

2. Student Support, Services, and Progression (Score 280) Claimed=201

Sr. No.	Activity	Outcome / Description	Score	Total
1	Admission Counselling			25
i.	Pre and Post Admission Counselling: available, student intake, eligibility conditions communicated through various media.	i. Publicity through print and online media. ii. The college staff also went to nearby schools, where oriented the outgoing batches of the schools to acquaint them with the courses offered by our college.	5	
ii	Pre-admission counselling	ii. The admission counselling committee made itself available for advice on selection of subjects and their future prospects	10	
iii	Students oriented about: Institutions, Student facilities, Library, Introductory session with faculty and staff, Academic calendar, requirements of credits per course and CCA, and other requirements post admission	iii. Induction Meeting was held in the first week of the academic year to familiarize students with the functioning of the college. All aspects of the college were made available to them. They were told about the rules, facilities, duties expected of them, their rights, redress mechanisms, credit and course structure, committees and the clubs that function in the college.	10	
2	Scholarships			5
i	Awareness about different Scholarship Schemes and 100% coverage of all eligible students.	i. Scholarship given to eligible students. ii. Information about all scholarships disseminated through a link on the college website. iii. Notice published on the college notice board telling students to contact the college scholarship committee for the application process. iv. one girl student received the PM Yashshvi Post matric scholarship.	5	
ii	Scholarships other than Government schemes			
3	Sports Activities			32
i	% of students participating in sports activities	Some of our desirous students play badminton and chess while they are on campus.	2	
ii	% of students participating in cultural activities	At least 60% of the students participate in different kinds of cultural activities. All students of the department of performing arts are made to perform as part of their monthly submissions. In addition, they participate in regularly conducted events such as the international conference, annual function, and other such activities.	10	
iii	Medal/Trophy won in Sports/Cultural activities	(a). One medal North Zone, One in Nationals (b). Overall Best College in Youth Festivals	2 x12=24	
	(a). National/Inter-University (b). State/Inter College (c). District level (also includes cluster level)	(b). Youth festivals, HPU: Group 1-3 medals, Group 2- 6 medals Group 3- 1 medal	10x10=100	
4	Students Participating in NSS/NCC/Rangers & Rovers/Clubs:	We have half a unit of NSS NCC- Nil Road safety- Yes, Red Ribbon- Yes, Eco Club- Yes	4+4+4+4	16
5	NSS/NCC/Rangers & Rovers: participating in National camps/RD Parade State camps/Parade Award won in these activities National State Cluster level	Nil	0	0

6	Anti-Drug Awareness			
i	No. of awareness program organized	<p>Awareness programs organized by various clubs.</p> <ul style="list-style-type: none"> The Road Safety Club of the college organised an essay writing competition, a poster making competition and a painting competition on 11th and 12th march, 2025 in collaboration with the NSS unit of the college. Sh. Onkar Singh Deputy Director HRTC, Mrs. Madhu Janartha, Deputy Director Education, and the DSP Road Safety Cell Sh. Dushyant were the main speakers on this day to encourage students to follow traffic rules. The students were made aware of the hazards of drunken driving and the penal action against such offences. The Red Ribbon Club of JLNCG of Fine Arts college organised a poster-making competition on the college campus on the 3rd December 2025. Later, these works were used to raise awareness among the general public, as the students displayed and discussed them in their neighbourhoods and with fellow students. The aim of organising this event was to generate awareness among students about the causes and prevention of this disease. There was special focus on the connection between AIDS and reckless misuse drugs. A total of 25 students participated in this competition The students of the visual arts department prepared remarkable art works on these topics, and on the occasion of International Youth Day, on 12th July, 2024 these works were displayed at the Peterhoff, Shimla in the presence of the Chief Minister of Himachal Pradesh. 	4	10
ii	% of students benefited Counselling of suspected addicts	More than 50% of the students benefited in the form of awareness through these programmes. The principal has been personally counselling five students who were addicted to drugs.	4+2	

7	Gender Equity			
i	No. Of health/sensitization programs organized.	<p>On 8th March, 2025, the women's cell celebrated the event in collaboration with the NSS and Red Ribbon Club to sensitise the students on women's health. The resource person was Dr Hemang Jharaik, a gynaecologist at DDU Shimla. Mrs Sunita, an inspiring lady from a nearby village, was also honoured by the principal on this occasion.</p> <p>On 30th August 2024, a workshop on the Posh Act, 2013, was organised in the college, where Principal Dr Kamayani Bisht informed students about the Vishakha guidelines.</p> <p>On 4th October, 2024 A short skit to sensitise students to foster social acceptance and reduce stigma faced by the third gender was performed by a creative performer from Dharamsala.</p>	3	10
ii	% of students benefited.	70% (This was the percentage of students who attended these programmes)	3	
iii	Women anti-sexual harassment committee constituted as per norms.	We have the Internal Complaints committee And Women's Cell constituted as per UGC norms and	2	
iv	Grievances Redressal as per timeline	Vishakha Guidelines All complaints are addressed promptly. The timeline fixed for redressal is 2-6 days (within one week)	2	
8	Mentor-Mentee Groups: Sessions conducted per group of students	4	10	10

