WORKSHOP

---

Jawaharlal Nehru Government College of Fine Arts, Shimla



SEPTEMBER 27, ~~2023~~ 2024  
DEPARTMENT OF APPLIED ARTS  
Assistant Professor Aman Negi

PRINCIPAL,  
JLN-GC of Fine Arts  
*Lamayani*

## Concept Note

Woodwork is an essential craftsmanship of Himachal Pradesh. The importance of this craft can be seen in temples and Kath-Kuni houses of Himachal throughout its various districts. As a fine arts college, we feel that students should also be exposed to the fundamentals of this craftsmanship. Even as teachers of art, we must take inspiration in our teachings and our practice to inculcate the living examples of this craft and try to pass them on to students. It can help them take this craft forward and pique their interest in learning through their environment.

## Workshop Details

Thus, it was decided that a two-day informal workshop should be held in the college to gauge the interest of students and their skills. All details of the workshop were shown and shared with Principal Dr. Kamayani Bisht.

Woodwork Workshop		
S. No.	Component of the workshop	Details
1.	Date	24 <sup>th</sup> September-26 <sup>th</sup> September 2024
2.	Number of Participants	
3.	Activities performed	1. Wood Cutting 2. Wood Assembly 3. Finishing
4.	Product Created	Sawhorse-style folding table
5.	Use	The table will be used by the department

## Workshop Outcome

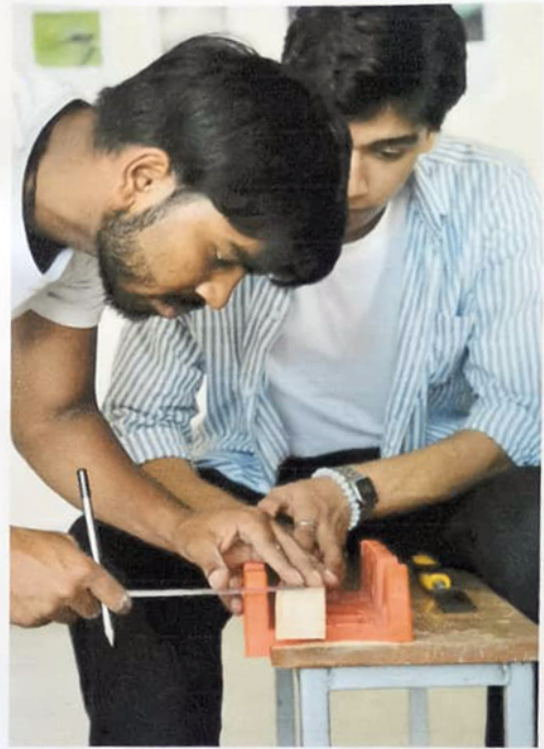
Throughout the workshop, students from all semesters actively participated in the creation of the sawhorse-style folding table. This collaborative project fostered teamwork and skill-building, as students enthusiastically contributed to each stage from cutting and assembling to finishing.

The final product, a sturdy and versatile folding table, will serve as a valuable addition to the department. The workshop was a successful learning experience, providing students with practical skills in woodworking and a deeper appreciation for craftsmanship.

Enclosed:

Annexure 1. Photographs from the workshop

Annexure 2. List of participants







---

# WORLD PHOTOGRAPHY DAY: MONSOON MOMENTS

---

Jawaharlal Nehru Government College of Fine Arts, Shimla



SEPTEMBER 20, 2024  
DEPARTMENT OF APPLIED ARTS  
Assistant Professor Aman Negi

*Kamayani*  
PRINCIPAL,  
JLN-GC of Fine Arts

## World Photography Day (19<sup>th</sup> August 2024)

World Photography Day, celebrated on August 19th, this day honours the art, science, and history of allowing us to capture moments, document reality, and reflect on how photography can shape our marks the invention of the daguerreotype, a photographic process developed by Louis Daguerre in 1839, which laid the foundation for modern photography. express our creativity. For aspiring photographers and artists, it is a day to appreciate the power of images and photography, recognizing its impact on society by understanding the world.

## Monsoon Moments (19<sup>th</sup> August 2024-19<sup>th</sup> September 2024)

World Photography Day exhibition, organized by the Govt. College of Fine Art, Shimla celebrates the rhythm of the rain, the lush greenery, and the play of light capturing the essence of one of nature's most powerful shadows that define the monsoon. Each photograph has emotions. Through their lens, students captured a journey. It reflected upon the profound impact photography has on how we perceive the world. Through these monsoon moments, we celebrated not only the season but also the students of Photography club Jawahar Lal Nehru Govt. College of Fine Art, Shimla. This year's theme, "Monsoon," enduring power of photography to capture the essence mesmerizing beauty of the monsoon, a season that invites you to experience the intimacy of the season—its serenity, vibrancy, and the unique atmosphere it creates. In this exhibition Photography Club of Jawahar Lal Nehru transformed landscapes and evoked a spectrum of our shared human experience.

Enclosed:

Annexure: Compiled booklet of photos exhibited





Published catalog Images