9	Coaching for National Level competitive examinations/HAS	Nil	0	0
10	Remedial Classes	Remedial/bridge classes		10
i	%of students benefited	20%	10	
11	Capacity Building	Life skill programmes		
i	Life skills (Yoga, Martial Arts, Problem-solving, critical thinking, Decision making, Effective communication skills, coping with stress and emotions, etc.)	Yoga sessions to encourage mindful living. Young Speakers Club conducts activities to train students in the art of public speaking.	5+5	10
ii	Language-cum-Graduate attributes Development	Film Readers Club teaches students to critically analyse media content Mental Health workshops conducted with Assistant Professor, Akshay Azaad, GC Sanjauli		
12	Career Counselling & Placement Cell			
i	No. of career, Counselling Sessions organized for each group of students	<p>Sessions conducted by</p> <ol style="list-style-type: none"> Shri Ajit Nagarkar (Illustrator, Sir JJ School of Art, Mumbai) and Shri Sanjay Nikam (Sculptor and Curator, Sir JJ School of Art) Jagmohan Bangani, contemporary artist based in artist spoke about prospects in contemporary and indie art. Prof Rajinder from Lucknow University conducted career guidance session. Dr Sunil Gautam and Dr Neeraj Shandil conducted career guidance sessions in neighbouring schools Dr Gopal Bhardwaj took a session with our final year students to guide them regarding career opportunities after BPA. Abhijeet Pathak UIUX interaction designer based in New Delhi Vishant, an alumnus of the college along with Vikas Roy guided the students about admission processes to Art Colleges after BFA. They made a comprehensive presentation on Shanti Niketan as the artist's destination 	6	14
ii	Number of Placement Drives	None		
iii	Self-Employment Modules Organised	<p>Under the self-employment module, interactive sessions were conducted by renowned experts in the field of art. Shri Ajit Nagarkar (Illustrator, Sir J.J. School of Art, Mumbai) and Shri Sanjay Nikam (Sculptor and Curator, Sir J.J. School of Art) shared their valuable insights on building independent careers in the creative arts, highlighting practical approaches to freelancing and entrepreneurship.</p> <p>Additionally, Jagmohan Bangani, a contemporary artist, delivered an engaging talk on the scope and opportunities in contemporary and independent art practices. He guided students on exploring creative avenues, developing individual artistic identity, and pursuing sustainable self-employment in the art sector.</p>	4	
iv	No. Of students Benefitted	A minimum of 50% of students attended these sessions and benefitted from the information imparted in these sessions.	4	

13	Student Progression			
i	% of students opted for Higher education	Total Pass out students 32 and more than 50% opted for Higher Education	10	20
ii	No. of students who cleared the National Level examination (IAS, CDS, OTA, JAM, NET, etc.) and HAS, A.P. through HPPSC	2	10	
14	Co-curricular and Sports activities organized			
i	inter-University Events (Zonal/National)			9
ii	inter-College events			
iii	Intra-college events (Annual Athletic Meet and Cultural Functions)	<ul style="list-style-type: none"> iii Intra-college cultural events; 4 <p>The Red Ribbon Club of JLNGC of Fine Arts organised a poster-making competition on the college campus on 3rd December 2025. The aim of organising this event was to generate awareness among students about the causes and prevention of this disease. A total of 25 students participated in this competition.</p> <ul style="list-style-type: none"> The Road Safety Club of the college organised an essay writing competition, a poster making competition and a painting competition on 11th and 12th march, 2025 in collaboration with the NSS unit of the college. Sh. Onkar Singh Deputy Director HRTC, Mrs. Madhu Janartha, Deputy Director Education, and the DSP Road Safety Cell Sh. Dushyant were the main speakers on this day to encourage students to follow traffic rules. 	9	
15	Annual Prize Distribution Function Organised: (Yes/No.)	Yes	10	10
16	College Magazine Published (Yes/No)	Yes	10	10
17	College website updated regularly or not	Yes	10	10

Total Score Claimed-201